THE WEATHER.
Snow today. Monday fair, not much change in temperature. Fresh easterly to southerly winds.
Sun rises 6:45, sets 5:13.
Moon sets 4:07 a. m.
High tide 7:15 a. m., 8:15 p. m.
Temperatures yesterday: Maximum 36 at 5 p. m., minimum 16 at 10 p. m., average 21.

AN AMERICAN PAPER FOR THE AMERICAN PEOPLE

Boston American

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CITY EDITION.
1—News Section, Part 1 (Latest News).
1—News Section, Part 2 (General News and Financial).
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8—Editorial, Drama. 6—City Life.
7—Magazine Features. 8—Comics.
9—Fiction, Fashion and Society.

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FIRST STEP BY U.S. TO END WAR

Resolution of Congressman Clark of Florida Authorizes President to Call Neutral Conference

Peace First Object; Failing That Conferees Would Agree Upon Rights of Non-Belligerents

Mann by Referring Matter to Committee Goes on Record as Antagonizing First Practical Plan

By WILLIS J. ABBOT.

Washington, Feb. 12.—The first official step toward calling a conference of neutral nations for the purpose of urging peace upon the warring nations of Europe and defining the rights and immunities of neutrals during the continuance of hostilities, has been taken at the instance of Representative Frank Clark of Florida.

The AMERICAN and other Hearst newspapers have incessantly urged the calling of such a conference. It is obviously in the interest of humanity as well to the benefit of the nations still at peace that they should take united action, to stem, if may be, the madness of Europe, or, failing that, to guard against its extension to their own people.

A resolution introduced by Mr. Clark, after declaring the absolute neutrality of the American people, their devotion to peace and their desire that "in the interests of humanity and civilization the said war may be brought to an end at as early a day as possible, in a manner which will be honorable to each and all the contending parties," goes on to provide:

CLARK'S RESOLUTION.

That, with a view to seeking such an honorable termination of hostilities, the President of the United States be, and he is hereby, authorized and requested to invite the supreme magistrate or ruler of each and every nation on earth not engaged in the present war, and, like the United States, neutral as between the contending parties, to send two representatives each to a congress of neutral nations, to be held at the city of Washington, District of Columbia, United States of America, at such time as the President may name, to take counsel with each other and consider in what manner the neutral nations may be of service in bringing the war to an end and restoring peace to the distressed lands of our brothers across the seas, and for the further purpose of taking counsel together in or-

Continued on Page 2, Column 4.

WINNERS
IN THE
American's
RECENT
Movie Picture
Title Contest
Which Closed
November 8th, 1915,
Are Announced in the News
Section Part Four of
Today's
Sunday American

Bernard Shaw Sums Up Alternatives for the Nations at War

"Confess Bankruptcy Near, Begin to Talk Peace or Fight—Which Won't Pay Anyone."

By GEORGE BERNARD SHAW.

London, Feb. 12.—Perhaps the grimmest feature of this war, as of all wars, is the helplessness of intelligentia. In vain do we play at being romantic schoolboys, stupefying ourselves with quixotic reveries, lashing ourselves into virtuous indignation and calling the clay we were born on our mother.

We loathe war as an abomination forced on us by a cruel and corrupt people. Long after we have morally outgrown it, being unable to suppress it, we should like to obtain control of it sufficiently to dictate its aims and define its limits. But though we write most intelligent, interesting and suggestive articles we might as well discharge popguns.

If it were not for the attacks we make on one another our utterances would pass without notice. They remain, in any case, without effect. Intelligence is not organized; everything else is, more or less.

For my part, I wish I knew what program the journalistic Intelligentia, of which I am a not particularly humble member, are to support. We have no use for flapdoodle, but we will stand by any reasonable and adequate policy.

There is the policy of dismembering Germany by detaching Bohemia as an independent national State, of detaching Poland from our ally, Russia, similarly, and of dismembering Austria by giving Bosnia and Herzegovina to Serbia, and of splitting the dual monarchy into two single republics (for there is really no use in setting up new States if they are all to have thrones occupied by Hohenzollern or Hapsburg cadets), thereby reducing Pan-Germany to reasonable Germany.

Alternately there is a program of inviting the belligerents to put their cards on the table, or rather, of ceasing to pretend that the cards are not already in full view of all people with eyes in their heads, and confessing that, as the imminence of bankruptcy, both vital and pecuniary, threatens to make short work of paper schemes of European reconstruction by unlimited trinitro-toluene and reciprocal annihilation, the sooner we all resort to judicial settlement the better.

Honor has now been satisfied by displays of splendid heroism in which the Maroi shares the laurels of the Magyar and the Prussian Guard enters Valhalla with the Dublin Fusiliers.

In the West we have demonstrated for eighteen months what happens when an irresistible force encounters immovable obstacles, and in the East we have achieved a sensational victory of the one power we were all agreed in despising as negligible, to wit: the sick man, alias the Ottoman Empire (solemnly guaranteed by treaty); after which reduction to absurdity of the whole business of modern war, it is extremely desirable in the interests of civilization that we should begin to discuss the terms on which we are prepared to stop killing one another, it being understood, of course, that we are all to return victoriously from one congress, bearing peace with honor to our respective electorates.

These two programs seem to me to exhaust the alternatives to a simple fight for what the combatants can grab, which would not pay any of us.

But Mr. Asquith may have a tertium quid up his sleeve, in which case I wish I knew what it is.

2 SHIPS SUNK, SAY GERMANS

Berlin, Feb. 12.—The Admiralty officially reports:

"It must now be added to the report about the sinking of the British warship Arabis that a second English ship was also sunk. It was hit by a torpedo.

"The German torpedo boat rescued the commander, surgeon, one other commissioned officer and twenty-seven men of the crew of the Arabis. During the return trip to port, however, three men died from too lengthy immersion."

Newspapers in the German capital, commenting on the sinking of the British cruiser Arabis, assert that it had been in service only a few weeks and had a displacement of 3,600 tons, according to the semi-annual Trans-Ocean news bureau.

They go on to point out that the British men-of-war disappeared as soon as the German warships became visible, which contrasts singularly with British affirmations that the British fleet is anxiously awaiting the appearance of the German fleet.

The papers further point to the rescue of part of the Arabis' crew as compared with the attitude of the British armed trawler King Stephen, which left the crew of a wrecked Zeppelin to drown.

It is officially denied by the British Admiralty that the Arabis was a cruiser. It is believed possible it was the motor ship Arabis, a freighter, serving as a mine sweeper.

3 BRITISH SHIPS OFF CAPE COD

New Bedford, Feb. 12.—Captain Studley of the Nantucket Shoals lightship, who, with six of his crew, was landed here today for their first time ashore in six months, reported that three British warships are patrolling the North Atlantic coast. He said:

"There are three big British warships patrolling along the coast. We saw them last week and before that time. They came within speaking distance."

Captain Studley said the gale of December 26 was the worst he ever experienced.

"It was a heavy northwest gale," said Captain Studley. "During the gale the engines on the ship were kept running and the ship's nose was kept against the seas.

"We forced the ship at top speed through the mountainous seas. The 6,000 pounds mushroom anchors and 17 fathoms of chain cable were dragged two miles.

"The chain is 1,050 feet long and each link weighs 25 pounds. It was several days before we got back to our station after that gale.

OFFICIAL WARNING ON ARMED SHIPS

Washington, Feb. 12.—The official text of the German notification that after March 1 all armed merchant vessels will be regarded as auxiliary cruisers, is understood to have reached the State Department this afternoon. It is about 1,000 words in length.

Continued on Page 2 Column 3.

Berlin Foreign Office Confers Upon Lusitania

Berlin, Feb. 12.

DR. ALBERT ZIMMERMAN, Under Secretary for Foreign Affairs, and Count Montgelas, head of the American section of the Foreign Office, conferred today on Count von Bernstorff's latest message in the Lusitania negotiations.

Dr. von Jagow, Secretary for Foreign Affairs, received the message today. Although Dr. Zimmerman was quoted as saying the situation was favorable, an air of pessimism was apparent about the Foreign Office.

Washington, Feb. 12.—The note mentioned in the above dispatch is presumed to be that of last Tuesday, in which Count von Bernstorff asked approval of slight changes in the wording of the Lusitania proposals. Officials of the German Embassy here tonight said there was no reason for pessimism. The general expectation is that the suggested changes will be approved.

BATTLE IS RAGING ON BIG FRONT

Heavy Loss of Life Reported on 200-Mile Line in Western Theatre; Great Artillery Duel

London, Feb. 12.—The Teutons and the allies are locked in a bloody and tremendous battle in France, over a front two hundred miles long.

The artillery activity is tremendous ,and infantry assaults have been lanched by both sides at widely separated points. The French gain at one spot, the Germans at another.

The official reports indicate that the fighting is as fierce as any that has been seen since siege warfare began. Neuve Chappelle, Loos and Champagne were desperate and sanguinary, but the fighting of Friday and today has been as bitter as were those battles, and it has been much wider in its scope.

The net results thus far for either side have been inconsiderable. The loss of life has been tremendous, and the amount of artillery ammunition expended would have been impossible in the early stages of the war.

REPULSE AT YSER.

The Germans, by their attacks of ten days and two weeks ago, opened hostilities on the western front, and since then the battles have been steadily increasing in fury. Fighting today was general along the whole siege lines, with assaults at half a dozen points.

In Belgium, the Germans made a determined attempt to cross the Yser Canal—and failed. The French official report says:

"The Germans repeatedly tried to cross the Yser canal opposite Steenstraete and Hetsa, under the combined fire of our artillery and machine guns. Their attempts failed."

Southward of Ypres the fighting was concentrated in the vicinity of the Somme river, especially south of that stream and in the neighborhood of Frise, where the Germans made their advance ten days ago.

The French took the offensive here in counter-attacks, but were unable to effect more than minor gains.

In the Argonne the French began counter-mining operations. The report says:

"Near the Four de Paris, by countermining, we destroyed the mine works of our adversary."

GERMAN ADMISSIONS.

Eastward of Rheims, on the Champagne district, the most desperate fighting occurred. It was here that the French in their last big attack made a considerable gain over a front several miles in extent, threatening the German lines of lateral communication.

The first official report from Paris on this fighting today said:

"The attack with hand grenades carried out by us in the region northeast of the Butte de Mesnil, following a severe bombardment, gave us pos-

Continued on Page 2 Column 2.

PLAN U. S. NOTE ON SHIP GUNS

Officials Oppose British View. A Change in the Regulations Would Be Neutrality Breach

By International News Service.

Washington, Feb. 12.—High officials of the government today took direct issue with the British contention that the United States will commit a breach of neutrality if it amends its regulations regarding the status of armed merchantmen during the progress of the war.

While the announcement was made that the State Department has come to no final decision on the question of amending its regulations and warning Americans off armed vessels, it was authoritatively stated that the United States has every right under international law to take this action.

No charge of unneutral conduct could be raised, it was pointed out, unless changed regulations by the United States should affect one or more of the belligerents adversely. Any action this government takes regarding its regulations, it was said, will apply to all nations alike.

The State Department today received the official text of the German government's memorandum notifying neutrals that after this month it will treat armed merchant ships of its enemies as warships. Officials immediately took up action on the memorandum with a view to preparing a reply that will set forth this government's attitude.

ALLIES STATE STAND.

At the same time it was announced at the State Department that diplomatic representatives of the entente allies had made known the attitude of their governments regarding the Lansing proposals for disarming merchantmen.

Secretary Lansing would not indicate the nature of the representations made to him by the Ambassadors. There is the highest authority, however, for the statement that the State Department was informed the allies' reply will be a flat rejection of the proposals.

The United States will wait a reasonable time for the entente allies to make official reply to the Lansing proposals, it was said today. If a formal reply is not made soon the State Department will send an answer to the German memorandum asserting the decision to sink armed merchantmen of the allies.

There was a general feeling today that the United States will take the German and Austrian view of the situation and officially classify merchant vessels carrying arms as vessels of war.

NOT YET DECIDED.

State Department officials insisted, however, that the policy of the government had not been definitely decided upon.

It was particularly set forth that the United States is not committed in advance to the German policy because it had suggested this same policy in the Lansing proposals to the entente allies.

"Suggestions of this character," it was officially stated, "do not make international law. They are not binding on the United States."

There was a suggestion today that action by the United States may come in the nature of Congressional legislation rather than by executive orders. Direct legislation setting forth regulations governing armed merchantmen in American ports, it was reported, might be more potent as showing a force of public opinion behind the proposed action and at the same time save the State Department any diplomatic embarrassment.

REPORT 179 KILLED, 400 HURT IN A RAID

New York, Feb. 12.—The White Star steamship Adriatic arrived tonight from Liverpool, bringing $20,000,000 in gold and securities for New York bankers. Nine British torpedo boat destroyers escorted the warship for twenty-four hours after she left the Mersey.

Passengers brought details of the Zeppelin air raid on the Midland district of England on January 31. According to reports current in Liverpool when the steamship sailed, 179 persons were killed in the raid and 160 injured. Official statements made by the British War Office at the time were that fifty-nine had been killed and 160 injured.

FAMOUS AUTHOR IS DEAD

John Townsend Trowbridge Passes Away at His Arlington Home After Illness of Two Weeks

John Townsend Trowbridge, well and dearly known by his writings to boys of three generations, died at 5:50 yesterday afternoon at his home on Pleasant street, Arlington, where so many of his books were written.

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He had been ill for two weeks. Grip was followed by bronchitis. For two days he had been barely conscious, last recognizing the members of his family on Thursday. Then he asked that they stay with him till the end.

Just before he died, yesterday, he tried to speak, but the words were inaudible.

Mr. Trowbridge was eighty-eight years old. His wife, Ada Trowbridge, twenty years his junior, together with his son, Arthur Trowbridge, and his daughters, Mrs. C. H. von Baur and Mrs. H. H. Teames, were with him when he died.

John Burroughs once summed up the story of John Townsend Trowbridge as an author in a few words, when the naturalist said: "He knows the heart of a boy and the heart of a man, and has laid them both open in his books."

In a poem written on his fiftieth birthday, thirty-eight years ago, Trowbridge wrote—not unhappily, not complainingly—that fame had passed him by; but, as a matter of fact, he is likely to be remembered so long as there is an American literature to remember. Not as one of its giants, perhaps, but nevertheless as one of its worthier lesser lights. Trowbridge was a "popular" writer. His "Darius Green and His Flying Machine" will always be one of America's favorite pieces. "The Vagabonds" is equally well liked.

We are two travellers, Roger and I.
Roger's my dog.—Come here, you scamp.
Jump for the gentlemen—mind your eye!
Over the table—look out for the lamp!

The motto of the Trowbridge coat of arms is "No cede malis." "The coat of arms," Mr. Trowbridge said a dozen years ago in "My Own Story," "I have no special interest or pride in, but the motto I deem worthy to be prized, to be cited, and to shape one's life by."

For sixty years this splendid American who had written for three generations of Americans, never wrote a paragraph, a line, a word, that he would not proudly have read aloud at home. His private life was as clean as his published work.

BORN IN OGDEN, N. Y.

Trowbridge was born at Ogden, N. Y., September 18, 1827, the son of a farmer. His English ancestor, Thomas Trowbridge of Taunton, came to America in 1634. The author's father, Windsor Stowe Trowbridge, was a native of Framingham in our own State, who removed with his parents early in life to Oneida County in Central New York, and, his

Continued on Page 4, Column 3

ARCHBISHOP GEORGE W. MUNDELEIN of Chicago, in whose honor the banquet was given at which scores of Chicago's prominent men were poisoned in what is believed to have been an anarchist's wholesale death scheme. The prelate himself was not included among those made ill.

ROW OVER JOB ENDS; JOB, TOO

Commissioner Cunningham Resigns After Clash with Mayor Rockwood on Cambridge Office

Henry J. Cunningham of Cambridge yesterday resigned as Commissioner of Public Safety, Mayor Wendell D. Rockwood accepting his resignation immediately and granting him a leave of absence until March 1.

The resignation was tendered after a consultation between the Mayor, the Commissioner and Attorney Daniel T. O'Connell, of attorneys for the commissioner.

With the resignation of Commissioner Cunningham a stubborn political battle in Cambridge is settled.

During the recent mayoralty campaign Mayor Rockwood attacked former Mayor Timothy W. Good relative to Commissioner Cunningham and promised if elected to remove Cunningham. His friends point out that the Mayor has made good his promise.

On the day of inauguration Mayor Rockwood demanded the resignation of Cunningham, but it was refused and Cunningham was later dismissed.

Cunningham appealed to the Supreme Court for a writ of mandamus to compel the Mayor to give him a hearing and won his first battle with the Mayor, the commissioner being sustained last week.

COMMISSIONER SUSTAINED.

The commissioner claimed in his petition to the court that the Mayor did not have the authority to remove him without a hearing before the City Council. The Mayor refused to grant the hearing and was represented at the Court House by City Solicitor Aylward.

Mayor Rockwood contended that Plan B, accepted by the citizens at the last election, automatically abolished the office of Commissioner of Public Safety, but Judge Loring up-

Continued on Page 4, Column 6.

BANQUET POISON SUSPECT HUNTED

Chef Sought for Attempt to Kill Chicago Archbishop and Scores of Others; Many Still Ill

Poisoner Evidently Put Arsenic in the Soup, but Did Not Have Time to Complete His Work

Fearsome Array of Deadly Drugs and Bomb Making Materials Found in Room of Man Sought

By International News Service.

Chicago, Feb. 12.—Jean Crones, or Chrones, a German, assistant chef at the University Club, was hunted fruitlessly today by the police of Chicago and St. Louis in the belief, expressed by club officials, that he had made a deliberate attempt to poison the several hundred guests at the banquet tendered Archbishop George W. Mundelein, who came from Brooklyn only three days ago and took up his new duties at the head of the Chicago diocese.

The net for Crones was extended to St. Louis for the reason that the man came from that city four years ago.

Prospect of a Federal investigation of the affair was indicated by a visit of Hinton G. Clabaugh, head of the department of investigation of the local Department of Justice, and his assistant, to the Prairie avenue room of the suspected man late today.

Mr. Clabaugh was uncommunicative, however, as he left the poison-stocked room.

Neither the archbishop nor any member of the clergy who sat at his table was affected by the poisoned soup, but several of the others who were made violently ill were far from well today.

Among the latter was Judge John P. McGoorty of the Circuit Court. Mgr. Francis C. Kelley, president of the Catholic Church Extension Society, was one of the most seriously affected. He had not recovered today, but appeared pale and worn to those who saw him at the University Club, of which he is a resident member.

MONSIGNOR VERY ILL.

"I don't mind saying that I am very sick," he said. "I am going to consult a physician."

Former Judge Adelor J. Petit was still suffering from the effects of the poisoning today, although he was able to go to his office.

Crones, according to Manager Harry J. Doherty of the University Club, had a small part in compounding the soup which was served to the banqueters. This part consisted in making balls of sausage and pressed chicken which were used in the flavoring. It was Mr. Doherty's idea that Crones put into these parcels the poison which affected those who took soup, and the reason that more of the diners were not affected was that the man did not have time to complete his work.

The "poison alley" in Prairie avenue near Twenty-third street where Crones lived has much the appearance of the office of an old fashioned physician. Books and bottles were everywhere; there were gas burners and retorts and row upon row of bottles.

PICTURES REMOVED.

His landlady said the walls at one time held many pictures of the rooms are but every one of these had been taken down and torn to pieces.

Crones was about twenty-nine and had an excellent education. He could speak fluently in German, English,

Continued on Page 6, Column 3

HORN SANE, VERDICT OF ALIENISTS

Counsel for Vanceboro Bridge Dynamiter Rejoices That This Question Is Officially Settled

Word came from Washington yesterday that Werner Horn, who tried to dynamite the Canadian Pacific bridge at Vanceboro, Me., had been examined by alienists and found sane.

Horn is held in the East Cambridge jail pending trial on the charge of transporting dynamite illegally. That he had been examined as to his sanity was not known until the Washington announcement that he was sane became public.

His attorneys, J. F. J. E. and D. T. O'Connell, last night issued a statement commenting on the sanity decision, which reads in part as follows:

The sanity of Lieutenant Werner Horn has been established definitely and conclusively. It is quite true that a medical examination by three physicians was made, and while it was a wholly unnecessary proceeding, and due to a misunderstanding, both Lieutenant Horn and his counsel are glad an examination did take place.

The medical report declaring him sane will now be accepted officially and in all other respects as a certificate of his soundness of mind and should dispose of the outrageously absurd, unfair and unjust rumors, innuendos and veiled statements circulated from the date of his arrest at Vanceboro to the present, calculated to make the people of this and other countries believe he was "crazy," "irresponsible," "a dangerous patient" and such rot.

The examination was brought about by reason of Sheriff Fairbairn of Middlesex County stating to the jail physician that Lieutenant Horn was exhibiting signs of acute nervousness. The jail physician reported the sheriff's statement to the United States marshal, who in turn submitted the matter to the United States attorney, with the result that a medical examination to determine Lieutenant Horn's sanity was ordered.

The examination was held Sunday, February 6, at the East Cambridge jail, and attended by two eminent alienists, Dr. Charles G. Dewey, representing the government, and Dr. Daniel P. Doyle, representing Lieutenant Horn, as well as by Dr. E. E. Illsley, the jail physician, and Daniel T. O'Connell, of counsel for Lieutenant Horn.

It did not require a lengthy examination to determine that Lieutenant Horn was perfectly sane, and the three physicians were unanimous that there could be no doubt on that point.

Lieutenant Horn good-naturedly regarded the examination as to the soundness of mind as a proceeding quite as extraordinary as many other happenings incident to his case, which has so happened since he was railroaded out of Maine without proper observance of habeas corpus rights.

High Official Is Ousted in Canada

By International News Service.

Ottawa, Feb. 12.—August E. Kastella, a native born German who became a naturalized Canadian in 1911 and was appointed superintendent of dredges in the Department of Public Works, has been asked for his resignation by Minister of Public Works Rodgers. Kastella refused to resign today, preferring to be dismissed.

Since the destruction of the Parliament Buildings, Kastella's name has figured prominently in the newspapers. He has not sought to conceal his German sympathies. It is said, still, knowledge of Canadian harbors is regarded as a detriment to Canadian safety.

Kaiser's Envoys Plan to Hasten Peace, Says Dispatch From Rome

By International News Service.

London, Feb. 12.

THE Daily News today publishes the following dispatch from its Rome correspondent:

"In addition to Prince von Buelow, Prince von Hohenlohe and Baron von Kraft are now in Switzerland striving toward peace, which the Kaiser is determined to hasten—possibly in order to avert Italy's declaration of war, which the German papers now openly hint is imminent.

"The Kaiser's representatives in Switzerland, it is reported, are empowered to induce the Swiss Pacifist Committee of Berne to assume the initiative in the proposals for an armistice which would be the prelude to negotiations for peace.

"Assurances have been received, it is said, that Germany is disposed to make concessions if they are indispensable to the hastening of peace.

"I have good reason to believe that Germany is seeking peace **mainly owing to her failure of the Balkan enterprise due to complications with Bulgaria and Turkey, as a result of which the attack on Salonica and the Turco-German expedition to Egypt have both been abandoned.** Furthermore Austria, it is said, is on the verge of exhaustion.

"Confidential information has reached the Vatican confirming the report of Germany's effort to seek peace."

A Reuter Sofia dispatch says the Bulgarian Minister of War has declared that at the conclusion of the Salonica campaign the war will be over for Bulgaria, and that the nation will only fight unless attacked on the Balkans.

U. S. Must Use British Ships After War, Says D. A. Thomas

By LORD RHONDA,

Better Known as D. A. Thomas, the Welsh Coal Magnate.

London, Feb. 12.—There is much discussion going on as to how best to promote British trade after the war. The end of the war is not yet in sight, but no doubt it is wise to keep an eye on what might happen after its conclusion.

I think our main effort at the present should be concentrated on securing victory at the earliest possible moment. When the war is over it is likely international competition in overseas trade will become keener than ever.

Shipping will play a very important role in that competition, and while it is certain the United States in friendly rivalry, will make great efforts to capture British markets abroad, she will be severely handicapped by her navigation laws and the relatively heavy cost of running steamers under the American flag. Consequently, most of the foreign trade of the United States will continue to be carried in British vessels.

I look for a very heavy fall in freights and in the value of steamers immediately after the war, when commandeered boats are freed for ordinary traffic.

It is unlikely, however, they will fall to their old level for some years after the resumption of peace.

Italians Put Royal Ban on German Trade

Rome, Feb. 12.—A royal decree has been issued prohibiting from today importation into Italy or transit through Italy of all German and Austrian merchandise, as well as the exportation of all merchandise of German or Austrian origin through Italian ports.

At the official dinner given in the French embassy, the addresses delivered by Premier Briand of France and Premier Salandra of Italy dealt chiefly with the closer future relations of the allies in the conduct of the war.

"It is in this union," said M. Briand, "which is each day becoming closer, both in our military enterprises and in all the phases of our economic struggle against our enemies, that a sure guaranty of victory lies."

In reply, Signor Salandra expressed the assurance that the exchanges of views which they had with the French victors would bring about that unity which was indispensable to the action of the governments of the allies.

ORDER RELEASE OF APPAM PRISONERS

Washington, Feb. 12. — The State Department today ordered the release of the thirteen German prisoners aboard the prize ship Appam at Norfolk, Va.

ALLIES LOCKED IN TREMENDOUS DUEL WITH FOE

Continued from First Page.

session of about 300 yards of the enemy's trenches.

"A violent counter attack was completely repulsed. Sixty-five prisoners, one of them an officer, were captured.

"The Germans substantially admit this claim by Paris, in the following official bulletin:

"Following a violent artillery bombardment of our front in Champagne, the French attacked east of the farm of Maison de Champagne, northeast of Massiges. The enemy succeeded in penetrating our position over a front of 200 yards. We occupied the edge of a crater made by mine explosion on Combres Hill. The mine had been set off by the French in front of our trenches."

The Paris official bulletin of tonight, however, recounts a continuance of the fighting in this region, with some advantage on the side of the Germans. The report reads:

"In Champagne violent artillery activity was reported in the regions of Butte du Mesnil and Navarin. After a bombardment lasting a few hours, the Germans were able to penetrate a small salient in our line between the Navarin road and the Saint Souplet road.

"On the northeast of the Butte du Mesnil the Germans tried again to counter-attack to dislodge us from the part of the trenches which we captured from them yesterday. We repulsed them.

"We continue our progress through hand grenade attacks to the east of that section of trenches, and we have taken a few prisoners.

"Thus the fierce battling had extended from the Belgian coast almost to Verdun, and the Paris official bulletin added a report of an engagement in the Vosges, east and south of Verdun. This paragraph read:

"In the Vosges, to the north of Wissembach, a German infantry attack was met by our fire and stopped before it reached our first line."

Interned Liners Escape to Sea

By International News Service.

Buenos Ayres, Feb. 12.—Two interned German steamships escaped from South American ports today and are now at sea, supplied, according to current reports, with ample quantities of coal by Germans in South America.

It is presumed here that the vessels will attempt to join other German ships, and, after being equipped, will be used for commerce raiding.

The two vessels are the Bahrenfeld, which was interned at Buenos Aires, and the Tuebingen, interned at the Chilean port of Punta Arenas, in the Straits of Magellan.

Both vessels got away through the use of the same ruse. Their commanders went to the port authorities of Buenos Aires and Punta Arenas, respectively, and said that the machinery of the vessels was deteriorating in the long internment through lack of use. To remedy this condition the commanders asked for permission to test the engines in a day's run, promising to return to port the same day.

FIRST MOVE IN AMERICA TO END WAR

Resolution in Congress Provides for a Conference of All Neutral Nations to Restore Peace.

Continued from First Page.

der to agree upon and define the rights of citizens of neutral nations upon the high seas, during the continuance of hostilities, should their efforts to secure peace prove unavailing.

To carry out these purposes of the resolution the President is authorized to appoint two representatives of the United States, and $25,000 is appropriated for their expenses.

MANN OBJECTS.

In presenting his resolution to the House, Mr. Clark asked unanimous consent for immediate consideration. Such action was blocked by objection of Mr. Mann, who thereby put himself in the position of antagonizing the most practical proposition for the furtherance of peace and for the protection of neutral rights that has thus far come before Congress.

Had the resolution come up at that moment for discussion and vote, passage would not have been impossible. No member of the House would have objected to the spirit, and but few would have opposed for any reason. Now, upon Mr. Mann's motion, it has gone to the Committee on Foreign Affairs to become entangled with the tortuous and dilatory diplomacy for which the Wilson administration is becoming famous.

"I have not consulted the President concerning the resolution," said Mr. Clark, "because it seems to me quite within the province of Congress to restate the neutrality of the United States, declare the abhorrence of the American people for this war, and suggest a means of at once safeguarding neutral rights and hastening the coming of peace.

"To have laid the resolution before the President might have embarrassed him. He undoubtedly sympathizes with the resolution but might find diplomatic reasons for not wishing to identify himself with its passage.

PLAINLY PRACTICABLE.

"The plan is so plainly practicable that it is only amazing that it has not been urged on Congress before. The interests of the neutral nations are so plainly in common that their association for mutual protection is the obvious course. And I believe that the whole country will applaud the purpose of the United States to take the leadership in the effort to restore peace.

"It is intolerable that we should leave this really sacred duty to which private efforts as those of Mr. Ford or the Woman's International Peace Congress, the mysterious gumshoe expeditions of personal envoys like Colonel House cannot possibly give to the warring nations any adequate idea of the depth of the peace sentiment in the United States, or the almost religious fervor with which our people maintain it.

"I am going to press an early hearing on my resolution by the foreign affairs committee, and hope for a favorable report."

There is little doubt that if the Clark resolution can be brought to the floor of the House it will be adopted. Pressure should be brought to bear on the majority members of the foreign affairs committee to report in at once.

RUSSIANS GET CREST AFTER HARD BATTLE

Take Position from Teutons After All-Day Battle Up and Down Slopes—Slaughter Very Great

By International News Service.

London, Feb. 12.—For an entire day the Russians and Austrians grappled up and down the slopes of a dominating height in the Tsebroff region, where the new Russian offensive is gaining momentum. At the end of the day the height was in the hands of the Russians, dead blanketing the bridges leading up to the crest.

The fight for this important height is described in the official statement received here tonight from Petrograd. The communique also reports the capture of the village of Garbounovka, on the northern front. Sharp fighting is taking place in many sectors of this front, especially in the Riga sector, near the Dvina, and toward Lake Sventen.

The full weight of the Russians renewed activity is, however, behind the three-pronged offensive in the south. Here the Russians are pressing their success in the Uszieczko district, where they recently captured a bridgehead on the Dniester, in the Tsebroff region and along the Strypa. "Describing the battle for the Tsebroff height, the official statement says:

"The Austrians made desperate efforts to dislodge us from the position, and after enormous losses succeeded, but one of our veteran regiments, by a terrific attack, ejected the Austrians for a second time. Prisoners said our artillery inflicted enormous losses on the Austrians.

"Yesterday evening and during the night the Austrians, in an effort to regain the height, delivered three violent counter attacks. All were repulsed with heavy losses to the enemy."

TWO SHIPS ARE REPORTED SUNK

By International News Service.

London, Feb. 12.—The Belgian steamship Aquatiek, 2,221 tons, has been sunk. Two of the crew were lost, according to the dispatch to Lloyds. The Aquatiek formerly was under Austrian registry.

The Norwegian steamer Alabama also has been sunk, says a Lloyds report. The crew was picked up by the Norwegian steamship Balzac.

Though no details are given, it is assumed that the vessels were victims of submarines.

WILDEY SAVINGS BANK

52 Boylston Street, Boston

Money deposited on or before

FEB. 15

Will draw interest from that date.

SEND FOR

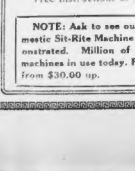
"Banking by Mail"

R. H. WHITE CO

Your First Dollar Delivers Your Sewing Machine

Pay a dollar at time of purchase and arrange to pay a dollar weekly and the machine is delivered at once. The February Sale Plan includes these reduced price machines.

No extra charges of any kind.



$55 Domestic Sit-Rite Sewing Machines.... $45

Domestic Rotary, Colonial style cabinet sewing machines. Looks like a music cabinet or cellarette—the picture shows how. Mahogany, Circassian walnut or golden oak.

$40 Domestic Cabinet Sewing Machines.... $30

$21 Grant Sewing Machines $16.75

Every machine has newest ball-bearing mechanism, which means—easy to run. Each has tested improvements and every machine is backed by the double guarantee of the R. H. White Co. Store and the manufacturers.

Free instructions at your home if you live within city limits.

Third Floor

NOTE: Ask to see our Domestic Sit-Rite Machine demonstrated. Million of these machines in use today. Priced from $30.00 up.

A liberal allowance will be made for old machines when buying a new one. We also have needles, supplies and repair parts for all makes of Sewing Machines.

A. SHUMAN & CO.

Final Clean-up Sale of Men's Shirts 95c

Just inside our Summer Street Door are these Wonderful Shirt Values, marked down the second time for final clearance.

Men of New England, avail yourselves of this great opportunity. 1000 Shirts in all, some "Shuman Corner" Shirts, some "Star" Shirts; percales, woven madras, mercerized cloths, soft or stiff cuffs. Sizes 13½ to 17½

It will pay you to make a special effort to see these $1.50 Shirts at **95c**

A. Shuman & Co. Boston Shuman Corner.

THE SERVICE STORE

15 WINTER ST.

ORENBERG'S

Opening Remodelled Store With Big CELEBRATION SALE

The entire front of our store has been rebuilt and greatly improved with the most modern show windows in town. Every window is filled with **Opening Bargains** and hundreds more fill each counter of **Boston's Only Novelty Store.**

Mail Orders Promptly Filled

Imported Cuckoo Clock, like cut, measures 12 inches high, fine carved case, wood movement, good timekeeper. Cuckoo calls hour and half-hour. Regular $10.99 value. Reduced to **$6.99**

SPECIAL SALE

Genuine Morocco Bag, like cut, and other styles, dull or grained leather, sole silk lined, mirror, inside attaching purse, brass guarded frame. Worth $3.50. Sale price **$1.29**

A Big Umbrella Value

Fine American Taffeta Umbrella, for ladies and gents, like cut, in 24 size, with sterling silver trimmed handles, cases and tassels. Special **99c**

Extra Fine Quality Filled Pearl Beads, like cut, fine lustre, with solid gold 10-kt. clasp. Value $1.00. Sale price **50c**

Case Extra.

VERY SPECIAL SALE

BIG VALUE

Gold Shell Rings, like cut, in the new high Tiffany setting, stones are very brilliant and full cut, has the appearance and style of a high priced ring. Value $1.00. Special Sale Price **35c**

Guaranteed for 5 years.

Hand Painted China Mayonnaise Set, like cut, consisting of bowl and plate, fine gold decorations to match, prettily decorated, for $1. Our special for 2 pieces **55c**

The Biggest Value We Have Ever Offered in a Cut Glass Fern Dish

Rich Cut Glass Fern Dish, like cut, 8-inch size, in one of the newest combination floral designs, very deep blank, brilliant cut glass. A genuine $3.50 value, while they last **$2.99**

Hand Painted China Chocolate Set, like cut, consisting of chocolate pot, with cover, 6 cups and saucers to match; dainty floral decorations, Haviland shape. Imported to sell for $2.99. Special price **$1.19**

SOLID GOLD NECK CHAIN

A most unheard-of value. Fine 10-karat solid gold 15-inch solid-ered link Neck Chain with patented ring clasp. Suitable for locket or pendant. Dealers not supplied.

FOR THIS WEEK ONLY

39c

Big Reduction Sale

Vacuum Bottles

At Practically Cost

Reinforced Pint Vacuum Bottle, fitted with cut liquids kept hot or cold. Don't fail to secure one at this sale price **85c**

Special Value in a Casserole

Nearly Nickel Plated Casserole, highly polished, new frosted pattern that is guaranteed not to wear off. Frame stands on soldered feet and has ebonoid handles. The lining is the Oxford pottery and is strictly guaranteed **99c**

Hand Painted China Manicure Set, like cut, consisting of powder box, pasta jar, cream jar, with tray to match, assorted floral decorations, Nippon china. Imported to sell for $1.98. Our special **49c**

Imported Desk Clock, like cut, in nickel and brass. Good timekeeper. Reduced to **45c**

Sterling Silver Thimble, like cut, fine quality, in sizes 7 to 10. **Vorenberg's Special, 9c**

26 Pieces of Silver, complete with oak chest.

Made by Wm. A. Rogers. Guaranteed 10 years. Set consists of 6 knives, 6 forks, 6 dessert spoons, 6 teaspoons, butter knife and sugar shell. Reduced to **$6.29**

Mahogany Clock

Stands 11 inches high, with mahogany finish, large dial, cathedral gong. Worth $6.50. Special price, **3.99**

Cut Glass Water or Lemonade Set, like cut, consisting of Pitcher, quart size, with 6 9-oz. tumblers to match, with the pleasing grape cutting. Our Special Price for 7 pieces **$1.09**

Ivory Handle Medium Size Carving Set, like cut, fine quality handles, Fancy and Clark steel, set consists of knife and fork, in case. Worth $1.75. Reduced to, set complete **$1.19**

Cut Glass Sherbets, like cut, in the popular grape cutting, attractive shape, finest quality of lead glass. Worth $4.00 dozen. Special Price for six pieces **99c**

Mahogany Serving Tray, like cut, 24-inch size, with assorted inlaid centres. This tray is fully veneer and guaranteed not to warp. A genuine $4.00 value. Sale Price **$2.59**

Cut Glass Salt and Pepper Shakers, like cut, practical size and shape, deep cutting, attractive design. Worth 39c each. Our special, each **19c**

Or 35c Pair.

Nickel Plated Tea Strainer, like cut, in the popular "New Drip" style with ebonoid handles. Reduced to, each **24c**

Solid Gold 10-kt. Baby Signet Rings, 14 kt. cut one script initial engraved free. Value $1.00. Your choice **35c**

EXPANSION SALE AT GILCHRIST'S

30,000 Square Feet of Additional Space Will Be Added to Our Present Premises

Hardly a department in our store will escape the necessity of moving. Thousands of dollars' worth of merchandise will have to be handled and relocated; stocks must be reduced to facilitate this work, therefore we have planned to sell New Spring Goods at such reductions as will make this event the

GREATEST VALUE-GIVING OCCASION IN OUR HISTORY

Women's Apparel

$25.00 and $28.75 Silk Corduroy Coats — Stunning coats of high lustre wide wale silk corduroy, handsome belted models, chin chin collars, fur trimmed, in navy, brown, green and taupe; sizes for misses and women up to 44 bust measure. **$12.75**

$15.00 Stylish Suits—Black and white velour checks, poplins, gabardine and mixtures; tailored and dressy models suitable for immediate wear; finely tailored and lined with yarn dyed satin, in black, navy and colors **$8.75**

$10.00 to $12.75 French Serge Dresses—These handsome French serge dresses are exceptionally desirable selections. They combine good quality, distinctive style, with a very low price; included are combination silk and serge dresses, chiffon taffetas and many other handsome odd dresses, daintily trimmed; sizes for misses and women **$6.75**

No mail or C. O. D. orders filled.

FURS

$55.00 Hudson Seal and Persian Cats — (Only 2), a beautiful model in a smart combination of Hudson seal and Russian Fitch, also Hudson Seal and Ermine. **$29.75**

$50 Black Pony Coats—(Only 2) 52-inch coats of extra fine flat skins, beautifully made, lined with silk brocade. At **$29.75**

$75.00 Natural Mink Sets — Matched sets of natural mink 6-stripe muffs and large fancy neckpiece to match, set complete **$42.50**

$80.00 Gross Fox Sets—Very beautiful matched sets of finest golden cross fox skins, very soft, silky, beautifully marked **$47.50**

MILLINERY

Newly Trimmed Hats —Stunning large hats, beautiful turbans and sailors, stylishly trimmed with flowers, bows and novelties; every hat a copy of a high-grade model; all the new beautiful Spring colorings **$3.98**

$12.00 Stunning Dress Hats—Advanced and exclusive styles, beautiful colorings and newest trimmings; large, medium and small hats. Many all black hats for the matron. We doubt if any such value can be offered again this season..... **$7.50**

GLOVES

$1.50 French Kid Gloves—2-clasp, Paris point and row of stitching embroidered, in white, tan, brown and black. **$1.05**

Children's $1.15 Mocha Gloves—1-clasp, PXM sewn, in gray shades, sizes 00 to 7 ..... **79c**

$1.15 Cape Gloves—1-clasp, clear, glossy skins, imperial backs, in tan and Havana shades. At **89c**

Women's $1.00 to $1.25 Gloves—Kid, cape and suede gloves, odd lots and samples, all sizes **49c**

(No Mail Orders).

$1.50 Long Glace Gloves— Two wrist clasps, imperial backs, in white..... **98c**

WAISTS

$3 Candy Stripe Tub Silk Waists—Tailored style with convertible collar, an unusually attractive assortment of stripes **$1.89**

$1.50 New Spring Models — In lingerie waists with panels of embroidery and lace combined, backs trimmed to match **$1.00**

New Heavy Crepe de Chine Waists—In tailored style, white, flesh, maise and bisque, at **$2.98**

SILVERWARE

$2.00 Sterling Silver Pie-ces — Cold meat forks, gravy ladles, berry spoons, pie knives and tomato servers, in neat patterns, extra heavy weight **99c**

HOUSE DRESSES

Chambray Dresses—Worth $1.50, in plain colors, V neck with collar of dainty embroidery, wide Gibson plait at shoulders, ¾ sleeves, colors blue, gray, lavender and green; sizes 34 to 46. **99c**

$1.25 Percale and Gingham Dresses—In stripes and check patterns, round or V neck style, some with collars, a variety of styles with trimmings of self material or plain color, sizes 36 to 46..... **85c**

Attractive New Models—Worth $2.50, made up in the Red Seal Zephyr gingham, trimmed or tailored styles, an assortment of pretty checks, stripes and plain colors, sizes 36 to 50 ..... **$1.45**

UNDERMUSLINS

Underwear Worth Up to $2.50—Gowns, combinations, white skirts, princess slips and envelope chemises, handsomely trimmed with a variety of fine laces and dainty embroidery **$1.59**

50c and 69c Drawers—Ruffles of fine imported embroidery and cluster tucks, circular and straight styles **39c**

39c Drawers—Of fine cambric, ruffles of embroidery **29c**

$2.50 and $3.00 Underwear—Gowns, combinations and chemises, lace, embroidery and ribbon trimmed, some of these garments in fine silk crepe de chine **$1.85**

HER MAJESTY CORSETS

Worth $2.50, low bust, long skirt, well boned, sizes 19 to 26..... **$1.45**

$3.50 La Resista Corsets—Medium bust, long skirt, fine quality coutil, silk emb. trimmed, sizes 19 to 29..... **$1.85**

$1.50 American Lady Corsets—Extra long, with section in back of skirt; sizes 19 to 26 ..... **95c**

PETTICOATS

$3.00 Silk Petticoats—Some made with jersey top and taffeta flounce, others of excellent quality peau de cygne, with fitted top, beautiful range of colors **$2.29**

$1.00 Tub Petticoats — Made of good quality Anoskeag gingham, full extra size, in tailored styles, assorted stripes.. **69c**

Knit Underwear

Women's $1.00 Union Suits—Fine ribbed cotton, made low neck, sleeveless with cuff or lace trimmed knee **65c**

Women's 60c Underwear—Sample lisle vests and union suits, in various styles..... **35c**

Women's 39c and 50c Vests—Sample lisle vests, plain and fancy lace yokes..... **29c**

Women's 29c Underwear—Sample cotton vests and pants, in various styles..... **19c**

Children's Union Suits—Bleached fleece lined, high neck, long sleeves and ankle length, splendid value at..... **25c**

Women's Neckwear

Women's Sample Neckwear—Purchased from a Well-Known Manufacturer at a Tremendous Concession—About 500 pieces of women's neckwear, consisting of lace vestees, lace gulmpes, net guimpes, some with sleeves, also hand embroidered collars, goods that sell from 50c to $2.25 each **29c**

LEATHER GOODS

$1.50 Black Leather Hand Bags—In three new styles, silk lined, hanging mirror and inside change compartment, some with safety clasps **99c**

$1.00 Genuine Leather Hand Bags—In six different styles, silk or leather lined, fitted with purse and mirror, black only. At **69c**

SHOES

Women's Dressy $4 and $5 Shoes—The factory making these shoes for a store in another city—was too late in delivery—the order was cancelled. We secured the lot at a low cash price and offer them at this great price saving:

Handsome button and lace styles, in gun metal calf, with black cloth tops; also dressy patent leather button and lace styles, with black cloth tops. Some with the new diamond tip and military Cuban heels. Women's and girls' sizes 2½ to 7, medium and wide fittings **$2.29**

Children's $1.50 and $1.75 Wide Toes—Flexible no-slip soles patent and kidskin button, sizes 4 to 8, at..... **99c**

Men's $1.00 Rubbers—Low front and sides, medium and narrow toes, sizes 6 to 10 ..... **49c**

APRONS

75c Kimono Bungalow Aprons — Full length and width, in pink, blue and lavender, as well as dark serviceable colors **49c**

$1.25 Elastic Band Dress Aprons—With cap to match, percales and madras, material of best quality, all colors. **89c**

RIBBONS

35c Hair-Bow Taffeta Ribbon—6½ inches wide, extra heavy quality, in black, white and all wanted colors..... **22c**

35c Satin Taffeta Ribbon—5½ inches wide, high lustre, heavy quality, in pink, blue, white, black, etc..... **24c**

33c Plaid Ribbon—5 inches wide, heavy quality, in satin and taffeta combination **21c**

45c Ribbon—6 inches wide, heavy quality, suitable for millinery, in all the new Spring colors **29c**

HOSIERY

Women's $1.00 to $1.50 Novelty Silk Stockings — Pure thread silk, in lace ankle and fancy stripe and plaid effects in black, white and colors, all have extra spliced heel and toe, and reinforced silk and lisle garter top **$1.00**

Women's $1.00 Silk Stockings — Pure dye, extra spliced heel, six-thread top and reinforced lisle garter tops, in black and colors **59c**

Handkerchiefs

Women's 25c to 50c Handkerchiefs —All linen and fine Swiss embroidered handkerchiefs, manufacturer's sample line, including one-corner embroidered designs, initial and plain hemstitched, wide, medium and narrow hems.

Women's 17c Handkerchiefs—All linen, embroidered corners, initial and plain hemstitched, at..... **9½c**

UMBRELLAS

Women's $3.00 Silk Umbrellas—In colors, red, green and navy, with 8-rib Paragon frames, handles neat and dressy of carved mission, ebonoid and natural wood **$1.99**

Men's and Women's $3.00 Umbrellas—Union silk taffeta covers, with 8-rib Paragon frames, handles neat and dressy of carved mission, ebonoid and natural wood **$1.95**

Men's and Women's $1.25 Umbrellas—Covers of fine American taffeta of good wearing quality, full size with cases, large assortment of plain, carved and silver trimmed handles **78c**

DRESS GOODS

$1.00 French Serge—42 inches wide, absolutely all pure wool, firm quality; colors navy, brown, green, taupe, garnet, Belgian blue and black, at..... **69c**

$1.00 Melrose Cloth and Storm Serge—50 and 54 inches wide, extra heavy; colors navy, Belgian blue, French blue, taupe, garnet, brown and black **59c**

$2.75 Imported Broadcloth — 54 in. wide, manufactured from fine combed Australian yarns; spot proof, permanent lustrous finish; colors navy, brown, field mouse, green, taupe, old rose, Belgian blue and black **$1.89**

75c Black and White Checks—42 inches wide, suiting weight, in the four most popular sizes, including the much wanted tiger eye pattern **49c**

$1.25 Foplin Epingle—42 inches wide, all-wool suiting weight, the favored fabric for Spring; colors navy, mouse, green, taupe, plum, wisteria, Belgian blue and black..... **89c**

Children's and Girls' Wear

Offered at Great Savings

Girls' $4.00 Dresses White pique and repp, made full plaited skirts, jacket effect, neatly trimmed with pearl buttons, silk sash, others machine embroidery, self-belt, sizes 6 to 14 years. **$1.98**

Girls' $1.00 Dresses Muslin and gingham, in assorted colors and plaids, full plaited and gored skirts, some vestee effects, white and self-color trimmed, sizes 6 to 14 years. **49c**

Girls' Gingham Bloomer Dresses

In checks, plaids and stripes, made full skirts, self-trimmed, Dutch neck style, made high waistline of black velvet, neatly formed, with pearl buttons, sizes 6 to 14 years..... **$1.29**

Girls' $2.50 Raincoats and Hats guaranteed, in navy and tan, belted back, sizes 6 to 14 years **$1.79**

$7.50 to $10 Winter Coats

In chinchilla, corduroy, sibellines, boucle and velvets, many pretty styles, velvet, fur and self-trimmed, sizes 2 to 6 years..... **$3.98**

79c Middy Dresses

Made of fine plaid gingham, with plain color skirt, all one piece, lacing at front and sides, collars and cuffs to match skirt, sizes 2 to 6 years..... **49c**

LACES

98c Shadow Lace Flouncings — In both large and small designs, 36 inches wide. Per yard **69c**

18c Cotton Wash Laces and Insertions—3 to 5 inches wide, in ecru and white. Per yard. **9c**

19c Edgings and Bands—Fine shadow lace edgings and lace bands, also a lot of 3 to 4 inch wide cluny edgings. At **12½c**

38c Flourdings—Fine shadow lace flouncings, in white only, 6 to 26 inches wide. Per yd. at **25c**

59c Cotton Lace Flouncings—12 to 36 inches wide, in a large variety of styles. At, per yard **39c**

VELVETS

$1.50 Costume Corduroys—In a good line of colors, also black and white **98c**

79c Velveteens—23 inches wide, in all the wanted colors and black **49c**

LININGS

89c Lining Satins—36 in. wide, all silk face, heavy liberty finish, complete line of colors; also white and black; wear guaranteed two seasons..... **59c**

Tailors' Satin Venetians—32 in. wide, in a full line of colors, also black; a splendid substitute for satin..... **39c**

29c Sattines—36 inches wide, all colors, light and dark shades, soft and lustrous quality **19c**

29c Chiffon Silks—36 inches wide, very desirable for waist linings, underslips, etc., in a complete line of colors, also white and black **22c**

Black Dress Goods

$1.25 Black Panama—54 inches wide, strictly pure wool, close weave, medium weight, best jet black **79c**

$1.25 Black Mohair Brilliantine—44 inches wide, English make, medium weight, high lustrous finish **89c**

SILKS

$1.00 Silk Poplins—36 inches wide, lustrous finish, splendid assortment of new colors **59c**

$1.25 Black Satin Duchesse—36 inches wide; rich, heavy, all silk quality..... **89c**

$2.50 Black Crepe de Chine—46 inches wide, extra heavy, all silk quality, perfect black **$1.59**

$1.00 Black Taffeta—36 inches wide, standard quality, perfect black **69c**

$1.50 Chiffon Taffeta—36 inches wide, handsome dress silk, in light and dark colors, at..... **89c**

$2.50 Changeable Pouit de Soie—36 inches wide, a rich, soft and heavy dress silk, of the satin taffeta effect, in handsome new combinations of popular colors **$1.69**

50c Crepe de Chine—36 inches wide, bright lustrous quality, in light and dark colors **29c**

MEN'S CLOTHING

$10.00 and $12.50 Suits and Overcoats — For men and young men, suits in both 3-button and 3-button sacks of cheviots and worsteds, overcoats in the snappy and conservative styles of fine overcoatings **$7.00**

Suits and Overcoats—Worth $18 and $20. The finest of fabrics and the best of tailoring, suits for stout and regular build men, snappy Scotches, cassimeres, serges and worsteds, in blues, light effects and neat effects; overcoats for dress and storm wear..... **$12.75**

BOYS' CLOTHING

Extra Trouser Suits—Worth $5.00, woolen fabrics, cut in the newest Norfolk jackets, both knickers full lined, sizes 6 to 17 years **$3.59**

$6.50 and $8.00 Overcoats—Broken lines of high-grade overcoats, fancy overcoatings, all wool, sizes 13 to 17 years, at..... **$3.98**

Boys' $3.00 Suits—For boys 6 to 17 years, Norfolk suits of excellent wearing cassimeres, in gray and brown mixtures, knickers are cut full, many lined throughout **$1.98**

Boys' Furnishings

75c Pajamas — Sizes for boys 6 to 16 yrs., of fine cutting flannel, in pink or blue stripes, nicely tailored, full size and jacket trimmed with frogs **49c**

50c and 75c Blouses—Drummers' samples of new spring fabrics and patterns, band or collar attached styles for boys 6 to 11 years, finest percales, highly mercerized fabrics in white and fancy stripes **37c**

Men's Furnishings

Men's $1.00 and $1.50 Negligee Shirts—High count percales, woven and printed madras, and mercerized fabrics, with soft double and laundered cuffs attached **77c**

Men's $1.00 and $1.50 Pajamas—High count percale and madras trimmed with silk frogs, sizes A, B, C, D..... **79c**

Men's $1.00 Night Robes—In muslin and twills, with or without collars..... **65c**

Men's 19c Half Hose—In black, tan and gray..... **11c**

Men's 50c Shirts and Drawers—Medium weight balbriggan, short sleeve shirts, ankle length drawers **35c**

Men's $1.00 Union Suits—Medium weight, with short sleeves, ankle length, also heavy weight, with long sleeves, ankle length **69c**

JEWELRY

$3.00 Bracelets—High-grade, gold filled, each guaranteed 10 years; safety clasp, in several dainty patterns, wonderful value **$1.69**

$2.00 French Pearl Bead Necklaces—In two size filled beads, cream tinted color, solid gold clasp **85c**

COTTONS

95c Bleached Sheets—Fine heavy quality, 2¼x2¾ yards, 3 and 1 inch hems..... **79c**

32c Bleached Sheeting—Extra 2½ yards wide, per yd. **25c**

62c Bleached Sheets—76x90 ins., finished 3 and 1-inch hems **49c**

12½c Bleached Cotton—The popular Hill brand, 36 inches wide, soft finish..... **8c**

60c Diaper Cloth—18 inches wide, 10 yards in sealed package, for..... **49c**

10c Unbleached Sheeting—40 inches wide, per yd. **7½c**

16c Bleached Pillow Cases—Made from Hill brand cotton, size 42x36 inches, 3-inch hems **12½c**

FANCY LINENS

$5.25 Renaissance Table Covers—72-inch size, in four handsome designs; all are very elaborate and well made, in heavy ring effect and fancy stitches **$2.75**

$2.25 Cluny Lace Centrepieces—24 inches in diameter, linen centres and wide lace edges, very excellent value, at **$1.29**

$1.00 Bureau Scarfs—Size 18x54 inches, handsome Renaissance styles, made with very attractive drawn work centres **69c**

10c Hemstitched Squares—14-in. size, with one row of drawn work, can be used for doilies or napkins..... **5c**

55c Doz.

Stamped Art Goods

Fancy Stamped Huck Towels—Full size, all linen, dainty new designs, one style is already scalloped. Worth $1.00, at..... **55c**

19c Stamped Huck and Turkish Towels—Dainty scalloped and hemmed edges, French knot designs, for simple embroidery **10c**

75c Pillow Cases—Hemstitched, best quality, also scalloped edged tubing cases, initials stamped free, large variety of designs, per pair..... **50c**

45c Guest Towels — All linen, hemstitched, latest new designs, very fine quality, each **25c**

10c Fersiana Bail Floss—4 strands, white **6c**

Silk Floss Pillows—Best quality. Val. 49c, size 20x24, special **39c**
Val. 49c, size 24x24, special **39c**
Val. 59c, size 24x24, special **49c**

Table Linens and Towels

75c Union Table Damask—Bleached, 70 inches wide, floral effects, Ireland, small neat patterns, per yard..... **59c**

70c Mercerized Table Napkins—Size 15x15 inches, hemmed, ready for use, per dozen **49c**

25c Bleached Turkish Towels—Hemmed, size 20x40 in., each **17c**

11c Bleached Crash—17 inches wide, neat red borders, per yard **9c**

WASH GOODS

17c Fine Dress Ginghams—32 inches wide, large assortment of checks and stripes, mill lengths from 10 to 20 yards, will be cut to suit purchasers, per yard..... **10c**

10c Everett Classic Dress Ginghams—27 inches wide, large assortment of popular colorings, per yard... **7½c**

Blankets, Spreads & Comforters

$4.00 White Blankets—Double bed size, pink or blue borders, per pair **$2.98**

$2.00 White Blankets—Velvet finish, very soft and $1.49 warm, per pair.....

$2.50 Printed Comforters—Figured both sides, fancy stitch quilting, at..... **$1.75**

$2.00 White Crochet Spreads—Finished with embroidered scallop edge, corners cut $1.69 for 4 ft. 6 in. beds, each

Beds and Bedding

$12.50 Brass Bungalow Beds—Two-inch continuous posts. We believe this to be the most remarkable bargain in a brass bungalow bed ever shown in this country. It has 2-inch continuous one-piece posts with pretty husk trimmings and all cross rods are one inch. Fitted with heavy rail connections. Three feet size only. All finishes ..... **$6.**

$25.00 Brass Beds—Exactly ½ price for this bedstead. A handsome and splendidly built bedstead, 2-inch posts, 1¼-inch filler rods, large and handsome mountings, baked on lacquer, all finishes and sizes **$12.50**

LACE CURTAINS

Scotch Lace Curtains—Worth up to $2.50. Surplus stock of a prominent New York jobber; woven of double and triple twisted Egyptian yarns, 24 designs to select from, copies of fine laces, 3 yards long, overlocked stitched edges, white only **$1.25**

$1.25 Three-Piece Dutched Curtain Sets — Fine quality scrim, hemstitched hem edged with novelty lace, headed ready to hang, in white and arab **69c**

$3.00 Voile Dutched Curtains—Extra fine quality voile, cluny lace edge and insertion; also hemstitched, in white $1.89 and arab .....

UPHOLSTERIES

Cretonne Shirtwaist Boxes, Worth $2.50—Extra large size, covered fine grade cretonne, assorted designs and colors, lined with plain color sateen, brass hinges and handles, fancy wood turned legs..... **$1.39**

30c Cretonne—36 inches wide, new spring dewsgns, light and dark backgrounds, suitable for hangings, slip covers, etc..... **19c**

25c to 35c Curtain Scrims—Fancy double borders, plain center; also several styles in lace edge, with hemstitched hems, in white, cream, and arab.. **17c**

Floor Coverings

$9.00 Wool and Fibre Rugs—Made from half wool and half fibre. It is wool where the wear comes. Very serviceable rug and economical. A great chamber rug, some are perfectly plain and others have a pattern; good line to select from; choice of either size, 9x12 or 8.3x10.6, at..... **$6.95**

49c New Process Floor Coverings—Perfect goods, beautiful in designs, per sq. yd..... **33c**

$9.00 Wool and Fibre Rugs—Made from half wool and half fibre. It is wool where the wear comes. Very serviceable rug and economical. A great chamber rug; some are perfectly plain and others have a pattern; good line to select from; choice of either size, 9x12 or 8.3x10.6, at..... **$6.95**

China and Glassware

$1.25 Cut Glass Tumblers—Thin blown glass in pretty floral and spray cuttings, per dozen **69c**

$4.50 Cut Glass Vases—12-in. size, in rich deep floral and spray cutting, daisy pattern, with pretty cut border around top **$2.99**

$3.50 Cut Glass Berry or Salad Bowls—Heavy brilliant glass, with rich deep cutting, diamond and chrysanthemum pattern, 8-in. size **$2.29**

$1.00 China Cake Plates—Bavarian china, in an assortment of pretty floral and gold decorations, with fancy scalloped borders, gold traced handles and edges **49c**

Housefurnishings

B. B. John's Daisy Brand Stove Polish—Will not stain the hands; will stay on a gas stove for a month with one polishing, and on a coal stove much longer than any other polish made, excellent for cleaning nickel. (Regular price 10c.) During Expansion Sale ..... **4 for 25c**

35c Floor Brooms—Family size, good quality corn, with four rows of sewing, and bamboo handles **19c**

Clothes Baskets — Oval shape, clear willow stock, finely made, with extra strong braided top and end handles, large 83-inch size **89c**

On Monday and Tuesday

$3.50 Eye Glasses—With the new style finger-piece mounting, the kind that won't slip off the nose, 12 karat gold filled, and fitted with white crystal lenses. At..... **$1.49**

WE REDEEM LEGAL STAMP BOOKS

THE STORE OF PROGRESS

GILCHRIST Co.

A LEGAL STAMP WITH EVERY 10 CENT PURCHASE

MAIL ORDERS FILLED WHILE LOTS LAST

APPEAL TO COURT TO SECURE BODY

Sister and Niece of Mrs. Josephine T. Ross Charge It Is Wrongfully Held by Undertaker

While the body of Mrs. Josephine T. Ross lies in the undertaking rooms of Michael Farrell, No. 1356 Tremont street, Roxbury, relatives are demanding it to be delivered to them, and the question of who is entitled to bury it will be decided in the equity motion session of the Superior Court tomorrow, as an injunction has been issued against Farrell prohibiting him from moving it from his establishment.

Mrs. Edith M. Rochefort, a niece, and Mrs. Mary Shaw, sister of the deceased, were applicants for the injunction, and in their petition against Farrell it is said removed the body under direction of some unauthorized person, and refused to give it to them, the only relatives.

The application was made by Richard W. Walsh, who will appear as attorney for the relatives at the hearing tomorrow morning.

Farrell removed the body from the City Hospital Thursday, embalmed it and secured for the funeral services yesterday morning, under the orders of Mrs. Mary Lyons, No. 1150 Columbus avenue, with whom Mrs. Ross had lived for five years.

Mrs. Ross became ill several weeks ago, and was attended by Mrs. Lyons, until her condition necessitated her removal to the hospital.

SENT TO HOSPITAL.

She was removed to the City Hospital February 7, and died three days later, and Undertaker Farrell was notified by Mrs. Lyons to take charge of the body and arrange for burial, which he did.

Mrs. Ross was seventy-one years old, and had been a resident of the Roxbury district many years.

Mrs. Lyons said last night: "Mrs. Ross lived with me several years and among the latter payments she paid the premiums on her life insurance amounting to $126. After the bills are paid there will be enough left and more will have to be added.

"Her relatives never visited her and a short time ago her sister wanted to put her in a hospital, but I took care of her. Ross wanted me to bury her and pay for expense and told me to take charge of her body when she died and to bury her in her lot in Mount Benedict Cemetery.

"I wanted to give her a funeral and ordered Mr. Farrell to secure the body. Mrs. Ross told me she did not want any of her relatives to call."

Mr. Farrell said: "On January 25 Mrs. Ross signed an order for Mrs. Lyons' house for the return of a deed of a cemetery lot from Undertaker John T. Hosier of No. 2494 Washington street. That order was witnessed. The deed was in the name of James Ross.

BILL TO SETTLE.

"I presented the order to Mr. Hosier and he refused to give me the deed until he was ordered to do so by the niece of Mrs. Ross.

"After the woman died and I had been engaged to care for the body I again presented the deed, but was refused. Mrs. Lyons told me to put the body at the hospital and I removed it to my rooms and prepared it for burial and it is now in a casket.

Death Takes J. T. Trowbridge, Famous Author, at the Age of 88

Favorite of Three Generations of American Boys Passes Away at Arlington as Result of Grippe

Continued from First Page.

mother-driver was bound out during his minority to John Townsend, a Westmoreland farmer. At twenty-one he received, with his liberty, a suit of clothes and $100.

John Townsend Trowbridge, born to delight, instruct and entertain countless thousands of young Americans, was the eighth child of the Windsor Stowe Trowbridge and Rebecca Willey Trowbridge, his wife. The Willeys were a Connecticut family, so that, in everything except his backwoods boyhood, he began on Connecticut soil, in the Genesee country, was in those days the backwoods —the author of "Cudjo's Cave" was a native Yankee.

Educated in the public schools, Trowbridge taught himself the rudiments of Greek, Latin and French. He removed to Illinois, where he remained about a year teaching school and doing farm work, and subsequently settled in New York city in 1848, having decided to devote himself to literature. He contributed to various newspapers and magazines, and in 1848 came to Boston.

In 1850 he here edited "The Nation," founded by the late Hon. Epes Sargent Powes, editor of the "Sentinel," he wrote and printed in that paper an editorial article on the "Fugitive Slave" law, which it has been said, nearly killed the paper. For many years he wrote under the pen names of "Paul Creyton" and became widely and favorably known as a writer of boys' stories, both as the author of New England life.

FIRST BOOK.

His first book, "Father Brighthopes; or, An Old Clergyman's Story," was published in 1850, but not sailed the pioneer of novels of real life in New England. He was one of the original contributors to the Atlantic Monthly, and "Vagabond," his most successful tale, first appeared in its pages in 1863. "Cudjo's Cave" was published in 1865, and in less than a week 12,000 copies were sold. From 1870 to 1872 he was managing editor of "Our Young Folks."

Mr. Trowbridge was also a contributor to "The Knickerbocker," "Putnam's," "The Atlantic Monthly," "Hearth and Home" and other periodicals. He published in 1868 "Neighbor Jackwood," and in connection with C. E. Cobb wrote "Heroes of '76," a dramatic sketch of the Revolution.

WIFE GONE, OFFERS REWARD FOR HELP

Simon Chanesky reported to the AMERICAN last night that his wife left home September 16 and has not returned. She is 20 years old. He lives at 29 Stonee street, Chelsea," he said, "My wife left me without reason for leaving. I will give $20 for information as to where she is."

EVANS' GOLDEN WEDDING DAY

Mr. and Mrs. Henry Evans of No. 176 Walnut street, Malden, passed their golden wedding anniversary yesterday. Owing to the illness of Mrs. Evans, who sustained a fractured rib in a recent fall, the celebration was attended by only a few friends.

DRINK HOT WATER AND RID JOINTS OF RHEUMATIC RUST

Why rheumatism and lumbago sufferers should drink phosphated hot water each morning before breakfast

Just as coal, when it burns, leaves behind a certain amount of incombustible material in the form of ashes, so the food and drink taken day after day leave in the alimentary canal a certain amount of indigestible material, which if not completely eliminated each day becomes food for the millions of bacteria which infest the bowels. From this mass of left-over waste material, toxins and ptomainelike poisons, called uric acid, are formed, and then sucked into the blood, where it continues to circulate, collecting grit-like crystals in the joints of the body much like rust collects on the hings as shown above.

Men and women who suffer from lumbago, rheumatism, or sore, stiff, aching joints should begin drinking phosphated hot water, not as a means to magic relief from pain, but to prevent more uric acid forming in the system. Before eating breakfast each morning drink a glass of real hot water with a teaspoonful of limestone phosphate in it. This will first neutralize and then wash out of the stomach, liver, kidneys and bowels the previous day's accumulation of toxins and poisons; thus cleansing, sweetening and thus freshening the entire alimentary canal. Each morning, before putting more food into the stomach.

A quarter-pound of limestone phosphate costs very little at the drug store, but is sufficient to make any rheumatic or lumbago victim an enthusiast on the morning inside bath.

Millions of people keep their joints free from these rheumatic acids by practicing this daily internal sanitation. A glass of hot water with a teaspoonful of limestone phosphate, drank before breakfast, is wonderfully invigorating; besides, it is an excellent health measure because it cleanses the alimentary organs of all the waste, gases and sour fermentations, making one look and feel clean, sweet and fresh all day.

Those who try this for one week may find themselves free from sick headaches, constipation, bilious attacks, sallowness, nasty breath and stomach acidity.—Advertisement.

I DON'T know but that, after all, the most satisfactory monument I could choose would be to live in the hearts and memories of mothers and boys—*John Townsend Trowbridge, in 'My Own Story,' 1903*

"DARIUS GREEN AND HIS FLYING MACHINE"

"Darius Green and His Flying Machine," written by John T. Trowbridge in 1870, thirty-three years before the first machine made successful aeroplane flights, is perhaps the best known poem of the author. Extracts from it follow:

"An aspiring genius was D. Green,
The son of a farmer—age fourteen;
His body was long and lank and lean—
Just right for grins, as will be seen;
He had two eyes as bright as a bean,
With a freckle here and there between.
A little awry—for I must mention
That he had pointed his attention
To the art of making a locomotive;

"The birds can fly,
An' why can't I?
Must we give in,
Says he with a grin,
"I'll the blackbird an' phoebe
An' the martin beat;
Jest fold our hands an' see the swaller
An' blackbird an' catbird beat us holler?
Does the lazy chipmunk, sassy and small,
No bigger'n my thumb know more than men
Jest show me that!
I'll prove 't I can
Then git more brains than's in my hat,
An' git up in the world fust thing
Away he goes! *Hanged* if I don't!
Flop—flop—ap' plump
To the ground with a thump!

Flutt'rin' an' roundin', all in a bunch!
As a demon is buried by an angel's speech,
Alexis over knelt, in his prayer sincere,—
Heals over head, and head over heels,
Dumbly down the abyss he kneels.
So fell Darius. He fell with a thump.
In the midst of the barnyard, he came down
In a wonderful whirl of tangled strings,
Broken hoops and barrel staves,
Broken hill and broken wings,
Shooting-stars and various things.
Barrel hens and roosters and hens
And much that wasn't so sweet by half.
Your wife a-boiling fat to gulf.
And what was that? Did the gosling laugh?

"He's a merry pair
Of the folks in the house,
And he hears the voice of Juliann crying,
"Say, Dariun, how do you like flying?"
Strong, indeed, where he lay,
Darius lost direct and backed that way.
As he stanched his sorrowful nose with
his coat

Well, I like flyin' well enough,
He said; "but the' ain't such a thunderin'
chance
To run in't when ye come to light."

MORAL.

I just have room for the moral here;
And that is the moral: Stick to your
sphere.
Or if you insist, as you have the right,
Upon flying, why, draw a long bow and fly!
The moral is: Take care how you light.

TROWBRIDGE ALMOST ONE OF THE LOG CABIN BABIES

Mr. Trowbridge narrowly missed being one of the log cabin babies, who have risen to places of distinction in the law, the literature and the public life of the United States. The first home of the future poet was in the midst of dense woods. Not a nail was used in its construction. Before long, however, a larger, well-built house replaced the primitive cabin in which the first child was born. The father and mother were devout Christians. Mr. Trowbridge "sang in the choir."

Young Master Trowbridge took books from the small library in his here became acquainted with Scott and Cooper and Byron, and, to some extent, with Shakespeare. When he was thirteen, he began to write verses, but he liked to hunt and fish and play ball and fly kites as well as most boys. He wrote a rhymed composition on the "Sinking of Napoleon." The schoolmaster sent it to the editor of the county newspaper. It was printed with the author's initials, "J. T. T. or Ogden." It was copied by a Chicago newspaper.

In his seventeenth year Trowbridge's father died. His mother was left with the small farm of fifty acres, her three boys and one unmarried daughter at home. The will provided that Windsor, the older brother, should keep the homestead, while John should be "free to stay or go." After two or three anxious days and nights, courage and resolution came. John went, never to return except for brief visits.

He went to Lockport. He visited Illinois—Chicago was a "shabby city of 11,000 inhabitants"—and he tried unsuccessfully to be a farmer. On May 15, 1841, he arrived in New York, to remain a year and three months and to meet with small but most encouraging success as a professional writer. He was paid a dollar a page or, occasionally, two dollars and a half per chapter. So he came to Boston, chiefly for the purpose of securing new work for his tales and sketches in the periodical press outside of New York. He meant to stay two weeks!

In Boston, Mr. Trowbridge found a boarding place at No. 33 Brattle street. He found the weekly eager for his stories and, in some instances, willing to pay $2 a column, or $100 for a novelette running through ten or twelve numbers. He came to be twenty-one.

On an excursion to Moosehead Lake the scene descriptive articles for the Olive Branch, a semi-religious family paper), he met Father Taylor, the pulpit orator, and Mrs. Taylor. He became the editor of "The Yankee Nation." He was one of the last persons he saw the aged Dr. Benjamin Pennallow Shillaber, a compositor on the Post, who was already writing the quaint sayings of Mrs. Partington.

Working at the printer's case in The Carpet Bag office was a curly-haired, thin-featured youth, with long nose and pale complexion, known as Charley Brown. He afterward took the name of "Lieutenant Chubb." From Boston he went to Cleveland, where Charley Brown of The Carpet Bag became Charles F. Browne of the Plain-dealer, and "Lieutenant Chubb" developed into "Artemus Ward." It was in The Carpet Bag office, too, that Trowbridge formed his friendship with Charles Graham Halpine, "Miles O'Reilly."

"Neighbor Jackwood," published in 1856, was an anti-slavery story. In dramatized form it enjoyed a run at the Boston Museum. Mr. Trowbridge was in at the birth of the Atlantic Monthly. He wrote "Cudjo's Cave," a war story. Just before the close of the war he toured the south. He wrote "The South," "The Battlefields, Desolated States and Ruined Cities, His People and Prospects."

It was immediately after the war that Mr. Trowbridge began his career as a writer for young people. Fields, Osgood & Co., in January, 1867, launched "Our Young Folks." Mr. Trowbridge, Gail Hamilton and Lucy Larcom were the first editors. Mr. Trowbridge, in 1867, by Ticknor & Fields, published in 1903 by Houghton Mifflin & Co., his "Jack Hazard," without design of his own, he left poetry and wrote novels to become famous as a writer for boys.

POETRY TO STORIES.

I contributed to Our Young Folks a great variety of articles in prose and metrical composition, the "Darius Green and His Flying Machine," which, unpretentiously, like "The Vagabonds," became a favorite with platform readers and recitals all over the country. I wrote for it a series of papers on practical subjects.

For serials we had Mayne Reid's "Afloat in the Forest," Kellogg's "Good Old Times," Carleton's "Winning His Way," and, crown all, T. B. Aldrich's "Story of a Bad Boy."

So I wrote "Jack Hazard and His Fortunes," turning aside each month from my other work to furnish the instalments, which ran through the twelve numbers of 1872. I had great fun in writing the story, a chapter of which I would dash off at a sitting in an afternoon, and perhaps send it the next day to the printers with hardly an erasure. In each mail came letters showing the interest of readers everywhere in Jack and his dog. I followed the fitful story with "A Chance for Himself," and that in turn, for similar reasons, with "Doing His Best," the third of the Jack Hazard series.

In went over to the Youth's Companion, writing for it stories, long and short, and after a while one serial a year, for many years.

My stories, written ostensibly for the young, were intended for older readers as well, and it was doubtless one reason for their success. I was sometimes amused by hearing of a parent carrying home a periodical containing an instalment of one of my serials and hiding it from the younger members of the household until he had enjoyed the first reading of the chapters. This was a use of the publication that I had decided me to a kind of work not at all in the direction of my early ambition, but which in the end, fatality—perhaps the divinity that shapes our ends—led me to do.

Undoubtedly the boys' stories have in a great measure secured my popularity as a writer of verse. I have generally felt somewhat aggrieved at the neglect, fullest and most thoughtful work has been done in this line. In poems, yet I find myself far more widely known as a story teller than as a poet. Such is the fate of ballad compositions. Wherever I go I am greeted as an old friend by boys, or by men who have read my books as boys, or, better still, I receive the thanks of some mother whose boy she fancies the reading of my books has consoled in times of sickness, or perhaps to find, and inspired to keep, the right road. I don't know but that, after all, the most satisfactory monument I could choose would be to live in the hearts and memories of mothers and boys.

HIT WILSON POLICIES AT BIG DINNER

G. O. P. Congressmen Attack 'Vacillating Preparedness Program' Before Middlesex Club

The Democratic administration was attacked, President Wilson's policy on preparedness criticised as vacillating, the army "pork" barrel and the policy of free trade were severely criticised by two well-known Republican Congressmen from the Middle West, speaking at the annual "Lincoln Night" of the Middlesex Club, held last night at the Hotel Somerset.

The two speakers, Congressman Irving L. Lenroot of Wisconsin and Congressman Philip P. Campbell of Kansas scored the national administration. More than 400 of the Leading Republicans of this State were present. Ex-Congressman Samuel L. Powers was toastmaster.

"On the national battlefield the policy of the administration has changed about forty times," said Mr. Powers, "but on one thing which our President can was proud to fight, but now he wants to fight."

NOT TOO PROUD TO FIGHT.

Speaker Nicholas Longworth of Ohio declared:

"Not yet do we subscribe to the doctrine that Americans are 'too proud to fight.' We think, rather, of the old adage, 'In time of peace prepare for war.'"

Congressman Lenroot said in part:

"Today we face the future with grave uncertainty, with greater responsibility than at any time since Lincoln's death. Hymns of hate have taken the place of brotherhood. Shall we escape the world catastrophe? God grant we may. But we will not escape by merely keeping out of war ourselves.

"Unless we retain and foster the highest ideals of civilization it may matter little whether we enter this war or remain at peace. Unless we have that righteousness which 'exalteth a nation' we will have a country but is neither worth dying for or living for.

"Our people's heart went out to the nation, its preservation at times of the most imminent peril was but a sioner to the Mayor. Under your two predecessors I enjoyed their confidence and esteem to a high degree, and I am confident that the same relations will exist between us. It is unnecessary for me to specify the very many duties which I assume that necessarily follow such a situation, and feeling, therefore, that you have every confidence in the duties of the office and do justice to the people of Cambridge, I have no desire in my mind that it is my duty to retire and thereby notify your City Council that I desire to attempt to devise whatever means you may deem wise to overcome the existing differences in this most important office.

"I am confident that everyone that the only way that an office of this kind can be properly run is to adopt the system that is now in vogue in Boston, viz., to have the Governor appoint the Commissioner of Public Safety, thereby making him free from local politics. Until this is done the office of the Commissioner of Public Safety will be the football of politics for years to come.

"The present method of conducting the Department of Public Safety, besides in other defects, is eminently unfair. It is unfair to the Mayor because it interferes with his executive duties and imposes upon him a burden which in a city such as Cambridge should never be placed upon him.

UNFAIR CONDITIONS.

It is unfair to the City Council because it places upon it the condition of playing politics with the police and fire departments, to the utter disadvantage of both.

It is unfair to the incumbent of the office, for it deprives him of the freedom necessary to perform his duty according to his best ability.

It is unfair to the public because it impairs the efficiency of an office in which the immediate welfare of the citizens should be the whole concern of the officer in charge. The fire and police departments ought to be free from politics.

It is my candid opinion, based on the very trying experience that I have endured in this office, that it can never be a success under the newly adopted city charter, for the reason that the Commissioner's acts will always be subject to the approval or disapproval, whims, influences, idiosyncracies and prejudices of not only the Mayor, but of every one of the fifteen members of the City Council.

BACKED BY COUNCIL.

I have been assured by two-thirds of the members of the City Council that I would be sustained in the face of any petty charges which might be preferred against me, and the fact that the Republican delegation from Cambridge in the Legislature has found it necessary to introduce a bill terminating the tenure of my office with that of others, is sufficient proof that they knew they could not win in the City Council.

I have served the people of Cambridge to the very best of my ability, and I have given them an administration defying fair criticism of any act of mine.

If my experience is of any value to the City of Cambridge in its effort to bring about the best laws for its government in this most important department of the whole city government, the Mayor, and the City Council, and other officers may feel free to call upon me.

I never will have retired under fire, but having been vindicated by the Supreme Court of Massachusetts, and feeling absolutely confident of further vindication of my course, if the latter had been called upon to act, I am resigning, in the satisfaction of an honorable termination of my office.

(Signed) HENRY J. CUNNINGHAM,
Commissioner.

WALTHAM FACTORY CLOSELY GUARDED

A close watch was kept during the storm of last night of the building of the Waltham Watch Company in which their fuse for the shells are being manufactured, as it had been rumored that German spies had appeared in the city. The rear of the building facing the Charles River is illuminated that no person has a clear view of any one who approaches.

Two hundred extra employes are to be added to the staff of workmen who are working night and day on the contract.

Henry C. Eaton, superintendent of the company, admitted that extra guards had been engaged to protect the building.

PLAN MEMORIAL ON HARVARD BRIDGE

To make Harvard Bridge the hub of Boston is the aim of an architectural plan which will form the central feature of the 300th anniversary of the landing of the Pilgrims, December 21, 1620. The proposition is to construct at the middle of Harvard Bridge an area which will form a base for a permanent memorial building and a symbolic memorial surrounded by decorative pavilions. The memorial building is to contain a convention hall with a capacity of 4,000 persons.

SURVEYOR MAYNARD GOES TO FLORIDA

Surveyor of the Port Joseph A. Maynard left Boston yesterday for a two weeks' vacation at Palm Beach, accompanied by Mrs. Maynard, Jordan & McDonnald and Perrow W. Norris of Lathrop, Ex-Mayor Fitzgerald will join the party in a few days.

WOMAN BREAKS ARM.

Miss Julia Reagan, aixty, of No. 114 Main street, Charlestown, slipped and fell on Broadway, Chelsea, suffering a broken arm.

CUNNINGHAM RESIGNS CAMBRIDGE POSITION

Continued from First Page.

held the contention of Cunningham and granted his petition.

While the resignation of the Commissioner asks that it take effect March 1, he practically left the office last night, as Mayor Rockwood accepted the resignation and granted a leave of absence until the date requested when all the clerks employed in the Commissioner's office will be retired.

Commissioner Cunningham was appointed to office in 1912 by Mayor Barry at a salary of $3,000.

During the term of Mayor Good an active campaign was made against Cunningham, and complaints were filed by individuals to the effect that prize fights were being permitted in the city, and liquor was being sold in open violations of the law.

After a hearing Mayor Good suspended Cunningham, and he was reinstated in office.

TO ABOLISH OFFICE.

Mayor Rockwood took office bills have been introduced in the Legislature to abolish the office of Commissioner of Public Safety abolished.

The letter of Commissioner Cunningham follows:

CUNNINGHAM'S LETTER.

February 12, 1916.

Hon. Wendell P. Rockwood,
Mayor, City of Cambridge,
Cambridge, Mass.

Dear Sir:

I herewith tender you my resignation as Commissioner of Public Safety, to take effect March 1, 1916.

My reason for resigning at this time, rather than making the appeal provided by the Supreme Court of this Commonwealth, is two-fold.

In the first place, a business opportunity has presented itself to me which I deem to be personal advantage to accept, and which, if I do not accept at the present time, I would not be able to profit by later.

Secondly, the office has become very distasteful to me. Three and one-half years' experience as Commissioner of Public Safety has given me a splendid opportunity to realize the utter uselessness of this office in the city of Cambridge under present conditions. To properly fulfil the purposes of the statute creating the office of Commissioner of Public Safety it is clear all things necessary that the commissioner should be permitted to conduct his office without dictation.

The office, as it was constituted, really commences and ends with the Commissioner of Police, subject to pulling and hauling and dragging by each member of the City Council in other words, the Mayor and fifteen members of the City Council can and will dictate to the Commissioner of Police, to whom will form the base for a permanent memorial building and a symbolic memorial surrounded by decorative pavilions. The memorial building is to contain a convention hall with a capacity of 4,000 persons.

duties of the office and do justice to the people of Cambridge, I have arrived in my mind that it is my duty to retire and thereby notify your City Council that I desire to attempt to devise whatever means you may deem wise to overcome the existing differences in this most important office.

I am confident that everyone that the only way that an office of this kind can be properly run is to adopt the system that is now in vogue in Boston, viz., to have the Governor appoint the Commissioner of Public Safety, thereby making him free from local politics. Until this is done the office of the Commissioner of Public Safety will be the football of politics for years to come.

The present method of conducting the Department of Public Safety, besides in other defects, is eminently unfair. It is unfair to the Mayor because it interferes with his executive duties and imposes upon him a burden which in a city such as Cambridge should never be placed upon him.

UNFAIR CONDITIONS.

It is unfair to the City Council because it places upon it the condition of playing politics with the police and fire departments, to the utter disadvantage of both.

It is unfair to the incumbent of the office, for it deprives him of the freedom necessary to perform his duty according to his best ability.

It is unfair to the public because it impairs the efficiency of an office in which the immediate welfare of the citizens should be the whole concern of the officer in charge. The fire and police departments ought to be free from politics.

It is my candid opinion, based on the very trying experience that

EVERETT BOYS GO TO LYMAN SCHOOL

Four Everett boys were sentenced to the Lyman School for Boys in the Malden Court yesterday for the larceny of pipe and tobacco from an Everett store. The same boys appeared in Juvenile session last Wednesday on the charge of breaking and entering a railroad switch. They were let off with warning. They broke into a store and stole some pipes, which they threw at pedestrians. The boys are Harry Bryson, Jr.; James Bryson, Harry Sylvester and Peter J. McDonald.

FAINTS ON HEARING FIANCE IS MARRIED

West Springfield, Feb. 12.—Mrs. Teresa L. Coogan, a widow, fainted in the town hall here today when she heard that Wilfred Cassanbon, whom she was to marry Monday, had another wife living. Mrs. Coogan and Cassanbon have been living here and the office of the town clerk and took out a marriage license. Just as they were leaving the office Cassanbon hurried up the stairs and said she was Cassanbon's legal wife, and was married to him two years ago. She said she lived with him up to a year ago.

DEATH AT EVERETT OF R. T. GREEN, JR.

Richard T. Green, Jr., treasurer of the Richard T. Green Company of Boston, died yesterday at his home in Everett, after a lingering sickness. Although only thirty-four years old, he had won a leading position among the shipbuilders of the country.

47 Years on This Corner

Annual Clearance Sale

25% Reduction

Hats

Value	Sale Price
3.00 Hats	2.25
2.00 Hats	1.50
1.50 Hats	1.15
1.00 Hats	75c
$5 Suit Cases, Leather,	3.95

Furnishings

Value		Sale Price
1.15 1.50 35c 25c 1.15 1.50	Shirts	79c
	Neckwear	17c
	Caps	75c
6.00	Leather Bags	4.49

Hundreds of other bargains equally as good in Gloves, Trunks, Umbrellas, Furnishings and Hats. Every article guaranteed

See Our 8 Windows for Big Bargains

Open Evenings A. B. CURRIER CO. Legal Stamps

Corner Washington and Elliot Sts., Boston

NEARING AND CABOT CLASH ON SOCIAL WORK

Alumni at Women's City Club Treated to Lively Passage on Modern Methods.

Professor Scott Nearing threw a bomb into the ranks of the social workers yesterday afternoon when he addressed a group of alumni from the School of Social Workers at the Women's City Club.

The speaker condemned a large part of social work as ineffective and as failing to strike at the roots of vital problems.

He criticized foundations such as the Russell Sage, the Rockefeller and the Carnegie, as managed and carefully directed by "unprogressive" business men who were not abreast of the times.

Mr. Richard Cabot took exceptions to Professor Nearing and his "radical" statements and characterized the speaker's remarks as "insults to social workers."

Professor Nearing spoke twenty minutes and filled the time with direct accusations against social workers and social work, and it was said:

"Social workers are accountable to three classes of people; the poor, defective and delinquent; the benevolent rich who furnish the funds, and the public at large.

"As to the individual sufferers and derelicts of society, the charity worker may be a necessary and helpful, but when it comes to any broadly progressive policy, efficiency or fairness is entirely lacking. A child may be sent to a wayward boy helped, but as to getting at both of the causes for the tragedies of the poor there little genuine attempt is made.

"The wealthy, and the employing class who support philanthropy are sure to influence the social worker dependent upon such funds for livelihood and prevent any effective move to get at the real cause, poverty and low wages."

WEST END PLAN FOR BATH-HOUSE

A stirring meeting of the West End Improvement Association last night in the Wells School bristled with speeches in which the demands were made for a West End bathhouse—money for which has been transferred by Mayor Curley to another department.

Resolutions to the effect proportions were unified in a motion to be presented to Mayor Curley, by which the association petitioned for the erection of a bathhouse including a health unit on the present Bloomon street site.

ELVITA PILLS

Then why suffer? Elvita pills surely have little strength or ambition and are nervous and depressed, you should take the famous Elvita Pills —the great nerve tonic that will put health into nervous, tired out, aching, ambitionless people.

The Elvita pills help them for general debility, nervous prostration, mental depression, lack of energy, unstrung nerves, caused by over-indulgence in alcohol, tobacco, or excesses of any kind.

Remember come, and remember go, the ELVITA PILLS are the nerve tonic, bringing back the flush of youth to the cheek, the fire to the eye, the vigor and the step elastic.

ELVITA PILLS are for weak, worn-out and nervous people, make the youth of a man or woman last the days of seventy happy, restoring vim, vigor and vitality.

$1.00 Per Box at Druggists.
SOLD BY
Riker-Jaynes and other reliable druggists.
—Advertisement.

COFFEE PRICE-CUTTING SALE Week Feb. 14-19

Finest Fresh Roasted Coffees at 15c Lb. Savings. Direct Importing and Cash Selling Enable Us to Do This. 30,000 Lbs. This Sale.

30c Value Elsewhere COFFEE "Golden Rose." Our Price 19c Lb.
35c Value Elsewhere COFFEE "Pride of Aden" Our Price M. & J. Type 5 Lbs. 1.10 23c Lb.

FRESH EGGS "Pine Grove," Strictly Fresh-Laid New Enland Eggs 45c Value. 33c Dz.
Also Very Choice Strictly Fresh Western Eggs, Warranted, Doz. 29c

BUTTER 32c lb. Finest Quality Creamery. Received Daily.

60c TEAS Our Price 35c Lb. "Golden Rose," Formosa Oolong, English Breakfast, Mixed or Orange Pekoe Ceylon

Flour Sale "Gold Medal" or "Ceresota" This week only. Price out Bag 97c
Sale of Peas and Corn Finest York State Sweet Corn or Sweet Peas Can 8c
Cream of Wheat Pkg. 12c Tomatoes Finest Full Cans Can 11c
Sugar Finest Fair 10 Lbs. 60c Peaches Cartier Yellow Cling Can 16c
Peerless Evap. Milk Tall Can 8c Rolled Oats Quaker 5 Lbs. 19c
Minute Tapioca Pkg. 8c Sugar Cured Bacon Lb. 19c
Gold Dust 4 Lb. Pkg. 18c Peanut Butter Lb. Tin 13c
Ivory Soap, 5 Bars 19c Jams Manhattan Rose, or Strawberry Jar 15c
Educator Graham Crackers Biscuits A Delightful Substitute for Bread 40c Lb. Special Sale Lb. 29c

Ginter Co., Wine Merchants

Wines Pure California Sherry, etc. Bot. 25c
Wines "Santa Teresa" Port, Sherry, etc. Bot. 35c
Port Fine Old Tarragona, Fine Old Bot. 49c
Sherry Superior "Jerez" Bot. 49c
Champagne ½ Bot. 70c Bot. 1.20
Champagne ½ Bot. 95c Bot. 1.50

Duff Gordon Sherry 69c
Roessle Bock Beer Doz. 80c
P. B. Ale Brewery Bottling Qts. 17c
Stout Guinness', Benedict's Bass' Pts. 20c, Qts. 30c
Ale Bass', Burke's Pt. 20c, Qt. 30c
Alcohol Free Delivery Metropolitan Standard

The Ginter Co
Free Delivery Most Nearby Points — 2 Deliveries Daily
Groceries, Telephone

2 Union St., Cor. Elm Opposite Market
16 Canal St. Haymarket Square
163 Summer St. South Terminal
495 Washington St. Bet. West & Temple Sts.
45 Bromfield St. In The Store
The Ginter Co.'s Products also on sale at C. E. Brown Co., Inc. 589 Washington St. Bromfield Candy Shop, Inc. 122 Tremont St.

PRACTICALLY ALL ADVERTISED GOODS ALSO ON SALE AT OUR ROXBURY STORE

LOCKHART'S GREATEST MILL-END SALE STARTS TOMORROW

"I Come to You When You Need Me Most—To Save You From Higher-Growing Prices"—Says LOCKHART.

Ask Mr. LOCKHART? For his price on a barrel of Gold Medal Ceresota FLOUR. The regular price is $8.75, and he will sell but one barrel to a customer. SECOND FLOOR

Ask Mr. LOCKHART? For his price on a 100-lb. bag of American Sugar Refinery's Cane SUGAR. It is selling at 6½c to 7c a pound. He will limit one bag to a customer. SECOND FLOOR

HOUGHTON & DUTTON CO.

WE GIVE NEW ENGLAND PROFIT SHARING STAMPS

The Greatest Sale of Its Kind That Ever Comes to Boston Is Ready—The Merchandise and Store Displays Are Like That of a Great and Festive Fair—Greater Crowds Than Ever Attended a Lockhart Sale Are Expected—Are You Coming?

For the next two weeks our advertising aspect will sit by and Mr. Lockhart, the "Mill-End" man, will take the advertising pen in his own hand. His name is a household word from coast to coast.

He has been successful, and urges his readers to also cultivate the garden of prudence. Master minds are always bent with the talent of good judgment. Our people in Boston should be greatly influenced by the unusual logic so thoroughly backed by common sense, as published herein from the pen of MR. C. A. LOCKHART.

Houghton & Dutton Co.

Once again I return to Boston with my Lockhart "Mill-End" Sale. I am not unmindful, as I write this article for the Boston public, that it must be a dignified and graceful garment, to make it appeal to and fit the noted culture of the Boston people.

Big type shouts have no place in the hearts of the refined and conservative New England Yankees. What I have to say is a plain statement of facts you can safely twitch and pull at without finding a doubtful, untruthful weak spot in it. The immediate jewel of the soul of an individual is its good name. This is equally true concerning the reputation of a business. My LOCKHART "MILL-END" SALE is a sort of a face, whereby I am known in the large cities throughout the country. I realize the importance of having my business and my name stand before the world, and be remembered as worthy of the respect and confidence of everybody. If my readers will not allow procrastination to steal away their opportunities, they will quickly lose themselves Monday and every day next week among the vast assortment of new "Mill-End" goods that are piled high all over the great store of Houghton & Dutton Company. My sale is a signal for the wise and thrifty people to supply their needs and necessities at "Mill-End" prices, thus saving about every other dollar of their own money.

C. A. Lockhart.

30c Window Shades in popular colors 15c (Seconds)

$4.50-$5.00-$5.50 IRISH POINT CURTAINS $2.35

19c Scrim and Muslin Sash Curtains for 10c

Without the slightest doubt, one of the finest curtain values offered this season in Boston; twenty different patterns, every one distinctively attractive. MANUFACTURER'S CLOSE OUTS, a few supposed to be "seconds." Made on fine Swiss and Cable nets. If you want the very choicest, be sure and COME EARLY; from 6 to 30 pairs of a pattern, white and ecru.

1.25 Marquisette Dutch Curtains 1.35

Beautifully mercerized, wide insertion and edge, in white, cream and beige.

1.50 Scrim Dutch Curtains 85c

Wide insertion and edge

1.80 Scrim Dutch Curtains .. 69c

Two-inch hemstitched hem and extra wide lace edge, white, cream and beige.

$20.00 AXMINSTER RUGS

9x12 ft. Seamless $12.75

A phenomenal "Mill-End" Bargain, practically perfect yet sold subject to manufacturer's slight imperfections.

Exceptional Values in Scotch Lace Curtains

MILL CLOSE-OUTS

Patterns innumerable, allover and border effects, finest double-thread yarns, overlocked edge. Every housekeeper knows the value and lasting qualities of these curtains.

Two extra special values $1.00 values, at 69c per pair. $1.50 values, at 85c per pair.

35c DRAWN-WORK VOILES AND MARQUISETTES	19c
25c DRAWN-WORK MARQUISETTES	14c
19c DRAWN-WORK SCRIMS	12c
—FOR	
19c COLORED AND DRAWN-WORK SCRIMS	9c
19c Curtain Madras	12½c
$3.25 Couch Covers, Ea.	$2.25
$1.25 Single Portieres, Ea.	75c
15c Brass Extension Rods	8c
5c Ball Fringe	3c

12 1-2c Colored Scrims 5c

Allover and border styles.

25c Table Oil Cloth 12 1-2c

White and artistic "seconds," 1¼ yds. wide.

$2.50 Utility Boxes 1.45

Strongly built, covered with cretonne; many patterns.

$1.50 Folding Screens

Oak frames, filled with figured and plain silkoline.

95c

Genuine Crex Rugs

A leader and no mistake (Like Cut)

Size	Value	At
4x7 ft.	$5.25	2.19
6x9	4.50	3.25
9x12	8.50	6.75

Limited quantities. No mail or telephone orders.

50c Kitchen Rugs 29c

27x54; reversible.

65c Linoleum

2 Yards Wide

Made of cork and linseed oil, attractive designs. Now is your opportunity to buy. 39c Sq. yd.

"BEST YET" says Lockhart, referring to the NEW ENGLAND PROFIT SHARING STAMPS

The idea of Special Shopping Cards to hold 100 stamps, and exchangeable for 5c in merchandise or 20c in cash, is great. No wonder it is popular.

Help Me Distribute

Over a Million Stamps

I Will Make This the Grandest Opportunity Stamp Collectors Ever Knew

LET US GET ACQUAINTED—I MAKE YOU THIS UNIQUE PROPOSITION

Get one of the SPECIAL SHOPPING CARDS, which hold One Hundred Stamps, and bring it to me (blank) any time Monday. I will affix my autograph. Fill the card with stamps given with purchases during this LOCKHART Sale, any time during this week, and if redeemed here for merchandise before noon day night, February 19, I will present you at Houghton & Dutton's Transfer Desk with a new card containing twenty stamps FREE.

DOUBLE PROFIT-SHARING STAMPS Until 12 O'Clock, Noon

CHINA AND GLASS

A carload direct from potteries and factories. LOCKHART will sell these goods at sensational prices. Rare bargains.

$4.00 Dinner Sets 1.49

Fine white semi-porcelain; service complete for six dinner plates, six tea plates, six cups and saucers, six sauce dishes, one platter, one open vegetable dish, one covered sugar bowl, one cream pitcher and one bowl, subject to factory imperfections. Mill-End price $1.49 per set.

$10.00 DINNER SETS—Extra Mill-End sale. Fine American semi-porcelain, 100 pieces of dainty natural floral spray and gold design; service for 12 persons, including three dozen gold-decorated pieces: one open vegetable dish, plates, one dozen cups and saucers, one gravy boat, one pickle dish, twelve tea-and-coffee dishes, one gravy boat, one pickle dish, twelve individual butters, one sugar bowl, one cream pitcher, one covered butter dish, two platters, two covered dishes and bowl..... 6.98

$6.00 DINNER SETS—Finely decorated, consists of 58 pieces, in dainty floral spray and conventional effects, suitable for six persons. Mill-End price $4.98 per set..... 4.98

Table Glassware 10c

We have purchased a carload of table glassware for this sale, including Goblets, Tumblers, Sherbets, Cocktail, Claret, Cordial, Wines, Goblets, etc. Values up to $3.00 per dozen. No Mail Orders. Not on sale at Roxbury store.

High-Grade Decorated Dinnerware

Richly decorated, all best quality goods, some of the pieces are subject to manufacturers' imperfections, priced for this Mill-End Sale at one-third to one-half regular prices.

Cups and Saucers—Per pair,	5c	Covered Vegetable Dishes,	39c
Plates—All sizes, each,	5c	Open Vegetable Dishes—Each	10c
Sauce Dishes—Each	4c	Bowls—Each	5c
Universals—Each	5c	Gravy Boats—Each	15c
Sugar Bowls—Each	15c	Cake Plates—Each	10c
Cream Pitchers—Each	5c	Water Pitchers—Each,	15c, 19c, 35c & 49c
Platters—Each	5c, 10c and 19c		

No Mail Orders Filled. Not on sale at Roxbury Store.

Gold Band Tableware 5c

Values up to $2.00 per dozen.

The carload also contains miscellaneous lot of fine Gold Band Blown Glass Tableware, including Table Tumblers, Mineral Glasses, Ginger Ale Glasses, Grape Juice Glasses, High Ball Glasses, Beer Glasses, in assorted shapes. No Mail Orders filled. Not on sale at Roxbury store.

$1.25 Cooking Sets 75c

Fine brown and white lined sets, comprising two pudding dishes, one large, round covered casserole and six custard cups, suitable for baking and serving. Mill-End price 75c per set.

CUSTARD CUPS SIX FOR 24c

The much preferred brown and white lined Custard Cups. Very useful and practical for baking and serving custards, etc. Mill-End price 5 for 24c.

69c WATER SETS 39c

Fine blown glass, comprising one three-pint tankard pitcher and six full size water tumblers, fine, clear glass. Mill-End price 39c per set.

49c Cooking Casseroles . 24c

Famous brown and white lined cooking Casserole, with cover. Housekeepers know the value of these casseroles for baking and serving. Mill-End price 24c.

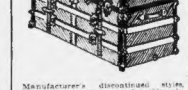
29c GLASS PITCHERS 15c

Fine imitation cut glass, two-quart size, fine finished glass. Mill-End price 15c.

50c Tea Pots 29c

Imported real English jet, choice hand enameled decorations, assorted shapes, family size. Mill-End price 29c each.

Special Values in Trunks



Manufacturer's discontinued styles, bought some time ago for this sale, sold at prices that cannot be matched again, on account of much higher cost of all trunk materials. Duck covered, iron bottom trunks, good hardware, deep tray.

30-inch, usually $2.00.	Our price $1.98
28-inch, usually $3.00.	Our price $2.35
30-inch, usually $3.50.	Our price $2.98
32-inch, usually $4.50.	Our price $2.99

Duck Trunks — Waterproof painted, with heavy brassed steel hardware and full covered.

30-inch, usually $5.50.	Our price $3.98
34-inch, usually $6.00.	Our price $4.50
36-inch, usually $6.50.	Our price $4.79

Trunks—New style, round edge, three-ply construction, fibre covered, extra heavy hardware, two trays, extra good cloth lining.

34-inch, usually $12.00.	Our price $9.39
36-inch, usually $14.00.	Our price $9.79

Steamer Trunks—Cloth lined, top and bottom, three-ply construction, good quality flared steel hardware, extra front dowels and valance corners.

30-inch, usually $6.50.	Our price $4.25
32-inch, usually $6.00.	Our price $4.50
34-inch, usually $6.50.	Our price $4.98
36-inch, usually $7.00.	Our price $5.46

Steamer Trunks—New style, round edge, three-ply construction, extra heavy hardware and cloth lining.

30-inch, usually $10.00.	Our price $7.74
36-inch, usually $10.50.	Our price $8.24
34-inch, usually $11.00.	Our price $8.79

Duck Covered Trunks—Hardwood slats, extra dowels, slat protectors, full covered tray, also two heavy web straps.

32-inch, usually $6.25.	Our price $4.74
34-inch, usually $6.75.	Our price $4.98
36-inch, usually $7.25.	Our price $4.79

Cloth Lined Trunks—Made to stand hard usage, best extra valance corners and front dowels; cloth lined all through.

34-inch, usually $7.50.	Our price $4.39
36-inch, usually $8.00.	Our price $4.79

Two-Tray Trunks—With sole leather straps and is cloth lined all through.

34-inch, usually $9.00.	Our price $6.98
36-inch, usually $9.50.	Our price $6.39

FURNITURE

"I'll put over the greatest Furniture Sale this city has ever known," says LOCKHART. "Wise homekeepers will buy Furniture NOW, buy it at my 'Mill-End' Sale, and buy at my down-to-the-bottom low prices."

LOCKHART Says He Will Sell a **$30 Dining Room Suite For 17.98**

7 pieces. Like this Illustration.

Solid Oak Suite — as shown with 6-foot extension table, 54-inch buffet top, heavy pedestal base and 6 genuine leather or slip seat Dining Chairs to match.

WATCH LOCKHART SELL THEM

$30.00 Dressers and Chiffoniers For $15.00

In mid-Colonial design, as shown in the picture, beautifully finished in mahogany, birdseye maple and quartered oak; rich looking and of good construction.

$2.50 National Spring .. 1.98

All from frame, nicely bronzed, with National spring top. All sizes for wood or metal beds.

$2.50 Magazine Rack . 1.49

All solid oak with 6 deep shelves suitable for holding books or magazines. Nicely finished in fumed oak.

98c Tabourette or Plant Stand 49c

Solid oak, heavily constructed with 12x12 inch square top and undershelf, stands 15 inches high.

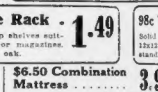
$16.50 Dining Tables 9.98

Solid oak table, 42 inches top, with quartered oak top that extends six feet; heavy pedestal base and scroll feet.

Brass Bed $9.98

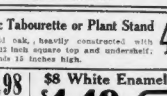
Colonial pattern with two-inch posts and 1¼-inch top rail, brass trimmings and fillers, bright or satin finish, all sizes.

$6.50 Combination Mattress 3.98



Plain white cotton mattress with the excellent and well known combination filling.

$8 White Enamel Beds $4.49



This handsome design as shown, two-inch posts, 1-inch panel top rail, heavy fillers and panel top, all sizes.

LOCKHART *Will Tell You About a Most Remarkable Value in This*

$12 Rocker For $6.49

A roomy Rocker of exceptional value, combined with comfort, upholstered in heavy grade brown Spanish leather; has large, deep seat. Rockers finished in mahogany.

$6.00 All Solid Oak Chiffoniers $3.19

Nicely polished, with five extra large deep drawers, wood knobs. An exceptional value at $3.19.

LOCKHART *Has Another Exceptional Value here:*

$6.00 Rockers $2.98

Here is a remarkable offer. An attractive mahogany finish Rocker that will always look well and last a lifetime. It is substantially made and beautifully finished, has high plated back, wide arms and cane seat.

$21.50 Oak Buffet for $13.50

All quartered oak, nicely polished, with large 10-in. base and French plate mirror, finished in golden oak, size of top 18x36 inches.

HOUSEWORKS

"I want to call especial attention to these extraordinary prices," says LOCKHART. "One of the most practical displays I have ever seen."

BATHROOM FITTINGS

Made of very heavy brass, nickel plated, 24-in. Towel Bars, 6½ in. 18-in. Glass Bars, 6½ in. Tooth Brush and Tumbler Holders, Tumbler and Soap Combination.

Values up to $1.00

YOUR CHOICE AT 49c EACH

JAGGAR'S 35c WAX OIL—Put up in convenient cans.

24c

TATE'S $1.50 COMBINATION

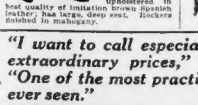
$1 Consisting of $1 triangular oil or black dust absorbing mop, one bottle of 250 Polish and one

25c Black Dust Cloth, three pieces. Special all.....

49c

Two burners, nickel plated drilled burner, white Porcelain handles and air mixer. Mill-End Price.....

$2.00 Gas Stove 1.49



Cabinet, finished in white enamel, has French plate mirror and has two glass shelves, size 16½ x18½ inches. For

1.39

35c "DUSTBANE"

Sanitary sweeping compound, 4½ pounds, gross weight .....

17c

Wall Papers

25c and 30c FIGURED OATMEAL WALL PAPERS—On the best of imported stock, shadow stripes, burlap effects, imitation bamboo cloth, tendrel effects, all over stripes, etc., in red, blue, brown, green or tan; beautiful parlor, hall or dining room coverings. Per roll..... 17c

19c CHAMBER PAPERS—A large selection of new Chamber designs, in all the popular colorings, in two-tone Stripes, Chints, Figured, Chambrays, etc. Per roll..... 6c

8½c MOULDINGS—Oak-finish imitation oak or white enamelled. Per foot..... 1½c

A good trade for builders or contractors at $10.00 per M.

15c GOLD OUTLINE PAPERS—In Scrolls, Floral Stripes, etc., suitable for Front Halls, Parlors, Dining Rooms, Dens or Chambers, in all popular shades, on extra heavy stock. Per roll..... 6c

15-inch borders to match at 3c per yard..... 3c

20c VARNISHED TILE PAPERS—In six popular patterns in blue, green, brown and tan. Per roll..... 12½c

6c KITCHEN OR CHAMBER PAPERS—Bright, snappy colors, neat designs. Per roll..... 3½c

Borders to be sold with every lot. Per yard..... 1c

28c CHAMBER PAPERS—In Satin Stripe, Chintz, Chambrays, Imitation Grass Cloth, Floral Stripes, etc. Per roll..... 12½c

BABY CARRIAGES 13.24

Body and hood reed varnished brown, upholstered in imitation leather; durey back and hood, with wine-shield, steel gear, rubber tires, wheels with brake.

$24.00 PULLMAN SLEEPERS—Reed body and hood lined, corduroy back curtain, tubular gear with rubber tires, foot brake, in grey, oak or burnished. 18.49

$18.00 PULLMAN BUNABOUTS—Wood body and hood, upholstered, also upholstered leather cloth hood leather cloth, steel gear, rubber tires, wheels with brake. 7.49

BOOKS Mr. Lockhart will have something for the children during this sale. He is going to give them FREE, during this sale, a paint box containing six colors, coloring pan and brush, with every purchase book purchased in our Juvenile Dept.

Another Small Lot of Books from the National Lending Library at the **Thousands of Books**, cloth bound, many good and popular titles at 10c

$2.00 School or Professional Bags 1.35

Genuine leather, brown shade, canvas lining, with pocket, strong handles, steel frame, made especially to our order for our great Lockhart Sale. The first four hundred customers will enjoy this bargain, 13, 14 or 15-inch. Your choice for this Mill-End sale at $1.35.

$3.50 Genuine Cowhide School Bags 2.49

$3.00 Genuine Cowhide School Bags 2.74

$5.00 Genuine Cowhide four-ounce School Bags..... 3.98

$1.00 Traveling or Shopping Bags 59c

400 in this made of a strong karatol, black only, seal grain, linen lined, with pocket, brass corners, 14-inch only. An excellent bag for shopping. Mill-End price 59c.

$1.25 Matting or Karatol Bags 79c

16 or 18-inch size. All you need to is see them, that is all. Mill-End price 79c.

$2.25 Traveling Bags 1.69

Genuine leather, black, walrus grain, side lock and catches, corner protectors, cloth lined pocket, 16 or 18-inch. Mill-End price 1.69.

$3.00 TRAVELING BAGS —same as above, leather lined Mill-End price 2.23

$15.00 Alva Glass DOME, $7.89 Cathedral, for floral or fruit design, fitted for gas or electricity. Complete at..... 7.98

$1.50 INVERTED LIGHTS Consist of brass spring slip burner, good quality mantle and your choice of four different shades, crystal tungsten, frosted tungsten, white decorated or amber embossed shade

For INVERTED LIGHTS Consist of brass spring slip burner, good quality mantle and half frosted globe. Complete at..... 39c

39c and 50c Coal Hods Made of heavy steel, aluminum finish, two sizes, 15 and 16-inch 19c

2000 Pieces of Gray Enamel Ware 24c

Values up to 50c

2-qt. Rice or Milk Boilers.

4-qt. Covered Kettles.

6 and 8 qt. Covered Saucepans.

14-qt. Dish Pans.

1-qt. Tea or Water Kettles.

These are factory capacities, not guaranteed.

YOUR CHOICE AT 24c EACH

Medicine Cabinet—Medicine Cabinet, finished in white enamel, has French plate mirror and has two glass shelves, size 16½ x18½ inches. For

1.39

POST ARMED GUARDS ON LINER CRETIC

Prevent Landing of 50 Stowaways Supposed to Be "Slackers" Who Fled from Italy

Armed guards were posted at the gangplanks of the White Star liner Cretic at Commonwealth Pier, South Boston, last night, to prevent the landing of a number of stowaways believed to be still on the ship. When the Cretic arrived from Naples Friday morning the Boston immigration officials were informed that there were at least fifty Italian "slackers" hidden away in the ship. A search was made of one and three young Italians with no taste for trench work were found, but owing to the difficulty of making a thorough search of the big liner with the small number of inspectors available, the search was given up. Before daylight yesterday Customs Guard Charles McNamee came five stowaways leaving the ship under the guidance of a member of the crew. He held them all until the arrival of immigration officers, when the stowaways were sent to the detention pen on long wharf and the sailor back on the ship, to be kept under surveillance until the stowaways were examined. Commissioner Sullivan and his men believe that there is a conspiracy among the members of the crew of the Cretic to smuggle aliens into this country in violation of the law. Italian conscripts are not permitted to leave the country openly, and the business of smuggling them out is very profitable. The eight who are now in custody are well dressed and have money and jewelry. One has a wrist watch. The wrist watch person pretends he cannot speak Italian, or any other language in which he is addressed. Eight interpreters tried him out in seventeen languages yesterday but could not make him answer. He is believed to be an Italian, however.

Y. M. C. A. CLASSES BECOME COLLEGE

The Boston Young Men's Christian Association schools of college grade will hereafter be known as the Northeastern College of the Y. M. C. A. This change in name brings a new College of Liberal Arts and an engineering school into the ranks of Greater Boston colleges.

2,000 Children Make Merry at Cadets' Party

Brilliant Scene at Corps' Annual Gala Day

Lieutenant Carroll Swan, of First Corps Cadets, teaching "Young America" preparedness, at the annual children's party, yesterday by the corps.

Brilliant Show of Jupiter and Venus Tonigh

Weather permitting, Venus and Jupiter, two of the most brilliant of the planets, will be conspicuously visible to Bostonians this evening lying side by side in the western horizon. The two planets, seldom seen together, will be visible from about 5:30 o'clock until a little after 7 o'clock, when they disappear below the sky line.

Astronomers all over New England will have their telescopes turned toward the planets. The conjunction of the planets takes place at 10 o'clock, after the planets have passed out of sight.

Members' Children, Ranging in Age from One to Sixteen Years, Make Social "Bow"

More than 2,000 children of members of the First Corps Cadets, of pre-debutante age, yesterday made their initial and informal bow to society at the annual children's party of the corps in the armory on Columbus avenue.

Children, ranging in age from one to sixteen years, gamboled tall that could gambol) over the parade floor, danced to the music of the Cadets' Band or watched the vaudeville entertainment.

It was the most successful children's party that the corps has ever held, exceeding even the expectations of the hard-working committee. It was a gala day for the youngsters, and they thoroughly enjoyed themselves.

The floor was a picture of riotous color, the brilliant uniforms of the officers and men blending with the bright colored hair-ribbons of the little girls.

While waiting for the affair to commence, the youngsters played games through the serval rooms or gazed at the stacks of guns, flags and brilliant uniforms.

The first part of the program was an entertainment by a ventriloquist, the antics of the stuffed doll bringing shouts of laughter from the children. This was followed by a field service demonstration by a squad from Company A, under Corporal John Griffiths. The men camped on the armory floor, put up their shelter tents and went through the various maneuvers of a day in the open.

Four picked squads from the four companies gave an exhibition drill under the command of Lieutenant Edwin Bush. A collation was served, and then the floor was cleared for dancing.

The affair was in charge of the entertainment committee, headed by Sergeant W. J. Battilana.

MAN IS HELD ON AN EXTORTION CHARGE

Abraham Kaplan, who gave an East Boston address in the Woburn court yesterday on a charge of extortion brought by Abraham Loker, a retired Woburn farmer, who claimed Kaplan has received about $750 from him, was held in $500 till Thursday.

DEDICATE CHURCH TODAY AT MALDEN

Malden's new $200,000 First Baptist Church will be dedicated today. The new edifice replaces the church destroyed by fire just a year ago. The dedication exercises will continue throughout the week.

Suffrage Notes

Mrs. Chapman Catt will speak on the Susan B. Anthony amendment at a mass meeting in Ford Hall, Friday evening, February 25. On February 26 there will be conferences on the Federal Suffrage work, led by Mrs. Catt, in Ford Hall at 10:30 and at 2 p. m. The mass meeting and conferences will be under the auspices of the Massachusetts Woman Suffrage Association, the Equal Franchise Committee, the College Equal Suffrage League, the Organized Equal Suffrage voters, and the Massachusetts Political Equality Union.

* * *

The College Equal Suffrage League is to have tea at the Sunflower Lunch Room, No. 167 Tremont street, on Friday, at 4 o'clock, after which there will be a conference on plans for future work. Mrs. Glendower Evans will preside on the work for the Susan B. Anthony amendment, taking for illustration District Twelve, whose Representative, Jamie A. Gallivan, is a believer in equal suffrage.

* * *

Mrs. Frederick P. Bagley is to conduct a conference on Congressional work for the Fifth Congressional District, whose Representative, John Jacob Rogers, voted for suffrage last year. Concord next Wednesday.

Mrs. Louis MacBrayne of Lowell is chairman of the Fifth Congressional District.

PROTEST DELAY IN CREAM PUFF CASE HEARING

Widow Accused of the Poisoning Eager to Be Tried at Once.

Woonsocket, R. I., Feb. 12.—Mrs. Hattie Esther Oakley, the widow charged with murder in the poisoned cream puffs case, was brought before Judge Charles H. McPee in court today for a second hearing. The case, despite objection of Mrs. Oakley's attorney, was continued until February 26, owing to the critical condition of Henry Cassavant, whom Mrs. Oakley has described as her fiance.

The widow is accused of sending through the mail three poisoned cream puffs, which caused the death if Armand Vadeboncoeur and the serious illness of Cassavant.

The court room was crowded, with many women spectators.

There was an affecting scene between the accused woman, her mother, Mrs. Henry Merrill, and her fifteen-year-old daughter, Gladys Oakley. The trio, representing three generations, greeted one another affectionately. The grandmother and granddaughter declare Mrs. Oakley is innocent.

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"I know mother is not guilty. One of those poisoned cream puffs was meant for her."

Dr. Joseph J. Jettte told Judge McPee that Cassavant was in low condition, not only on account of arsenic in the cream puffs, but also on account of ulcerated stomach.

Herbert L. Carpenter, counsel for Mrs. Oakley, wished to proceed. When the police asked for continuance Mr. Carpenter accused them of "killing time" in order to get the case before the March grand jury without a preliminary hearing in the lower court.

After the case had been continued and Mrs. Oakley had been ordered back to the House of Correction, Edward Howard, her family physician, Dr. William P. Berry, talked with her.

Police Chief Coe has said that Mrs. Oakley was jealous of Miss Nellie Bach, a French maid in the household of former Governor Pothier. Cassavant had been friendly with Miss Bach, but the latter says that they never were engaged.

When she was arrested Mrs. Oakley told the police that she was Cassavant's promised wife and that the marriage was to take place when Cassavant had freed himself from debt.

Cassavant has steadily refused to implicate anyone in the sending of the cream puffs.

ANNUAL DANCE WEDNESDAY.

The L'Ami d'Amour Club of Dorchester will hold its annual dance in the Dorchester Women's Club Wednesday evening.

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NASAL DEFECTS Corrected

(All types), without cutting, pain or loss of time. Also Outstanding Ears, Thick Lips, Bulgy Eyes, Frog Lips, Hollow Cheeks, Moles, Warts, Scars, Wrinkles, Red Veins, Pittings, Pimples, Blackheads, Oily Skin, Tattoo, Superfluous Hair, Scalp and Skin Troubles, etc., corrected at once by

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HONOR MEMORY OF DEPUTY CAIN AT BURIAL RITES

Police Guard of Honor Precede Hearse at Funeral of Deputy Superintendent.

Hundreds who knew him and hundreds more who had heard people tell of his courage and kindness joined with the police department yesterday in paying a tribute to Deputy Police Superintendent Laurence Cain. He was buried from his home, No. 22 Waumbeck street.

There was a solemn high mass of requiem in St. Hugh's church, Blue Hill avenue, Roxbury. Rt. Rev. Monsignor P. J. Supple was celebrant, assisted by the Rev. J. J. Cane, deacon, and the Rev. F. P. Deignan, subdeacon. Burial was in Holyhood Cemetery.

Seventy-five policemen in full dress uniform, representing the department, escorted the body from the house to the church.

The active pallbearers were Sergeant Cornelius H. Donovan of the Hanover street station, Sergeant Samuel Dunlap of the South Boston station, Sergeant John McGrath of the East Boston station, Sergeant Dennis F. Murphy of the Field's Corner station, Sergeant Frank N. Harrington of the Brighton station, Sergeant Orrington Waugh and Sergeant Alfred H. Daniels, both of the West Roxbury station.

HONORARY GUARD OF HONOR.

Walking ahead of the hearse on the way to the church were these honorary pallbearers: Captain James F. Sullivan of the City Hall avenue station, Captain Irving A. H. Poulsen of the Joy street station, Captain James P. Canney of the Lagrange street station, Captain John E. Driscoll of the East Dedham street station, Captain Herbert W. Goodwin of the Dudley street station, Captain Jeremiah J. Gallivan of the Roxbury Crossing station, Captain Joseph Harrington of the Jamaica Plain station, Captain Thomas F. Goode of the Back Bay station.

As the funeral procession moved down Blue Hill avenue the curtains in several of the stores were drawn.

Captain Matthew J. Daily of the Mattapan station had charge of a detail of men at the church. Sergeant Joseph McKinnion of the Dudley street station had charge of another detail outside of the edifice.

Among those who occupied pews in the church were:

Acting Mayor Hagan, members of the City Council, a delegation from both branches of the Legislature, Police Commissioner O'Meara, Superintendent Crowley of the Police Department and Chief Inspector John H. McCarty.

SEEK LICENSE FOR DAUGHTER TO WED

Permission will be asked in Middlesex County Probate Court tomorrow by Mr. and Mrs. James Ginarillo of No. 24 Exchange street, Waltham, for the granting of a marriage license to their daughter, Marie, fourteen, to marry Frank Giuliani, twenty-one, a neighbor.

The request for a license was denied them at the Waltham City Hall, and by Judge Lane in the Waltham Court yesterday.

This is the first case in Waltham in which the parents of so young a girl have asked for a marriage license for her. The girl is anxious to wed Giuliani, according to the story she told Judge Lane.

Up to two weeks ago the girl attended grammar school. She left school to go to work. Yesterday, with her parents, she went to the office of the city clerk for the marriage license.

SAY STRIKE IN GARMENT SHOPS IS WON

Leaders Declare Most of the 2,000 Out Will Be at Work Tomorrow Morning.

Boston's striking garment workers will be back in most of the shops tomorrow morning, according to their leaders last night, as a majority of employers have agreed to grant the demands for increase in pay.

More than 2,000 men and girls who walked out Thursday morning, remaining away from their machines Friday and Saturday, will gain from $1 to $2 a week.

The strike, like all strikes of this nature, had its small disturbances, several of the girl pickets being arraigned in court for alleged assaults on girl strike-breakers and on men guarding them on their way to work.

Before the strike was ordered, employers had offered a slight increase in wages, but would not accede to the workers' demands. When the strike was voted 2,000 responded. H. Perlstein, one of the leaders of the strikers, yesterday began plans for a huge demonstration and parade, but it is probable that this will be called off, according to the leaders. It is said that in New York and Philadelphia similar strikes of garment workers are in progress, and it is said that owing to this the Boston employers were willing to grant the demands so that they could get the work that the other cities are unable to handle.

H. Perlstein, representative and organizer of the International Garment Workers, said yesterday that he had been making plans for a big parade, to appeal to President Henry E. Hagan of the city Council, who is acting Mayor, and also to Governor McCall, at the State House.

A committee from the union was elected yesterday and sent to a lawyer, in regard to alleged illegal advertisements appearing in papers for strike-breakers. The union also stated that it intended to make a complaint to Police Commissioner O'Meara and Superintendent Crowley about the conduct of the police officers detailed to strike duty in making arrests of strikers who were charged with assaulting pickets.

Miss Jennie Borofsky, twenty-three years old, living at No. 112 Interstate street, Roxbury, and Miss Rosie McKall, of No. 27 Temple street, West End, were arraigned in the Central Court yesterday charged with assault on a strike-breaker near the Bell Shirtwaist Company, on Washington street, South End. Bail was fixed at $50 each and the cases continued until Tuesday. Miss McKall was arrested twice within ten hours on similar charges. The last time, on which charge she was arraigned yesterday morning, the police reserve from the East Dedham street station, under Sergeant Hughes, had to be called out to quell the disturbance.

MOVE MADE TO HEAD OFF COURT-MARTIAL

The petition of Lieutenant-Commander Charles A. MacDonald of Fall River for a writ of prohibition against Arthur B. Denny, retired, and Lieutenant Commanders Albert H. Baker, Howard C. Cone and William W. Murray, of the Naval Militia, prohibiting them from proceeding with a court martial which was to convene under advisement yesterday by Judge Loring of the Supreme Court, to allow Judge Advocate General William C. Rogers to confer with Adjutant General Cole. Charges were preferred against Lieutenant MacDonald for his alleged failure to send notices for the election of a lieutenant.

Boston to Get Expert Advice on Semaphores

After two days in New York studying traffic conditions, the Boston Street Commissioners are convinced that if semaphores are to be used on Boston streets to relieve traffic, they should not be of the type of the signal used at Tremont and Winter streets, but should be of the simplest construction and portable.

The commissioners do not favor a wholesale introduction of these signals, but are of the opinion several should be set up at congested points.

The commissioners are considering the advisability of applying for a special traffic squad of police, similar to that in New York, and to put these men in charge of the semaphore after a course of instruction.

At the invitation of the commissioners, Inspector Meyers promised to visit Boston, make an inspection of conditions and report recommendations. Until this has been done no change will be made by the Street Commissioners.

President and Party Inspect Virginia Forts

By International News Service.

Newport News, Va., Feb. 12.—President and Mrs. Wilson, accompanied by Dr. Cary T. Grayson, the President's physician, and two secret service men, arrived here this afternoon aboard the yacht Mayflower.

After spending an hour inspecting Fortress Monroe they boarded a motor launch and witnessed the bathing of the Standard Oil Company's steamer Charles Pratt at the Newport News shipyard. Going ashore at Old Point Comfort Mr. and Mrs. Wilson spent an hour walking and again boarded the Mayflower.

It is expected the party will sail again tomorrow afternoon about 5 o'clock. Their program for tomorrow was kept secret.

The visit to Fortress Monroe was purely informal, at the request of the President. The party viewed the fortifications unattended except by the commandant, Colonel Haynes. Because the Presidential flag was not displayed when the Mayflower entered the roads no salute was fired.

CHICAGO HUNTS POISONER OF 100 AT BANQUET

Continued from First Page.

Italian and French. No anti-Catholic literature was found in his room but there was plenty of printed matter running in the anarchistic strain.

A trunkful of this class of literature was found. A rifle and the following articles that contributed to the hate-impressioned atmosphere of the sombre quarters was found:

Six cans of guncotton.
Three pints of nitroglycerine.
Quantities of arsenic.
Hydrocyanic acid.
Potassium cyanide.
Mercurous nitrate.
Copper salt.

Among the books found were "In memoriam for Joe Hill, murdered by the authorities of Utah." "A book of songs of the I. W. W.," and numerous works by Emma Goldman and other writers on anarchy.

Crones was in the good graces of his landlady, Mrs. R. H. Howard, because he always paid his rent in advance. But in the next breath she said he was always experimenting with chemicals and that strange odors and smoke came frequently from his room.

ARSENIC REVEALED.

The successful test for arsenic in the banquet soup is what is known as the Reinsch test, and reveals only the presence of the poison without denoting quantity. A quantitative analysis, by the Marsh test, by Carl Gibson, was undertaken immediately. The city chemists also continued their tests for copper salts and mercurous nitrate.

Dr. H. Peterson, city health officer, instructed Dr. F. O. Tonney, head of the laboratory, to aid in the quantitative test. This test will take at least twenty-four hours.

According to Dr. Tonney, 600 grains of arsenic would be sufficient to kill twenty persons. This would be about one and one-third ounces.

Dr. Edwin O. Jordan of the University of Chicago chemistry faculty, who undertook an analysis of the poisoned soup at the direction of the city officials, said today:

"We have found facts, but not enough to warrant a definite conclusion. It will be several days before the analysis is completed and before we shall be able to speak with authority concerning the presence or nature of the poison in the bouillon."

THOUGH automobile manufacturers have almost two hundred tire brands to choose from, and though they could "save" money by selecting one of many other tires, they give overwhelming preference to Goodyear.

This is shown by the fact that one in every three cars manufactured for 1916 will be Goodyear equipped.

What else can this mean except that motor car manufacturers have found, and individual tire buyers have found, that Goodyear Tires go farther and last longer and so cost less?

GOODYEAR AKRON TIRES

Easy to get from—
Goodyear Service Station Dealers Everywhere

Goodyear No-Hook Tires are fortified against:
Rim-cutting—By our No-Rim-Cut feature.
Blow-outs—By our On-Air Cure.
Loose Treads—By our Rubber Rivets.
Insecurity—By our Multiple Braided Piano Wire Base.
Punctures and Skidding—By our Double-Thick All-Weather Tread.

WORCESTER BOSTON SPRINGFIELD

Lasher's WOMEN'S APPAREL

59 TEMPLE PLACE

Up One Flight

In the Shopping Centre

BLAKE BUILDING

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New Spring Suits, $18.50

Many Other Styles

Specially priced to create early shopping—low price is not the only feature of these Suits—the chic style, tailoring and quality are equally attractive features.

Buy Your Suit Now and Save $5 to $10

New DRESSES

Really most wonderful, each style distinctive—prices that result in quick choosing.

OPEN UNTIL 6 P. M.

Spring Model

Light Weight Poplin Suit—Semi-fitted—flare coat—neatly trimmed with metal buttons and buckles, brocaded lining, most effective skirts. $18.50

Spring Model

Dresses in Chiffon Taffeta, Georgette collar and sleeve, accordion plaited ruffling, cascade skirt effect...$15

Exceptional Value.

WINTER GARMENTS

Cleaning up the remainder at prices beyond imagination. Prices at lowest level. Visit us—we may have the very garment you want at your price.

Thayer McNeil's

Mark-Down NEW ITEMS

In addition to price reductions in regular lines, the following special bargains are offered:

150 Pairs of Women's Patent Leather Foxed Button Boots. Some with cloth tops. Values up to $6.50. Now **4.50**

350 Pairs of Women's Black Glazed and Black Russia Calf Foxed Black Cloth Top Button Boots. *All sizes.* Were $5.50. Now **4.50**

75 Pairs of Women's Tan Russia Calf Button Boots. Were $8.00. Now **5.00**

225 Pairs of Women's Black Russia Calf Low Shoes, with gray and fawn cloth quarters. Made on our new modified plan-tic last. *All sizes.* Were $7.00. Now **5.00**

All Rubber Waterproof Arctics. *All sizes, from children up.* Values up to $4. Now **2.50**

NOTE: On the tables will be found the remainder of lines of Boots, Low Shoes and Slippers, some marked as low as $1.00 and $2.00 per pair.

Thayer McNeil Company

15 West Street *47 Temple Place*

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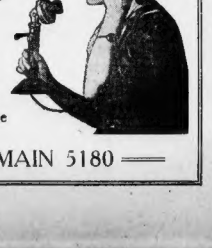
Any Time Up to Noon Daily TO THE BOSTON AMERICAN



They Will Appear in the Next Edition

CALL MAIN 5180

GIRL, SUING, SAYS SHE WAS 'KIDNAPED'

Mary J. Assad of Fall River Declares That She Was Stolen from her Fiance and Married

Mary J. Assad, the 17-year-old Fall River girl, who accuses Moses Namey of Boston of stealing her from her betrothed, Abdo H. Jammes of Fall River, on the eve of her intended marriage in Boston, spirited her away to Hartford, Vt., and forcing her there to wed him, will ask the courts to annul the Vermont ceremony, according to statement of her lawyer, Edward Creed, yesterday.

Namey, who gives his address as No. 60½ Hudson street, South End, is held in $1,500 bonds for a continued hearing Thursday in the Boston Municipal Court on a charge of abduction.

Namey was arrested on the joint story told by Mary Assad, her sweetheart, Jammes, and her father, Joseph Assad of Fall River.

Mary was brought back to Boston Friday, the police say, by Namey. They were met by Mary's father, who had come here from Fall River in search of her. Assad took his daughter away from Namey and, after hearing her story of the alleged abduction and forced bridal, complained to the police.

ALSO CHARGE THEFT.

The arrest of Namey followed, in addition to the abduction charge, he is also accused of stealing $100 from Jammes.

Mary Assad is a comely Syrian. In Fall River she loved Abdo H. Jammes. They wished to marry but her parents objected. So they decided to elope to Boston and be married here.

How disastrously the elopement ended was told in detail by the girl herself, as follows:

"When Abdo and I decided to elope to Boston we went to Abdo's sister-in-law, Mrs. Mantury Dyer of Fall River. We asked her to come to Boston with us and she consented. We arrived in Boston on Sunday, January 30, and secured quarters on Harrison avenue.

"Abdo had a supposed friend in Boston, Moses Namey. He went to Namey about getting a marriage license for us. Namey said he would help us. We waited.

"Last Monday Namey came to Abdo and told him that my father was on his way from Fall River with two policemen to arrest Abdo, as he ought to have to a room on Columbus avenue.

MARRIED IN VERMONT.

"Abdo thought best to do this. Then Namey took me to a place on St. James avenue and later to another place. His sister-in-law accompanied us but later received a telephone call, she said, that made it necessary for her to return to Fall River. I think that telephone call was a 'fake.'

"When Abdo called at the Harrison avenue place Tuesday we were not there, of course.

"Last Thursday Namey took me to Hartford, Vt., where we were married by a justice of the peace. I was forced to go to Vermont with him and was forced into the marriage. We returned Friday to Boston, where my father met us."

The police say that a man named Thomas Josephs acted as interpreter for Namey and accompanied him and the girl to Vermont.

PHILIP KLEIN IS SUED FOR DIVORCE

New York, Feb. 12.—Philip Klein, a son of Charles Klein, the playwright, drowned in the Lusitania disaster, was today made co-respondent in a divorce suit brought by Klein's wife, Dorothy Klein charges misconduct in this city and at various other places, in June and July, 1914. They were married in 1909. Klein inherited considerable money by the death of his father, and is now in London settling up the estate.

PRISONER TRIES SUICIDE IN CELL

John F. Murphy, thirty-eight, married, of Harrison avenue, Roxbury, was arrested last night and taken to Dudley street station house charged with drunkenness. An hour later Murphy was found hanging to the cell door with a handkerchief and shoe strings about his neck. Murphy was removed to City Hospital. His condition is not serious.

HELD ON ROBBERY CHARGE AT CHELSEA

Andrew Ufavsk, of Ash street, Chelsea, is under arrest at Chelsea on the charge of assaulting and robbing Casmus Damus, of Ash street of $8.25 last night. Parshka Pasiuk, also of Ash street, is charged with assaulting Damus. According to the Chelsea police Pasiuk brought Ufavsk to a house on Ash street, where he met Damus and later the two assaulted him, Ufavsk taking the money.

LOWELL WOMAN BURNS TO DEATH

Portland, Me., Feb. 12.—Mrs. Elizabeth R. Bennett, eighty-five years old, of Lowell, Mass., was burned to death at North Bridgton while rubbing a mustard plaster which contained resin, the preparation in the plaster igniting.

JUDGE BURKE 25 YEARS ON BENCH

Judge John H. Burke of the Boston Municipal Court celebrated his twenty-fifth anniversary as a justice of the court yesterday and was the recipient of many floral tributes in the lobby and at his home in Marion street, Brookline.

FLORENCE D. WILBAR, Somerville girl whose engagement follows romance which began in a Boston bank.

A romance starting in a Boston bank has resulted in the engagement of Miss Florence Dearborn Wilbar, daughter of Mrs. Flora Webster Wilbar of No. 9 Arcadia park, West Somerville, a stenographer, to Earle Marden Hoxie of Cotuit, one of the bookkeepers.

The young couple first met in the bank when Miss Wilbar came to work there from Exeter, N. H., where she had been a stenographer for the Superior Criminal Court.

Miss Wilbar graduated from Everett High in 1911, and for two years after graduation was employed at Exeter.

Mr. Hoxie is a graduate of Cotuit High School and Hyannis Normal School.

Calls for Bids on Buzzard's Bay Air Mail Service

To establish an aerial mail service in the Boston postal district, Postmaster-General Burleson yesterday issued an advertisement for bids for contracts to provide the service.

According to the advertisement, there is to be one route across Buzzard's Bay and Nantucket Sound, in Southern Massachusetts. The bids are to be opened May 12, and October 1 is named as the date for beginning the service.

The proposal for the Buzzard's Bay and Nantucket Sound route now advertised, and the cost of the present service follow:

From New Bedford to Woods Hole and Oak Bluffs to Nantucket, fifty-six miles and return, fifteen times a week from June 15 to September 14, and six times a week during the remaining nine months of the year; weight limit, 3,000 pounds per trip; cost of present service, $23,809 a year.

Two hours is allowed for the flight from New Bedford to Nantucket, with stops at Woods Hole and Oak Bluffs.

Now for 'Happy Twenty' Cabaret; All-Star Show

The eighth annual ball and cabaret show of the Happy Twenty is scheduled for March 16, and according to "Happy," this year's dance will eclipse all previous dances by the club. Convention Hall, St. Botolph and Garrison streets, is to be the scene. The famous "Alexander the Great" will furnish music for the pivoters in the upper hall from 8 to 2. Clayton Clancy and Elizabeth Gallagher, who performed last year, will be on hand, as well as Abess Allen and Margaret Scollins.

Billy Lang, of the Feist Publishing Company, will have charge of the cabaret. Rag time banjo players will furnish music for the cabaret in the lower hall from 10 p. m. to 4 a. m.; no sentimental stuff allowed in this department.

"Do your ticket buying early," says "Happy." He is supplied at his office in the Boston AMERICAN building. Or get them at the down town office, No. 244 Washington street, or the newsboys stationed at the following places: Dover and Washington streets, Boylston and Washington streets, Park Street Subway entrance, Adams square, Dudley square, and the North and South Stations. Applications for tickets through the mail will not be received.

BRUNO'S GARRET IN NEW YORK BURNED

By International News Service.

New York, Feb. 12.—"Bruno's Garret," famous as one of the landmarks of Washington Square, was destroyed by fire today. Built in 1775, the "garret" was said to be the abode of Lafayette in 1824, when he witnessed the execution of twelve men who had tried to kill Aaron Burr.

Of late years the building was owned by Gida Bruno, known as one of the "high brows" of Washington Square.

Hundreds of manuscripts of George Bernard Shaw, Mark Twain and other authors, as well as many art objects, were lost in the fire. Bruno, in connection with Charles Edison, son of Thomas A. Edison, used the garret as editorial rooms for several publications.

WHIPPLE WILL GIVE TESTIMONY ON BRANDEIS

'I Know Nothing Detrimental to Nominee,' Says Leahy, Another Man Called.

Attorney Sherman L. Whipple and other well-known Bostonians and New Englanders will go to Washington this week to appear before the subcommittee on the Judiciary of the Senate to take part in the fight over the confirmation of President Wilson's appointment of Louis D. Brandeis to be an Associate Justice of the Supreme Court.

The names of the New Englanders who have been summoned to Washington were furnished the committee by Clarence W. Barron of the Boston News Bureau during his attack on Attorney Brandeis last week.

Attorney Whipple explained last night that he had been requested by the committee to appear at the hearing on Wednesday next. When asked about the use Mr. Barron had made of his name before the committee, Mr. Whipple said:

"I do not understand that Mr. Barron has attempted to state my attitude with reference to Mr. Brandeis' appointment or to quote me in regard to it. According to the reports that I have seen Mr. Barron has stated only that I was counsel and knew the facts in the Lennox and Warren cases. It is true that I was counsel to both those cases."

John F. Leahy, another of the Boston men whose names were furnished the committee by Mr. Barron as having appeared as counsel in the so-called Lennox case, said:

"It is true that I was counsel in the Patrick Lennox case. But it is also true that I know absolutely nothing detrimental to Mr. Brandeis."

Some of the other New Englanders who will appear before the committee at the request of the committee will be: Charles S. Mellen, ex-president of the New Haven road; Moorfield Storey of the New Haven's staff of attorneys; Charles F. Choate, also of the New Haven's counsel; James T. Lennon; Melvin O. Adams, president of the Monroe Gauge Railroad; William S. Youngman; Sidney W. Winslow, president of the United Shoe Machinery Company; William F. Fitzgerald; Mr. Spaulding of the Columbia Kid Company, South street; Hollis H. Hailey and Mr. Collier of the brokerage firm of Collins & Co.

REPORT GERMANS MAY JAIL CARDINAL

London, Feb. 12.—Reports reached here from Geneva today that the German government had ordered the arrest of Cardinal Mercier of Belgium and that the prelate had deferred his departure from Rome in order to escape detention at the German frontier.

Cardinal Mercier is denounced as a scheming politician in a semi-official statement issued at Berlin today in reference to the Belgian prelate's charge that his letter to the German archbishops, setting forth atrocities committed by German troops, has been intercepted.

TWENTY-FIVE DEAD IN MINE EXPLOSION

Indiana, Pa., Feb. 12.—Six more bodies of victims of the explosion yesterday in Ernest Mine No. 2 of the Jefferson and Clearfield Coal and Iron Company at Ernest, six miles south of Indiana, were brought to the surface by rescuers this afternoon. With the nineteen bodies previously recovered, the death list now totals twenty-five. Officials of the company believe all the men in the mine at the time of the accident have now been accounted for.

BOY INDICTED AS SLAYER OF BABY COUSIN

Harold Craft of Roxbury Among 59 Persons Whose Cases Grand Jury Acted On.

Harold Craft, the sixteen-year-old boy who killed his two-year-old cousin, Arline T. Kern, in her Roxbury home, was indicted for murder in the first degree by the Grand Jury. The Grand Jury reported fifty-nine indictments and twenty-five no bills.

Craft lived at No. 14 Norfolk street, Roxbury. The Kern home is at No. 6 Stimson street, Mt. Pleasant, Roxbury. On Friday, January 28, Mrs. Kern left her children in the care of Craft. When she returned, the two-year-old girl was unconscious, dying Saturday morning of concussion of the brain.

Craft disappeared, but after he had eluded an all-day search he entered the Winchester police station and gave himself up. He said he had hit the baby with a towel and with a stick.

An indictment charging murder on two counts was also returned against Adam Tarzein of Chelsea. He was a boarder at No. 110 Fifth street, Chelsea. The police say he was in love with Mrs. Belle Ostrovick, his landlady, and that she repulsed him. He shot the woman and also her daughter Annie, when the latter started to run for help. He confessed, the police say, to both deeds. There are two murder charges against him in the indictment.

The Grand Jury also returned an indictment charging Paolo Condisporti with murder.

Roland Libbey of No. 47 Lexington street, East Boston, was indicted for manslaughter. Libbey when arrested was charged with murder. Harry E. Day, his friend, is the man for whose death it is claimed he is responsible.

Libbey has confessed, the police say, to breaking into the basement of the house where Day was sleeping and stealing the gas meter in the apartment. The escaping gas caused Day's death. Libbey took the meter to the cellar, the police say, and robbed it of the money it contained.

The man who as "Alexander Du-Pont of Wilmington, Delaware," victimized Boston hotels, tourist agencies and stores of about $1,700 with bad checks, posing meanwhile as a friend of Thomas W. Lawson, was indicted on charges of forgery and uttering and larceny.

He lived at the Hotel Lenox and left word at the desk: "If Thomas W. Lawson calls, tell him I'm too busy to see him till tomorrow."

After his indictment he pleaded guilty and was held for sentence.

Amusements.

SYMPHONY HALL

COURSE SALE Now Open, $4, $3, $2.50

NEWMAN

TRAVEL TALKS Motion Pictures

5 FRI. EVGS. SAT. MATS. Beg. Feb. 25-26

Two Courses Exactly Alike

"SOUTH AMERICA"

BRAZIL And Rio de Janeiro - - Feb. 25-26

ARGENTINA Fascinating Buenos Aires March 3-4

CHILE Via Straits of Magellan March 10-11

PERU The Americas Switzerland March 17-18

BOLIVIA Santa Rosa Panama Now March 24-25

Boston's First Canadian Ball for Charity

Boston's first Canadian charity ball will be held at the Hotel Somerset on the evening of March 6.

Very elaborate preparations are being carried out to make the ball representative of the great number of persons of Canadian birth and descent who make their homes in New England.

The event will be under the patronage of society and the proceeds will go to the British Imperial Relief Fund of New England to be applied to the aid of Canadian and British soldiers at the front and also for those dependent upon them in New England.

The officers of the ball are: Honorary chairman, F. A. Tupper; chairman, John F. Masters; honorary secretary, Malcolm Green; secretary, D. J. MacNichol; treasurer, A. T. Cann; Mrs. Guilford M. Stuart.

ROXBURY MAN DROWNS TRYING TO SAVE FRIEND

While attempting to rescue his friend from Morse's Pond, Wellesley, Percy Steel, thirty, of Regent street, Roxbury, was drowned late yesterday.

With Fred Cannon, of Washington street, Roxbury, Steel went to Wellesley yesterday to secure work with the Boston Ice Company, where they had been employed before.

The two men were walking across the pond when Cannon stepped on what he thought was strong ice. The ice at this point had only recently been cut and was but an inch or two thick. The snowfall, however, made it appear the same as the thicker ice.

Cannon fell through, and Steel, in attempting to rescue him, also went in. Cannon managed to get to thick ice and was saved by men at work on the pond.

4 More Join Cushing in Call for Roosevelt

Joseph Walker, William Armstrong, Henry L. Kincaide and Daniel Coolidge have joined the Republicans who have come out for Theodore Roosevelt for the Republican nomination for President.

They issued the following statement last night:

We are candidates for alternates at large from Massachusetts to the Republican national convention.

We have been asked on account of Mr. Cushing, Mr. Bird, Mr. Gardner and Mr. Washburn to assist them in their fight to nominate Theodore Roosevelt.

We are glad to do so.

Mr. Walker was the Progressive candidate for Governor in 1914, Daniel Cosgrove was the candidate for Lieutenant-Governor and Henry L. Kincaide was a candidate for Congress on the Progressive ticket in Quincy. William Armstrong is a member of the Legislature from Somerville. He is a Republican.

For other news of the Bay State political situation, see Part 4.

FREIGHT EMBARGO ORDER MODIFIED

The New Haven railroad's eastward freight embargo has been further modified by an order which reads as follows:

"All carload and less-than-carload freight destined to points on the New York, New Haven & Hartford and Central New England railways, except via Beacon, N. Y., will be accepted."

This completely removed, so far as the New Haven could control them, all restrictions against acceptance of all classes of freight originating west of the Hudson River for New Haven and Central New England railway stations, except through Beacon, N. Y. There is still an accumulation of freight at Beacon.

Banker to Rule Debate.

George S. Baldwin, banker, is to preside at the joint debate of the Y. M. C. Union and the E. Y. M. C. A. Monday evening, at the Union, No. 48 Boylston street.

Said the Critic—

"Give us TRACTION,—without Friction!"

WHEN there arose, in the Tire Industry, a sound of Many Voices,—each clamoring that its Owner had the *very best* "Non-Skid" *design* that ever did happen on a Tire, our Professional Critic said, with much Chuckle,—"Give us Traction *without* Friction!"

We are glad to have met that "Poser" more than half-way. Here's *how* and why.

Makers of "Non-Skid" Tires, in a mad effort to produce maximum Traction, have done the very natural thing of being too successful.

Too successful in gaining Traction, not merely through "Non-Skid" designs, but through providing a sandpapery *texture* in Tire *Tread* Rubber which *grinds against the pavement*, wearing out as it grinds.

Of course *such* Treads HAD to be made very *thick*, and the Tires very HEAVY, in order not to wear out *too soon* under such constant *grinding*, with such constant strain on the Rubber Adhesive between the many layers of Fabric in their necessarily cumbrous construction.

Of course, such Tires were *heavy* in that part of the Car *below the Springs* where Engineers say that every *pound* of weight counts as more than twenty pounds placed *above* the springs.

But beyond all this, their great *thickness*, the *many* layers of Fabric, and the *stout* Tread of gritty, sandpapery, Rubber, made them naturally *stiff, unyielding, hard to bend*, and *conform* where obstacles were struck,—hard to *drive* with moderate power,—and *slow* to coast down hills (which proved all this).

The *intention* was good, but the *result* was a relatively hot, stiff, Tire, with a Traction-wave to overcome that went far toward boosting the Sales of Gasolene.

Well,—

—Making the Silvertown Cord Tire, taught *us* a few lessons in the manufacture of lighter, cooler, more flexible and enduring FABRIC Tires.

• • •

THE "Silvertown" Tire, you know, gains its marvellous Speed (and the Coasting qualities that *demonstrate* its Speed) primarily through having *only TWO layers* of Cords, laid transversely.

Of course, these TWO layers *bend* more readily than Five, Six, or Seven Layers of Fabric do (or of Cord would).

But, we found it necessary, in order to conserve that *flexibility* (in the Two-cord construction), to put a Rubber Tread over it which was *equally flexible,—equally strong,—elastic enough* to act as a sort of spring between the Earth and the Tire-casing, when Brakes were thrown on at stopping, or clutch thrown in at starting.

So, we *had* to devise practically *a new kind of Rubber*,—for this purpose TWO YEARS AGO.

This new type of black "Barefoot Rubber" now does for GOODRICH Tires a work similar to that done by the wonderful Alloys of Steel and Bronze in modern Motor Car construction.

It *multiplies Rubber Efficiency*, for Tire purposes, while *decreasing* its Weight, and without *increasing* its Bulk, or its *Cost to you*.

• • •

AS we cannot yet supply half the demand for "Silvertown Cord Tires" (until enough manufacturing equipment can be constructed) we decided to use this wonderfully efficient black "Barefoot Rubber" in all Goodrich FABRIC Tires for 1916.

This makes them the most Resilient and Responsive-to-Power,—the most Long-Lived and Lively, of all FABRIC Tires, at ANY price,—without increasing their price to you.

We call this new Hyper-Rubber by the name and brand of "Barefoot Rubber."

Because, it CLINGS to the pavement for the same sort of reason that your bare foot clings to a slippery floor, while being flexible, stretchy, springy, and *light*.

TENACIOUS, resilient, enduring, this "Barefoot Rubber" you today get in all *black-tread* Goodrich *Fabric* Tires,—*Goodrich* Motor-Cycle Tires,—*Goodrich* Truck Tires,—*Goodrich* Bicycle Tires,—*Goodrich* Rubber Boots, Overshoes, Soles and Heels, and in none *but* GOODRICH products.

Test out a pair of these very moderately priced *black-tread* FABRIC Tires, and see!

The B. F. GOODRICH CO.,
Akron, Ohio.

Boston Branch
851-857 Boylston St.

NOTICE.

"No Concern in America, made, or sold, during its latest fiscal year, nearly so many Motor-Car Tires as did The B. F. Goodrich Co.

"Our published Challenge, still unanswered, proves this."

GOODRICH "BAREFOOT" Tires

A Big Success

Our opening far exceeded our expectations. The store was crowded to the doors all day Saturday and today we are the talk of the city. Our sales force was put to a severe test, and at times could hardly handle the crush, but we believe everyone was finally waited upon and left the store perfectly satisfied that our new pure food market is the most sanitary, the lowest-priced (quality considered) and the best stocked market in the city. If you were unable to get in here Saturday, come in tomorrow and get acquainted.

We Want to Meet You

BUTTER Meadowbrook, Finest Creamery, From the Big Butter Box.... 32c

94-96 Washington Street 30-32-34 Friend Street

THE MOHICAN MARKET

The Big Store at Adams Square

SHEPARD NORWELL COMPANY

SHEPARD STORES.

TREMONT ST. WINTER ST. TEMPLE PL

ANNUAL FEBRUARY SALE OF NEW **PETTICOATS**

—Plain and Fancy Silk Taffetas.
—New Plain and Figured Heatherbloom.
—New Colonial Silk (Cotton) Petticoats.
—Since this Petticoat Event was planned, silks, materials, dyes—everything that enters into the manufacture of petticoats has risen. VALUES, therefore, are even BETTER than the comparative prices indicate. Every petticoat in the sale is NEW.

$1.00 PETTICOATS 79c
—Guaranteed sateen petticoats. Made with plaiting and two ruffles, dust-ruffle 10c. Black and changeable colors.

$5.00 TAFFETA PETTICOATS $3.95
—Pointed or shirred flounce styles; some with wide silk underpiece. Plain and changeable colors and black. One illustrated.

$6.95 TAFFETA PETTICOATS $5.00
—New colors with flaring flounces, plain and fancy silks. New Spring styles with ruching, shirring, tucking, points, scallops, stripes and figures. One illustrated.
—Other styles in extra sizes at $3.95 and $5.00.

SILK PETTICOATS $7.50 TO $15.00
—New fancy models in changeable and evening shades for dress wear, $7.50, $10.50, $12.50 and $15.00.

$3.95 TAFFETA PETTICOAT $2.85
—New corded flounces and narrow plaiting or scallop flounces and ruffles. Black and changeable colors.
Also other styles in extra sizes same price.

COLONIAL SILK PETTICOATS $1.00
—A cotton fabric with taffeta lustre; looks like silk. In black, navy, dark green and rose. One illustrated.

$1.65 HEATHERBLOOM PETTICOATS $1.39
—Everyone knows the Heatherbloom Petticoats. Navy, dark green, brown, Belgian blue and black only.

SILK FLOUNCE PETTICOATS $1.95
—Special Heatherbloom taffeta tops with silk flounces. In black or navy with blue and black changeable silk flounces.
(Tremont Street—Third Floor)

SHEPARD $2 DRESSES
A New Achievement in Dress Specialization
—Shepard $2 Children's Dresses represent the ultimate value that can be crowded into dresses at the price.

—Attractive Styles.
—True Workmanship.
—Sturdy Materials.
—Guaranteed Fast Colors.
Everything mothers could look for, we believe, in girls' dresses for girls of 6 to 14.
A goodly number of styles; of the three illustrated, reading from left to right:
$2—White Repp, with wide box pleats front and back.
$2—Fast color fine gingham; white pique collar; silk tie.
$2—Another smart plaid gingham; smocking on waist; pleated skirt. (Winter St.—Second Floor)

THE NEW SHAPES
—Newest Untrimmed Hats. Saucy styles, but so simple that even an amateur milliner can affix the necessary quill, feather or trimming that makes them ready for the street.
$1.45 TO $5.00 EACH
—Chin Chin Sailors —Mushrooms —Turbans —Black and
—Side Roll Sailors —Colonials —Pokes Leading Colors
—Materials are milans, milan and plain hemps, and lisere braids, often as not combined with satin. Many styles; three illustrated.
(Millinery—Winter St.—2nd Floor)

$4.00 SCRIM CURTAINS $2.65
—Patterns in hand drawn work with linen lace edges and insertions. White, ivory or ecru.

$6.50 LACET CURTAINS $4.95
—French lacet patterns on heavy cable nets with gulmpe back edge. Many patterns.
$7.50 Curtains, $5.95 $10.50 Curtains, $8.95

IRISH POINT CURTAINS
—Strong nets and new patterns.
$7.50 Curtains, $4.95 $8.50 Curtains, $5.95
—New shipments of imported cretonnes and tapestry fabrics are arriving almost daily, and may be seen in the advance spring showings of the Drapery Store.
(Winter Street—Third Floor)

$1.50 TO $2.00 WASH GOODS 98c
—His business cut off because of the war, the importer closed out to us his entire stock of imported wash dress goods. They are as beautiful cottons as one could wish for—woven last season, before the conditions in France put a stop to the weaving of such artistic masterpieces.
The materials are the softest and richest of WHITE crepes and voiles. Some are strewn with colored flowers, some are embroidered in dainty sprays and buds, some in the more conventional patterns. The colorings include many of the newest shades. 37 and 40 inches wide. Choice, 98c.
(Winter Street—Second Floor)

How the Upholstery Store Can Help
—It will do any kind of painting inside and outside.
—It will cover the walls with paper, cretonne or any other material.
—It will renovate old furniture and expertly give that bit of attention to an antique piece that beautifies it without the appearance of newness.
—It maket window shades of the reliable John King's Scotch Holland and many other staple and novelty materials.
—It will—with no fee or obligation on your part—submit sketches and suggest decorative schemes.
—It has at all times a complete stock of needed materials with experts in charge to advise of their use.
(Winter Street—Third Floor)

THERE IS A NEMO CORSET FOR EVERY FIGURE, BUT *the figure must be fitted correctly*
—The Shepard Corsetieres are graduates of the Nemo Fashion Institute of New York.
—Knowing **Nemo Corsets, Figure-Types** and the proper **relation** of figure to corset, they can **knowingly** select and fit the corset best suited to the individual.
—Nemo Corsets are for all figures.
—The woman who does her own housework wears the Nemo No. 212, $2.00.
—The stinger wears the Nemo No. 551, $5.00.
—Young girls, slim women and athletes like the Nemo No. 307, $3.00.
—The Nemo No. 306, $5.00; Nemo No. 403, $4.00; Nemo No. 321, $3.00—are for large women.
—The Nemo No. 318 and No. 319, $3.00, are appreciated by short, stout women.
—In all, more than 20 models, $2.00 to $7.50.
(Tremont Street—Third Floor)

Special Offering of
GRAY and WHITE HAIR GOODS
The rarest and most difficult to secure.

First Quality Gray Switches and Transformations, including tones of gray from iron gray to pure white.
Switches, Special ... $4.95
Switches, Special ... $7.95
Switches, Special ... $12.95
Transformations, Special, $5.95
Transformations, Special, $8.95
Experts will aid you in matching the shade, when and texture of your hair.
(Winter St.—2nd Floor Balcony)

Shepard Economy Garments

NEW HOUSE DRESSES $5.00
—Women's and Misses' Dresses of Palm Beach cloth, in white, tan and rose colors. New models for Spring. Illustrated.
WOMEN'S NEW DRESSES $3.75
—New model full skirts; chambray and gingham materials with turnover collars and cuffs of hand embroidery.
$1.75 AND $2.00 DRESSES $1.25
—The all-known Baldorfs house dress, convertible into a number of styles. Various colors in firm, heavy ginghams.
WOMEN'S NEW KIMONAS $5.95
—A dozen kimonas, lined with silk, and silk buttonhole edge. Ribbon drawn waist. New Spring models.
WOMEN'S BATHROBES $1.75
—Terry cloth robes in gray, tan and blue, to button down the front. Collar and long sleeves.
$1.00 AND $1.25 SACQUES 50c
—Flannelette dressing sacques in a variety of pleasing colors and combinations.
(Winter Street—Second Floor)

SHEPARD NORWELL COMPANY

LUNCHEON IN THE COLONIAL RESTAURANT
is a delightful break in the day — choice food, well served, moderately priced.
NO TIPS

"Ball of the Gods" Gives New Thrill to New York Society

New York, Feb. 12—The "Ball of the Gods," given under the auspices of the Society of the Beaux Arts Architects, in the Hotel Astor, proved the most entertainment in which the society has had a part for many a day.

All the gods of all the Pantheons walked through the Astor portals, for all the world as though Broadway were an avenue on fabled Mount Olympus.

The great ballroom of the Astor was the centre of festivities.

One of the most spectacular presentations was "The Fire Goddess," posed by Baroness von Rottenthal, in Part 1 of the program.

Part 2, following the Prologue in which Edith Wynne Mathison was the Sibyl and Kurt Schindler was the High Priest, ushered in the Gods of India, The Gods of Egypt came second, and the Gods of Greece third.

Among the well known names on the program were the following: Preston Gibson as Ammon, Malcom Whitman as Apollo, Mrs. John Jacob Astor as Hera, Mrs. Sidney Breese as Pallas, Mrs. Leonard M. Thomas as Artemis, Mrs. Lydig Hoyt as Persephine, Richard Emmett as Bureyes.

Copyright by International Film Service.

Baroness von Rottenthal, posing as the "Fire Goddess," one of the most spectacular of the presentations at the "Ball of the Gods" in New York.

COMERY PASSES LAST DAYS IN GOOD SPIRITS

Some Opponents of Capital Punishment to Leave Concord, N. H., Durin gExecution Friday.

Concord, N. H., Feb. 12.—Oscar J. Comery tomorrow begins his last week of life, for on Friday he is to pay the penalty for his crime of wife-murder. At the state prison here he will be hanged in accordance with the sentence of the court.

Many Concord people will leave the city Friday because of the hanging. Representative Levin Chase of Concord is one of the leaders in New Hampshire against capital punishment and as a protest against the continuance of this punishment is and many of his friends will not be in Concord at the time of the hanging.

One feature of the Comery execution will be the small number of witnesses. Sheriff Stearns has not yet completed arrangements in this matter, but there will be no more than twelve, and perhaps not that number. Dr. George and Dr. Maurice Watson, both of Manchester, and Dr. Henry Adams of Concord have been invited.

Comery is apparently spending his last days in good spirits. He eats well and sleeps soundly, and although a constant watch is kept over him he is allowed to exercise in the hallway of the woman's ward, to which he was moved last week.

Plan to Follow Bryan Should He Fight Defence

By International News Service.

New York, Feb. 12.—William Jennings Bryan's contemplated tour of the country against the national defense movement will be bitterly opposed by the Conference Committee on national preparedness. A group of speakers was named at a meeting today who will be ready at a moment's notice to follow in the wake of Bryan.

Those who will take the field if the Bryan movement becomes aggressive are Henry A. Wise-Wood, chairman of the committee; Alexander M. White and Dr. J. E. Hausman, representing the American Legion; J. Beaumont Spencer and S. S. Menken, of the National Security League; Henry Woodhouse and Alan R. Hawley, of the Aero Club of America; Henry R. Joy of Detroit; Raymond H. Price and C. Harrison Gray of the National Society for the Advancement of Patriotic Education; John Hays Hammond, Jr., of the American Institute of Radio Engineers; Herbert Barry; Elmer A. Sperry and Blen J. Arnold, of Chicago, of the American Society of Aeronautic Engineers.

BAN ARBITRATION IN CORDAGE STRIKE

Employes Decline to Act on Suggestion of Chairman of State Board.

Plymouth, Feb. 12.—After a hearing lasting all the afternoon before Chairman Charles G. Wood of the State Board of Conciliation and Arbitration, the striking cordage workers today refused to vote on the matter of arbitration. Many of the strikers demanded that the State board withdraw from the controversy.

Chairman Wood in a four-hour talk told the strikers the board would consider merely the question of living wage for the cordage workers without considering the company's ability to pay it, and asked the strikers to put the matter of arbitration to a vote.

"In a thousand cases this is the first time I ever found workingmen refusing arbitration. It is usually the employer who refuses to arbitrate," Chairman Wood remarked.

Some of the men said they would be willing to arbitrate and go back if the company would grant a 10 per cent. increase of wages and pay them for the time they have been on strike. The offer of a 5 per cent. increase was refused.

Tonight marked the end of the fourth week of the strike. It is estimated the strikers have lost $72,000 in wages.

Mill No. 1 was opened today for the first time. The company claimed that more than 200 men were at work.

DAY AND NIGHT WORK FOR LONGSHOREMEN

The arrival of the Morgan liner El Mar from Galveston yesterday with a cargo of California products resulted in a big scene of longshoremen working all night on Constitution Wharf. The British steamer Gilgal has just finished unloading 15,000 bales of Australian wool, and the Telne, which arrived here yesterday from Nicaragua with 1,113 mahogony logs, is now unloading at Constitution Wharf and there was hardly a foot of space on the wharf for the El Mar's cargo.

LINCOLN ESSAY PRIZE WON BY NORTH END BOY

Lareto Tessiani of No. 1 North square won the first prize of $5 for the best essay on Lincoln written by New Americans for the Lincoln celebration in the Old South Meeting House. Forty or more compositions were received and considered by the judges. Here is the winning essay:

LINCOLN'S MESSAGE TO THE YOUNG AMERICANS.

The man whom we solemnly honor this 12th day of February seems to me like the stately pine tree that spouts out of a rocky and shady slope of the wild forest. It has no one to cultivate it, and yet it comes to us with its strong protecting branches and then furnishes its enduring timber for the building up of the Ship of State.

Abraham Lincoln likewise grew up in this rough and partial world amidst hard conditions, woolsoils, no libraries, no correspondence courses, but simply what he could get in his Kentucky woods still, surrounded by these many obstacles, besides that piercing danger of poverty which seems to stop any advancement, he devoted every spare moment to the enrichment of his mind, thus preparing himself to fight these many barriers which led him from the wood-chopping to the liberating of humanity.

How he accomplished this wonderful task is answered by the inspiring literature that our writers have given us this generation. Honesty, kindness, perseverance and self-control were the chief elements that made little Abraham the sixteenth President of the United States.

His honesty has been proved in his failure as a business man; his kindness made he life history pages of noble deeds; perseverance was his true determination in his fight for freedom and justice, and was the greatest instrument that brought him from the log cabin to the White Mansion; his self-control completed his marvelous task, the ideal that dwelt in his mind since he first met the slaves.

Every new American should not only learn the life of this great emancipator, but above all should adopt those elements which made Lincoln the immortal model for the young Americans of today and those days to come.

Let us new subjects of this blessed soil, we that have schools in our homes and hundreds of other opportunities within the reach of every one of us, take advantage and work as faithfully as Lincoln did, keeping up our struggle until results will prove success.

We may not all become Presidents, but we will surely make our lives worth living and learn to love and to preserve the blessed liberty which this liberator has built for the sons and daughters of this great and peaceful American republic.

TO TRY MARINE THIS WEEK ON MURDER CHARGE

Plymouth, Feb. 12.—The murder trial of John Brown of Bridgewater, a marine, who was attached to the United States Naval Station at Newport, is on the docket of the Plymouth Superior Criminal Court, whose session opens here on next Monday.

Brown is charged with the murder of William H. McFadden, whose body was found on Sunday, November 1, last in the water near Skim Milk bridge on the Scotland road in West Bridgewater.

It was first thought that McFadden had been killed by an automobile, whose driver had sped away. Investigation by District-Attorney Albert F. Barker revealed that he had been shot.

Brown, who had deserted from the marine corps, was arrested when he came to Newport to surrender. The State says that he and McFadden had been hunting, and that Brown killed McFadden. A gallon of whiskey, part of which was found in the shack the men are said to have occupied, is declared to have been a cause of trouble between the two.

W. F. Kane of Brockton will be senior and John P. Vahey of Plymouth, junior counsel for Brown.

Another important case on the docket is that of David E. Jarvis, who is accused of brutal assault upon Mr. and Mrs. Henry Hatter of Pembroke a few weeks ago. The State says that Jarvis went to the Hatter home and, when Mrs. Hatter appeared at the door, attacked her and also beat her husband.

There are thirteen prisoners at the county farm awaiting trial at this term.

FOR A BAD COUGH

Here is a fine old-fashioned recipe for coughs, colds or catarrh trouble that has been used for many years with great success. Get from your druggist 1 oz. of Parmint (Double Strength) and add to it ½ pint of hot water and 4 oz. of granulated sugar. Take one tablespoonful 4 times a day.

No more rackling your whole body with a cough. Clogged nostrils should open, air passages of your head clear up so you can breathe freely. It is easy to prepare, costs little and is pleasant to take. Anyone who has a stubborn cough, or hard cold or catarrh in any form should find this prescription a trial.—Advertisement.

When In Doubt Buy Of

OSGOOD

New England's Greatest Furniture Store

744-756 WASHINGTON ST. BOSTON

Open Saturday Evening. Free Delivery of Goods.

Just a Few Steps From the Boylston and Essex Tunnel Stations

Attractive Furniture That Will Stand the Wear and Tear of a Busy Home

Our Aim Is to Sell Serviceable Furniture at Prices That Represent Genuine Economy for the Buyer

Drop-Side Couches This drop-side couch, exactly like illustration; has an all steel frame, and is equipped with the celebrated National spring and a good mattress and bolster. Regular price $7.50. This week **4.95**

Library Suite Like cut, three pieces, fumed oak, imitation Spanish leather auto seats. Regular price $30.00. Our price this week..... **16.75**

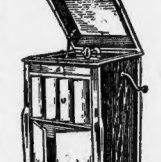
Dining Chairs Exactly like cut; quartered oak leather slip seat. Regular $3.00. Our price this week... **2.25**

Our Guarantee to Customers

Following our usual custom of protecting our credit customers against possible loss and hardship, we remind them that we give a receipted bill in full on balances due on credit accounts up to $500 in case of a customer's death, as per our printed agreement on lease.

You Should Own a Talking Machine

VICTROLA, No. 4
OAK
15.00
$1 Down, $1 Weekly



VICTROLA, No. 8
OAK
40.00
$4 Down, $1 Weekly

VICTROLA, No. 6
OAK
25.00
$2 Down, $1 Weekly

COLUMBIA LEADER
OAK, MAHOG., OR MISSION
75.00
$8 Down, $1 Weekly

VICTROLA, No. 9
OAK OR MAHOGANY
50.00
$5 Down, $1 Weekly

When in Doubt Buy of Osgood

Main Sheet—Part II

Boston American

Sunday Circulation — Largest in New England

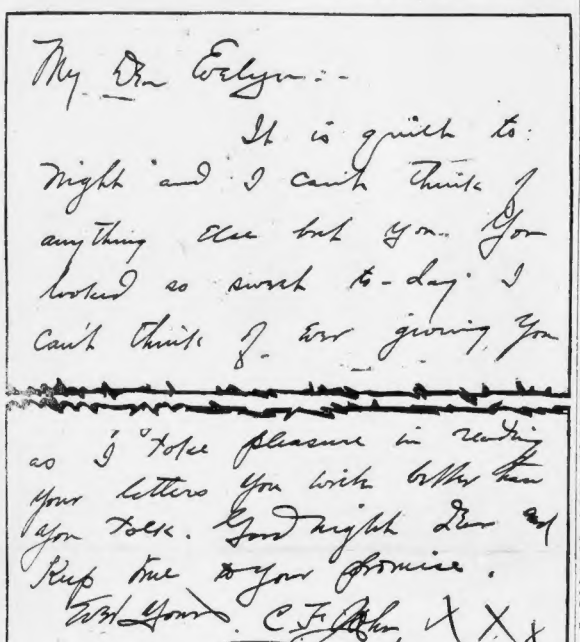
BOSTON, SUNDAY, FEBRUARY 13, 1916.

Main Sheet—Part II

"THE OTHER WOMAN"--EMILY BURGER--TELLS HER STORY OF MOHR TRAGEDY

Dr. Mohr's Love Letters to 'Dear Evelyn' Discovered; Reveal New Woman in Case

One of the "My Dear Evelyn Letters," as Written by Dr. C. Franklin Mohr


My Dear Evelyn:-
It is quite to
night and I can't think of
anything else but you. You
looked so sweet to-day. I
can't think of ever giving you
up
as I take pleasure in reading
your letters you with what then
you talk. Good night Dear
Keep true to your promise.
With Love. C. F. Mohr XXX

"You are the whole world to me," wrote Dr. Mohr, the murdered Providence physician, to Miss Evelyn von Jessen on October 19, 1910, in the following letter:

Oct. 19, 1910.

MY DEAR EVELYN:

It is quiet tonight and I can't think of anything else but you. You looked so sweet today. I can't think of ever giving you up as you so unkindly suggest. After what you said to me I am more than ever determined to have you, and you know what you promised me.

I am happy only when I am with you. There is no use of spoiling the happiness of two lives. I am under obligations to no one but you. I read your letter, and it was very nice of you to speak so kindly to me and show a love and faithfulness that I scarcely thought possible from recent events.

What a lovely moon we had this eve and how I longed to come over and demand you for a walk. Some day I will and I trust it won't be long. A walk that will take us far away.

I went to Keith's and they had a dandy show. We could have enjoyed it so much holding hands. I want you to go. You will enjoy it, I know.

Oh! My dear, if we could only go to N. Y. What a dandy time for a few days. Must we miss the horse show! I do wish you would exercise "Yankee Prince" for me. He longs for some gentle heart to take him out. He would take you through the park like the wind. Tomorrow I will ride him.

I am eating popcorn. Got it on the corner. No beer, but it makes one mightily thirsty. You see, I have kept every promise I ever made you, although all the world seemed against me. I am a man of my word and my word is my bond.

Oh! Dearest, if I could only think of anything half so sweet to me as you, but you are everything, the whole world to me, I wonder when will I see you again. You must come up to the house. You have the first right there.

I think we will have to hire a boy at the P. O. for our mail. What say you? My present pen is poor. Excuse the writing, but everything I say comes from the fulness of a true heart and whatever happens I am your loyal friend.

Yours ever,

M. ***

Oct. 20, 1910.

"Can't we declare our freedom and throw off the chains and bondage?" he wrote the following day, which may be interpreted to mean that even then he was contemplating divorce.

9:15 P. M., Wednesday.

MY DEAR EVELYN:

I am not going out this evening and I don't want to go to bed yet, so I know you will let me write a few lines to take up my lonesome time. It is dreadfully warm in the house today and I hardly have any ambition. We could take a moonlight stroll. It would be beautiful down on the cliff walk. If we could only sit by the water, hold hands, gaze out over the silvery moonlit water and listen to the sad sea waves rolling. Dog could be along, too.

It is beautiful in the country now, but poor souls we can't take advantage of it. Can't we declare our freedom and throw off the chains and bondage that is holding us down and in misery? If we could be out in the free and open country maybe some little bird might whisper something to us—something that would mean love, happiness, success and long life to the free and untrampled.

I was very busy for an hour, dear. Had a case at the hospital from Fall River. Are you in Dreamland? It is now 10:55. If I could only give you a nice kiss or hug up close to you! I wonder will I hear from you tomorrow, dear. You were mean not to come up to the house. Come tomorrow. Maybe someone will be in town for a day.

I had a dandy ride and how I wished you were with me. I went up to the park and took "Yankee Prince" up and down the speedway four or five times. It gave him a good sweat and he went great over that soft road. I imagined I was chasing a fox and I just caught him the last time down going strong.

Oh! Dear Evelyn, will we get to the horse show? Oh! such a grand time. A king's treat to you. I will let you select a horse if you go down. I bought "Yalu" last Fall and this Fall I will get you a nice one.

Evelyn, dear, better days are coming. Don't forget, dearest, to write me, as I take pleasure in reading your letters—you write better than you talk. Good-night, dear, and keep true to your promise.

Every yours,

(Signed) C. F. MOHR. ***

MISSIVES TELL HIS WISH FOR FREEDOM

Widow in Possession of Notes Doctor Wrote to Girl He Said Was "the Whole World to Him"

Young Woman Is Declared to Have Upbraided the Physician When She Found Him Married

Providence, Feb. 12.—A woman of mystery is revealed in the life of Dr. C. Franklin Mohr in love letters written by the slain physician.

When Dr. Mohr was buried in the cemetery at Pawtucket, a mysterious, veiled woman in black stood at a distance in the cemetery and watched the interment.

When Mrs. Mohr and the two negroes were on trial on charges of having murdered Dr. Mohr a veiled woman in black sat in the courtroom constantly.

When, one day, the attorneys seemed about to put into evidence love letters written by Dr. Mohr to other women than his wife, this veiled woman rushed precipitately from the courtroom. An hour later a woman called the AMERICAN'S branch office in Providence to ask:

"Have Dr. Mohr's love letters been introduced?"

"No," was the reply.

"Thank God," the woman exclaimed, and hung up.

WOMAN OF MYSTERY.

Out of these three occurrences there has developed in the background of the Mohr tragedy a "Woman of Mystery." Light may be thrown on the identity of this "Woman of Mystery" by love letters written by Dr. Mohr which are in Mrs. Mohr's possession.

They were written to a girl named Evelyn von Jessen. Where she lives now no one knows. They were addressed to the Providence General Delivery. They spoke of Dr. Mohr's desire for "freedom," and were full of endearing and affectionate passages.

Dr. Mohr and this girl used to ride horseback together upon many occasions, and it was when the girl at last learned that he was married that in a fury she delivered all the letters he had written her to Mrs. Mohr, the doctor's wife.

Dr. Mohr's love letters were as fascinating as the man himself appears to have been. In one he paints a picture of an autumnal countryside as explaining the sombre mood in which he found himself that day. Again he writes of the moonlight, and the very charm and witchery of woodland paths, all dappled with moon beams, hangs about his letter.

Here and there he becomes more personal. He wants a "nice kiss" from Evelyn, he says. And again he writes: "I am happy only when I am with you."

She is the "whole world" to him, he says, and it is interesting to note that at the time these letters were written, in the fall of 1910, Dr. Mohr's acquaintance with Emily Burger was just beginning.

SERVANTS REMEMBER GIRL.

Former servants in the Mohr household remember Evelyn von Jessen. "I remember her well," said one maid servant. "She was about nineteen or twenty at the time, and the doctor was very much in love with her. She lived in Newport for a while and went horseback riding with the doctor on many occasions."

Another servant said:

"The doctor met the young girl on the sands at Newport in the late Summer of 1910. He fell forthwith in love with her, and they came to the stable frequently and got horses for long rides together.

"I recall the day the girl found out Dr. Mohr was a married man. She would not allow the doctor to help her off her horse when they returned to the stable, and I heard her say she would go directly to his wife. She did, and there was a terrible scene. The girl turned over all the doctor's letters to Mrs. Mohr.

"They say Miss von Jessen is the only girl Mrs. Mohr ever forgave for attracting the doctor's attention."

Miss Burger and Cat with 24 Toes, of Which Dr. Mohr Was Jealous

"I was jealous of Dr. Mohr's patients and he was furiously jealous of Peter, my twenty-four-toed bobtailed cat," declares Emily Burger. This photograph shows Peter, the cat.

GIRL DECLARES SHE AND THE DOCTOR HAD PLANNED TO MARRY

To the Boston American

This is the only newspaper interview I have ever given. It is authentic and for the first time gives my story to the world.

Emily Gertrude Burger

Copyright, 1916, by the Boston American.

Providence, R. I., Feb. 12.

"DR. MOHR was not a brute or a drug fiend, as his enemies would have the world believe. He was the kindest man that God ever let breathe, and it was only when his domestic burden became too great to carry that he resorted to morphine. He wanted to go to sleep and forget his troubles."

Miss Emily Gertrude Burger's eyes flashed and she stamped her foot to emphasize her defence of Dr. C. Franklin Mohr, who was murdered on the lonely Washington road at Barrington last August 31. Miss Burger, the doctor's secretary, was in the automobile with him and was shot twice.

Tersely and epigrammatically she discussed the case and her own relations with the slain doctor.

"Dr. Mohr would have given up his medical practice in a very few months. He was going to retire forever.

"I know the names of all his wealthy women patients. He told me everything. The names embrace society leaders of Boston, Newport, New York, Philadelphia, Providence and other cities.

"I went with the doctor for six months before I knew he was married.

"I was jealous of his patients and he was furiously jealous of Peter, my twenty-four-toed bobtailed cat.

"I don't think I will ever recover from the two bullet wounds. I have something here in my forehead that feels as big as an egg. At times the pain is so great I think I will go insane.

"Dr. Mohr called me up at all hours of the day and night. He would send me telegrams, letters and then call me up a half-dozen times all in the same day.

"When I first met him he always said that he was glad when night came so he could go to sleep and forget his troubles. During the last few years he said he wanted to live to be a hundred and said he cursed night and sleep.

"He was not a drug fiend and a drunkard. He detested morphine and liquor. He only took them when driven to desperation by his domestic troubles.

"He always ordered the chauffeur to drive down the crowded streets when I was in the car, as he said he was proud of me."

Tells Own Story for First Time.

For nine weeks Miss Burger was at the point of death and her condition was so grave that the Rhode Island Hospital authorities would not permit her family to break the news that Dr. Mohr had died on the morning following the shooting. Since that time Miss Burger has maintained a strict silence and has permitted all manner of stories to be published about her alleged relations with the murdered physician without contradiction, but today she gave out her own side of the case for the first time.

"I am giving my first and last

$24,000 Is Mrs. Mohr's Share in the Estate of the Doctor

Providence, Feb. 12.—The first authoritative announcement of the share which Mrs. Elizabeth Francis Mohr will receive in the estate of the murdered Dr. C. Franklin Mohr, under the terms of the agreement she signed with the son and daughter of Dr. Mohr, by his first marriage, was made today.

By this agreement, sale of the entire estate must be made as soon as practicable. Of the proceeds of the sale, the first $5,000 it was agreed, was to go to Mrs. Mohr. The remainder of the estate, valued at $100,000, was to be divided equally into five shares, one share to go to Mrs. Mohr, one share each to her children, Charles and Virginia, and one share each to Charles Manning Mohr and Mrs. Adele Marr, the other children.

In this way Mrs. Mohr's share in the Mohr estate is not expected to exceed $24,000 in all. As Charles F. and Virginia, her children, are not of age, the Mohr property over which Mrs. Mohr may be expected to acquire control, amounts to $62,000.

This agreement was made two months ago—after many tentative plans. When finally the compromise between the two branches of the family was reached, the formal papers were sent to Baltimore for the signature of Mrs. Marr, and for the signature of Charles Manning Mohr.

The final draft, with all the necessary signatures, reached Providence again only today. R. A. Hurley, a brother of Richard Hurley, who is with Arthur Cushing, custodian of the Mohr estate, was asked to have the estate accurately appraised and immediately sold, to permit the most equable division according to the agreement.

The estate was conservatively estimated at $100,000 in value. This estimate, it was said, was based on the amount the property was expected to bring under the terms of the agreement.

No word as to Mrs. Mohr's hiding place has been received here. Knowing the methods of procedure of settlement of the estate, and wishing to avoid any details connected with the sale, Mrs. Mohr, her attorneys say, withheld even from them the exact location of the place to which she has fled for rest and recuperation from the telling effects of her ordeal of trial.

The news of Mrs. Mohr's share in the Mohr estate, and of her flight into the country for quiet, was given to Cecil Victor Brown and Henry S. Spellman today.

"That's fine," Brown declared. "I hope she enjoys herself. I'm glad that she at least convinced the jury that she was not guilty. I'm glad she is free to take a rest in the country."

Spellman and Brown were in the shirt shop when told about Mrs. Mohr. Both are confident of the ability of Lewis to win them clear, and were much interested in Lewis' departure today to New York for a conference with colored leaders to start a national campaign to secure a new trial for them.

William H. Lewis left today for New York, after filing yesterday, with Attorney John B. Edwards, appeal for new trial on the ground that the jury misunderstood the charge of Judge Stearns, on expections, and on the claim of new evidence which they have discovered.

Throwing light on Dr. Mohr's expenses, Florence Ormsby, the doctor's former secretary, says the telephone bills were often as high as $70 a month.

The bill was in a large part due to talks between Dr. Mohr and his son, who, according to Miss Ormsby, knew the doctor's secrets.

"I Did Not Know for Six Months that Dr. Mohr Was Wed," Says Miss Emily Burger

'DOCTOR WAS PROUD OF ME,' DECLARES GIRL

'Other Woman' Says She Will Not Press Charges Against Mrs. Mohr.

MISS EMILY BURGER at the piano in her home. At the time this photograph was taken Miss Burger had not opened the piano since the day Dr. Mohr was shot

story to the world, through the AMERICAN, because it has treated me fairly and squarely throughout this terrible ordeal," said Miss Burger. "There have been many so-called interviews published about me, but as my parents can testify, this is the first time I have ever agreed to receive a reporter and grant an interview."

Miss Burger lives with her parents at No. 171 Calhoun avenue. Her mother, Mrs. Catherine Burger, and her father, August Burger, were seated by an old-fashioned coal stove in the dining room. The old German couple are devoted to their children and they have watched over Miss Burger, the baby of the family, and nursed her back to life during the long critical period.

Miss Burger Was Born in Boston.

After a ten-minute wait, footsteps were heard on the steps of the little yellow frame house where the Burgers have lived for the past seventeen years. Peter, a brick-colored, twenty-four-foot, bob-tailed cat, hopped across the room and waited patiently for the front door to open. Peter, as a cat, is in a class by himself. He has been nicknamed "Rabbit" by his enemies, as he has all the motions of the bunny, if not the looks.

As the girl entered the room she gathered Peter up in her arms and cried:

"Oh, Peter! Oh, Peter!"

Turning to the interviewer, after a brief pause, she said:

"I am a girl, and if I am going to tell you my story I must start in the beginning. I have suffered since this dreadful affair happened that newspapers don't write things that way. They don't tell the facts, and they back it up with the unimportant things.

"But I don't lay any particular claim to expert newspaper knowledge, and now that I am going to talk I want you to write just exactly what I say. I have never talked with anyone else since the murder of Dr. Mohr.

"I was born in Boston, March 14, 1887, and came to Providence when I was sixteen months old. I have lived here ever since, and have lived in this house for the past seventeen years. There are four other children, three of them married, and August, who is the baby of the family. Henry, my eldest brother, and Mrs. Carolyn Hoods and Mrs. James Collis, my two sisters, are the married ones.

First Meeting With Dr. Mohr.

"Both mother and father come from the southern part of Germany, and both came to this country at an early age. I graduated from the Vinyard street grammar school, and then went to the English High School. My early years were uneventful, and I was known at home as 'momma's pet' and in school as 'teacher's girl.'

"I have always been fond of walking, and it was through walking that I met Dr. Mohr. How long since I can remember I have taken the same route when on my walking jaunts. I go down Calhoun avenue to Atlantic avenue, then across to Reservoir avenue, cut across into the Park avenue, and then down the fields and along the woods that abound in that section.

"In the Spring of 1910, when I was twenty-three years old, I was taking this same walk one Saturday morning when I met him. He certainly did look handsome on his black mare, but he passed on without so much as seeing me. That same afternoon I saw him again, almost in the same spot, and this time he saw me. But he made no advances, as Dr. Mohr was always a gentleman.

"After that I met Dr. Mohr a dozen times, sometimes in the morning and other times in the afternoon and often twice a day. One day I can blow off and fell within a few feet of him. Naturally I stopped and picked it up. When I handed it to him Dr. Mohr thanked me. I passed on. The next time I met him he nodded to me and raised his cap. Following that he would wish me 'Good morning,' and frequently a characteristic 'How do you do this fine day?'

DR. MOHR CALLS AT THE HOME OF EMILY BURGER

"From that time on the conversation grew by degrees, and one day he dismounted and walked by my side with the reins thrown over his shoulder. He saw me home and asked me if he could call and meet my parents. I granted him this request and he called that afternoon.

Miss Burger stopped suddenly and pressed both hands to her forehead. The lines deepened in her face and tears of pain came to her eyes. She cried out:

"I don't think I will ever recover from those two bullet wounds. It is something that I have never told anyone else, **but there is something here in my forehead that feels as big as an egg. It seems to come when I get tired out, and it is impossible for me to hold my head up. I feel that I will go insane from the terrible pain."**

Doctor Trusted Healis Fully.

Miss Burger remained silent for several minutes before proceeding. Her mind seemed to be flying over the events of the immediate past and the tears filled her eyes, but this time it was from grief. In a few moments she burst into a hysterical fit of sobbing, and in an agonized voice she exclaimed:

"Oh God! To think that George Healis stopped the automobile so that Dr. Mohr could be so brutally murdered. The doctor trusted Healis more than any other person that ever worked for him. Healis was so intimate with everything, his personal appearance, his car and the garage. The doctor thought he was an ideal boy and would have staked his life on Healis' integrity.

"Every time I think of it my brain goes awhirl and the cry of Caesar comes to my mind when he saw Brutus stabbed 'Et tu Brute!'"

The girl presented a pathetic figure as she half-lay in the huge old-fashioned arm chair, propped on all sides with home-made fancy work cushions. She made no effort to check her tears, and after a full five minutes she turned and a smile broke through the veil of tears. She resumed:

"Oh, and I said that I was going to tell a story that began in the beginning and ended with the end! But I can't help it. When I think of that horrible night, it seems as if it was a nightmare and I expect to wake up and find that I have been dreaming.

"At times I say to myself: 'It can't be true. Healis didn't shoot any people on the highways and shoot them down in cold blood.' Then I start moaning. But when I think of the trial, the foreclose ordeal I passed through on the witness stand, and all of the frightful stories that have been printed about a good, true and lovable man, I know that it is real and that I must face the facts as they stand.

"After Dr. Mohr called on me that afternoon and was introduced to my parents, we became fast friends. He told me that he always wanted me to stop in and see him at his office when I was down town shopping, and many times I did.

"It was just six months after that that I found out Dr. Mohr was a married man. I think I very nearly fell in a faint. I rushed down to his office and told him what I thought about him. I called him a coward and a cad and left him without giving him an opportunity to explain. He flooded me with letters, telegrams and telephone calls, but I ignored him completely. I was heart-broken.

"He wrote me and said that he was not a cad or a coward, and told me that he loved me too much to tell me at the start. 'I loved you too dearly to deceive you,' was the line from one of his many letters of that period. The next afternoon he walked into my home unexpectedly and demanded that I go out for a walk with him.

"He was on horseback, but he loved to walk ahead and let the horse follow him. We took the same walk that I have always taken, and by the time we had arrived at the spot where he first met me he had won me over by his dominate will.

"He told me his story. He told me many things that never came out in the trial, but while hundreds of harsh things have been said against me, mud thrown and my character assailed, yet out of respect to his memory I will not throw mud to get even. It was his pet phrase. 'I am too mud thrower,' and I was told that me he told me in absolute confidence. I have never betrayed his confidence. Tom ran a bad second in the Soar Sweepstakes.

She then bared her shoulder and showed where the 38 calibre bullet had struck her in the right shoulder and had gone through her body and come out just above the collar bone in front. The track of the bullet was upward and two ugly, deep and livid-looking scars are now left to mark the spots of entrance and exit. She continued:

"The bullet that struck me behind that jaw struck against my wisdom tooth and broke it into. I felt one of my hairs with it and throughout the days that followed during the first few days I was in Rhode Island Hospital, I could hear Dr. Smith talking about 'the hair.'

"I can't seem to realize that I was shot. But I do not feel robust girl I was before the murder. I was never sick then and I never cried. But now—every time I think—Oh! God—"

Another outburst shook the girl's slender body and she buried her face deep into the long, reddish fur of Peter, who seemed to enjoy the attention. Peter saved her from another hysterical fit and she fugged him close and with a series of kisses on his somewhat tow nose, she cried:

"They make fun of me because I love Peter, but he is all I have now. Father says 'Put that cat down,' but he has Peter every time he gets hurt, and mother wouldn't think of going to bed without him. Even my hair was safely tucked away for the night. The doctor took all kinds of animals and worshipped Teddy's dog, but he detested Peter.

"But now Peter is always sure of my love and that he never was. He never hurt Peter, but he has saved him. He knows that I would always tell me what his Teddy had done, especially his many treats and always ended up by saying, 'Your old Peter couldn't do that.'

'DOCTOR PRAYED FOR NIGHT TO FORGET HIS TROUBLES'

"And speaking of swimming! The doctor just loved it. He used to get crazy to have me learn to swim. So one day to please him I donned a bathing suit and braved the cold, cold waves of Newport. He was going to teach me how to master the breast stroke in one lesson, and said that we would have to get beyond the breakers to accomplish anything.

"When he got me out I started out bravely enough, but he let go me and down I went. I felt that I dropped for miles and opened my mouth to scream. He caught me in his strong arms and carried me to shore. I was hysterical and in a Dutch temper, as he called it. He apologized for months after, but I never went in bathing with him again. I always had visions of his dropping me and treating me at the start. 'I loved you too dearly to deceive you,' was the line from one of his many letters of that period. The next afternoon he walked into my home unexpectedly and demanded that I go out for a walk with him.

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"I have always been fond of walking, and it was through walking that I met Dr. Mohr. How long since I can remember I have taken the same route when on my walking jaunts. I go down Calhoun avenue to Atlantic avenue, then across to Reservoir avenue, cut across into the Park avenue, and then down the fields and along the woods that abound in that section.

"In the Spring of 1910, when I was twenty-three years old, I was taking this same walk one Saturday morning when I met him. He certainly did look handsome on his black mare, but he passed on without so much as seeing me. That same afternoon I saw him again, almost in the same spot, and this time he saw me. But he made no advances, as Dr. Mohr was always a gentleman.

"After that I met Dr. Mohr a dozen times, sometimes in the morning and other times in the afternoon and often twice a day. One day I can blow off and fell within a few feet of him. Naturally I stopped and picked it up. When I handed it to him Dr. Mohr thanked me. I passed on. The next time I met him he nodded to me and raised his cap. Following that he would wish me 'Good morning,' and frequently a characteristic 'How do you do this fine day?'

DR. MOHR CALLS AT THE HOME OF EMILY BURGER

"From that time on the conversation grew by degrees, and one day he dismounted and walked by my side with the reins thrown over his shoulder. He saw me home and asked me if he could call and meet my parents. I granted him this request and he called that afternoon.

Miss Burger stopped suddenly and pressed both hands to her forehead. The lines deepened in her face and tears of pain came to her eyes. She cried out:

"I don't think I will ever recover from those two bullet wounds. It is something that I have never told anyone else, **but there is something here in my forehead that feels as big as an egg. It seems to come when I get tired out, and it is impossible for me to hold my head up. I feel that I will go insane from the terrible pain."**

Doctor Trusted Healis Fully.

Miss Burger remained silent for several minutes before proceeding. Her mind seemed to be flying over the events of the immediate past and the tears filled her eyes, but this time it was from grief. In a few moments she burst into a hysterical fit of sobbing, and in an agonized voice she exclaimed:

"Oh God! To think that George Healis stopped the automobile so that Dr. Mohr could be so brutally murdered. The doctor trusted Healis more than any other person that ever worked for him. Healis was so intimate with everything, his personal appearance, his car and the garage. The doctor thought he was an ideal boy and would have staked his life on Healis' integrity.

"Every time I think of it my brain goes awhirl and the cry of Caesar comes to my mind when he saw Brutus stabbed 'Et tu Brute!'"

The girl presented a pathetic figure as she half-lay in the huge old-fashioned arm chair, propped on all sides with home-made fancy work cushions. She made no effort to check her tears, and after a full five minutes she turned and a smile broke through the veil of tears. She resumed:

"Oh, and I said that I was going to tell a story that began in the beginning and ended with the end! But I can't help it. When I think of that horrible night, it seems as if it was a nightmare and I expect to wake up and find that I have been dreaming.

"At times I say to myself: 'It can't be true. Healis didn't shoot any people on the highways and shoot them down in cold blood.' Then I start moaning. But when I think of the trial, the foreclose ordeal I passed through on the witness stand, and all of the frightful stories that have been printed about a good, true and lovable man, I know that it is real and that I must face the facts as they stand.

"After Dr. Mohr called on me that afternoon and was introduced to my parents, we became fast friends. He told me that he always wanted me to stop in and see him at his office when I was down town shopping, and many times I did.

"It was just six months after that that I found out Dr. Mohr was a married man. I think I very nearly fell in a faint. I rushed down to his office and told him what I thought about him. I called him a coward and a cad and left him without giving him an opportunity to explain. He flooded me with letters, telegrams and telephone calls, but I ignored him completely. I was heart-broken.

"He wrote me and said that he was not a cad or a coward, and told me that he loved me too much to tell me at the start. 'I loved you too dearly to deceive you,' was the line from one of his many letters of that period. The next afternoon he walked into my home unexpectedly and demanded that I go out for a walk with him.

"He was on horseback, but he loved to walk ahead and let the horse follow him. We took the same walk that I have always taken, and by the time we had arrived at the spot where he first met me he had won me over by his dominate will.

"He told me his story. He told me many things that never came out in the trial, but while hundreds of harsh things have been said against me, mud thrown and my character assailed, yet out of respect to his memory I will not throw mud to get even. It was his pet phrase. 'I am too mud thrower,' and I was told that me he told me in absolute confidence. I have never betrayed his confidence. Tom ran a bad second in the Soar Sweepstakes.

She then bared her shoulder and showed where the 38 calibre bullet had struck her in the right shoulder and had gone through her body and come out just above the collar bone in front. The track of the bullet was upward and two ugly, deep and livid-looking scars are now left to mark the spots of entrance and exit. She continued:

"The bullet that struck me behind that jaw struck against my wisdom tooth and broke it into. I felt one of my hairs with it and throughout the days that followed during the first few days I was in Rhode Island Hospital, I could hear Dr. Smith talking about 'the hair.'

"I can't seem to realize that I was shot. But I do not feel robust girl I was before the murder. I was never sick then and I never cried. But now—every time I think—Oh! God—"

Another outburst shook the girl's slender body and she buried her face deep into the long, reddish fur of Peter, who seemed to enjoy the attention. Peter saved her from another hysterical fit and she hugged him close and with a series of kisses on his somewhat tow nose, she cried:

"They make fun of me because I love Peter, but he is all I have now. Father says 'Put that cat down,' but he has Peter every time he gets hurt, and mother wouldn't think of going to bed without him. Even my hair was safely tucked away for the night. The doctor took all kinds of animals and worshipped Teddy's dog, but he detested Peter.

"But now Peter is always sure of my love and that he never was. He never hurt Peter, but he has saved him. He knows that I would always tell me what his Teddy had done, especially his many treats and always ended up by saying, 'Your old Peter couldn't do that.'

"He was not a drug fiend or a drunkard, as his enemies would have you believe. I know that he detested morphine and the use of liquor of all kinds, but he took them to forget his domestic troubles. He even hated smoking.

"At the end he said that his only hope was that he would live to be 100 years old and said that he cursed

MAIL ORDERS FILLED

The money-saving opportunities of this sale are so great that we especially want our out-of-town customers to take advantage of it. Just address Harry H. Aronson, Mail Order Department, 365 Washington St., state size and width wanted, enclose check or money order for the proper amount. All orders filled same day we receive them. Complete satisfaction guaranteed.

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HARRY H. ARONSON

At Our FOUR BIG Boston Stores

365 Washington St. NEAR BROMFIELD ST.
130 Tremont St. CORNER WINTER STREET.
25 Tremont Row OPPOSITE SCOLLAY SQUARE.
228 Washington St. OPPOSITE THOMPSON'S SPA.

Fashionable Boots for Women $2
25 styles of Slaters $3.50 new style boots, in button and lace, cloth and dull tops, high or low heels. Slaters' Price
$2

Important Reduction Sale of HIGH-GRADE SHOES

Beginning TOMORROW will be placed on sale, in our Four Big Boston Stores, an immense stock of the first quality advance style MEN'S and WOMEN'S SHOES at prices ranging from ONE-THIRD TO ONE-HALF ACTUAL VALUES.

We just secured these high-grade shoes at a big sacrifice for cash and are offering them to the public at correspondingly low prices. All sizes are included in this sale, experienced salesmen will wait on you and, most important, satisfaction is absolutely guaranteed. Sale commences tomorrow at 8:30 A. M. in all stores.

EXTRA SPECIAL LADIES $5.00 "HIGH-GLOVE" EXTREME HIGH CUT LACE BOOTS, PEARL GRAY, AFRICAN BROWN, BLACK, ALL WHITE WITH WHITE HEELS AND FRENCH BRONZE $3.00

Dr. Kimball's $3.50 Comfort Shoes and Oxfords for Ladies $1.98
A Comfort Shoe that is neat and dressy—of French calf, kangaroo calf, vici kid, suedes, satin and tan cloths. Recommended by physicians, nurses, saleswomen and those that stand on their feet a great deal. Slaters price
$1.98

BRONZE KIDSKIN BOOTS For women. Genuine imported bronze kid skins, $5.00 a pair. Slater's price. In button and lace. New style. $3.00

COLORED KID AND TAN CALF BOOTS Authentic styles; $4, $5 and $6 values, in button and lace. New style. Slater's price $5.00

ENGLISH SHAPE BOOTS FOR MEN And young men. Genuine vici kid, with invisible eyelets, receding toes, flange heel. Worth $3.50. Slater's price $2.00

LADIES' AND GROWING GIRLS' BLACK SKATING AND HOCKEY SHOES Special for this week only $3.00

BLUE KIDSKIN BOOTS For smart dressers. Military lace or button. Louis heels. Worth $5 a pair. Slater's price $3.00

$3.50 4-BUCKLE OVERSHOES 1000 pairs for women's. Storm excluder. Sale price $1.98

MEN'S $5 SHOES Extra special sale. Men's 12-inch tan calf boots, in different styles. Genuine hand-sewed soles. Slater's price $2.95

Dr. Whitney's $6 COMFORT SHOES For men and women. Goodyear welt soles. Louis heels. Worth $6 a pair. Slater's price $3.45

Men's $2 One-Buckle OVERSHOES $1.00

The New High Cut Boot

French Kid leather, Louis or Cuban heels, opera or cap toe. Worth $4.50 a pair. Slater's price $3.00

Your Choice of These $3.50 Goodyear Welt Shoes
For men and young men. 17 styles to choose from. Button and lace. Slater's price $2

$3.50 Men's Shoes $2

EXTRA SPECIAL! $6.00 Men's High Cut Storm and Hunting Boots
Elkskin, moose hide and grain calf leather, waterproof, double sole and extra high cut. Slater's price $3.45

Great Rubber Boot Sale
$5.00 Knee Boots $2.95
EXTRA SPECIAL — $8.50 Storm King, roll edge, first quality RUBBER BOOTS $3.95
Boys' $5 Long Leg "Storm King" Rubber Boots..$2.95

POLICE FIRE & POSTMAN $6.50 SHOES
Special $3.45
Full double sole, calfskin lined (like illustration). Wide heel. Hand welted throughout. Contain steel shank and sole leather tip bukes. This shoe is fully guaranteed. See them in our window.
SALE PRICE $3.45

Elk Skin Waterproof Boots
For men. Blucher cut, closed tongue, wide sole and heel. Worth $5. Slater's price
$2

Men's $1.00 Rubbers
75c

PAPE'S DIAPEPSIN FOR INDIGESTION OR AN UPSET STOMACH

Instant Relief from Pain, Sourness, Gases, Acidity, Heartburn and Dyspepsia—No Waiting!

Wonder what upset your stomach—which portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt; if sour, gassy and upset, and what you just ate has fermented into stubborn lumps; head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated—just take a little Pape's Diapepsin and in a few moments you wonder what became of the indigestion and distress.

Millions of men and women today know that it is needless to have a bad stomach. A little Diapepsin occasionally keeps the stomach regulated and they eat their favorite foods without fear.

If your stomach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of a help remember the quickest, surest and most harmless relief is Pape's Diapepsin, which costs only fifty cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is really astonishing. Try it. For sale by all reliable druggists.—Advertisement.

GOETHALS OR BAKER FOR WAR CHIEF

Wilson Expected to Announce Garrison's Successor Today or Monday; Scores of Candidates

By International News Service.

Washington, Feb. 12—Speculation continued unabated today concerning the choice President Wilson would make from among the score of names suggested as qualified successors to Lindley M. Garrison as Secretary of War.

In well-informed quarters belief is expressed that the President will make known his selection soon after his return from the cruise down the bay on the Mayflower, either tomorrow or Monday.

Reports that secretary of the Interior Lane or Secretary of Agriculture Houston stood the best chances of being the two men between whom the President was to choose [illegible] were discredited today on the ground that the President has a deep-seated [illegible] to put either of them in the Cabinet for any reason other than [illegible]

Neither Secretary Lane nor Secretary Houston expects to be transferred [illegible]

[illegible] Secretary of War would [illegible] Wood [illegible]

[illegible] Secretary Houston [illegible] Secretary Lane [illegible] Secretary of the Interior [illegible]

[illegible] Secretary Lane [illegible] Secretary Houston

BRILLIANT COSTUMES MARK LAST ASSEMBLY AT THE COPLEY-PLAZA

Many Out-of-Town Guests Present and the Cotillon Revived Add Much to the Interest.

By MRS. C. H. WASHBURN.

MRS. ITT AND DAUGHTERS.

MRS. THAYER IN A DANS COSTUME

OTHER STRIKING COSTUMES

Conservatory Girls to Give Ballet of Bacchus for Educational Fund

MISS MELBA PROCTOR, who is to dance as a nymph of the fountain at an entertainment by Conservatory of Music girls.

Youthful Dancers Will Featur Big Vaudeville Entertainment Friday Evening.

PHOTO BY WHITE, BOSTON.

MORE PAY FOR OFFICE STAFFS AT CITY HALL

Employes of Mayor and of Corporation Counsel Find Fatter Envelopes.

GOOD CHRISTIAN IS GOOD HATER, SAYS MAGOUN

Harvard Professor Is Strong for Preparedness and Against "Peace at Any Price."

Annual Ball for Gilchrist Benefit Fund

The thirteenth annual ball of the Gilchrist Benefit Association will be held in Paul Revere Hall Wednesday evening.

This annual event is under the direction of the employes of the Gilchrist Company. The proceeds of the dance will be used for the sick and death benefits for the [illegible]

Fined on Theft Charge.

EDISON EMPLOYES TO GIVE COMEDY

Pretty Girls as Dancing Butterflies One of the Unusual Features.

FITZ APPROVES GARRISON'S ACT

Former Mayor John F. Fitzgerald, in the current issue of the Keystone, has this to say about the resignation of Secretary of War Garrison:

"We think Mr. Garrison has acted [illegible]

WESTERN RAILWAY AGENTS TO STRIKE

Marion, Ind., Feb. 12—A strike of [illegible]

Theatres Showing the HEARST-VITAGRAPH NEWS PICTORIAL

"The World's News in Pictures"

BOSTON BRANCH

Vitagraph-Lubin-Selig-Essanay, Inc., 67 Church Street, Boston, Mass.

Week Ending Feb. 20th

Monday, February 14

Belfast Opera House, Belfast, Me.
Olympia Theatre, Portsmouth, N. H.
Magnet Theatre, Claremont, N. H.
Cumberland Theatre, Brunswick, Me.
Premier Theatre, Norwood, Mass.
Keith's Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Boston Theatre, Boston, Mass.
Princess Theatre, Wakefield, Mass.
Emery Theatre, Providence, R. I.
Strand Theatre, Peabody, Mass.
Hillcrest Theatre, Taftville, Ct.
Bates Opera House, Attleboro, Mass.
Masonic Hall, North Conway, N. H.
City Opera House, Biddeford, Me.
Royal Theatre, Lowell, Mass.

Tuesday, February 15

New Comique Theatre, Montpelier, Vt.
Olympia Theatre, Portsmouth, N. H.
Cumberland Theatre, Brunswick, Me.
Premier Theatre, Norwood, Mass.
Dreamland Theatre, Nantucket, Mass.
Keith's Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Boston Theatre, Boston, Mass.
Princess Theatre, Wakefield, Mass.
Emery Theatre, Providence, R. I.
Strand Theatre, Peabody, Mass.
Bates Opera House, Attleboro, Mass.
Town Hall, Orange, Mass.
Royal Theatre, Lowell, Mass.

Wednesday, February 16

Bennington Opera House, Bennington, Vt.
Mystic Theatre, Malden, Mass.
Olympia Theatre, Portsmouth, N. H.
Blanchard's Theatre, Southbridge, Mass.
Star Theatre, Dover, N. H.
Keith's Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Boston Theatre, Boston, Mass.
Emery Theatre, Providence, R. I.
Hillcrest Theatre, Taftville, Ct.

Tuesday, February 17

Fenway Theatre, Boston, Mass.
Mystic Theatre, Malden, Mass.
Dreamland Theatre, Nantucket, Mass.
Keith's Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Olympia Theatre, Portsmouth, N. H.
Boston Theatre, Boston, Mass.
Pleasant St. Theatre, Worcester, Mass.
Princess Theatre, Wakefield, Mass.
Emery Theatre, Providence, R. I.
People's Theatre, Moosup, Ct.

Friday, February 18

Fenway Theatre, Boston, Mass.
Union Hall, Brookline, Mass.
New Comique, Montpelier, Vt.
Star Theatre, Dover, N. H.
Magnet Theatre, Claremont, N. H.
Premier Theatre, Norwood, Mass.
Keith's Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Boston Theatre, Boston, Mass.
Pleasant St. Theatre, Worcester, Mass.
Princess Theatre, Wakefield, Mass.
Emery Theatre, Providence, R. I.
Springfield High School, Springfield, Mass.
City Opera House, Biddeford, Me.

Saturday, February 19

Fenway Theatre, Boston, Mass.
Bennington Opera House, Bennington, Vt.
Idle Hour, Hardwick, Vt.
Premier Theatre, Norwood, Mass.
Keith's Theatre, Boston, Mass.
Boston Theatre, Boston, Mass.
Bijou Theatre, Boston, Mass.
Pleasant St. Theatre, Worcester, Mass.
Emery Theatre, Providence, R. I.
Eagleston Theatre, Vineyard Haven, Mass.
Midget Theatre, Brookfield, Mass.
Town Hall, Orange, Mass.

Sunday, February 20

Music Hall, Webster, Mass.

Stout Men and Short Men

Stylish Business Suits

$22.00

Formerly sold at $40, $38, $35 all perfectly fresh and our latest models; the reason for this reduction we cannot duplicate cloth to fill sizes.

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BAY STATE LINE NEW YORK $25

OUTSIDE STATEROOMS $30.

When Answering Advertisements Please Mention the Boston American.

REPLIES TO ATTACKS ON 'MILK FUND'

Beulah Marie Dix Flebbe Issues a Defence of the Work to Save the Lives of German Babies

Beulah Marie Dix Flebbe, vice-chairman of the Massachusetts Branch of the Citizens' Committee for Food Shipments, which is trying to send milk to German babies, has written for the AMERICAN a statement of the purposes of the committee, and a defense of the committee against criticism which have been levelled against it.

She says $1,500 has been collected for the work, that one shipment to Germany has already reached its destination, and that other shipments have been made, but that no report has yet been received from them. Here is her article:

By BEULAH MARIE DIX FLEBBE, Vice-Chairman Citizens' Committee for Food Shipments Massachusetts Branch.

We are trying to send milk to German babies, because we believe that the most helpless victims of war should be saved from starvation, and because we believe that we can do this without helping either side in the war.

In order to do this we must get the consent of the British Government to allow the milk to go through the blockade, and we must get the consent of the German Government to allow the milk to be distributed to the babies.

Both governments have given their consent, and we have been assured that the milk will be distributed by the most impartial and trustworthy agencies.

Of course, we are aware that there are many people who think that we should not do anything to help the babies of our enemies, but we believe that the majority of the people of this country are in favor of doing what we can to help the babies, and to relieve the suffering of women and children, without regard to the nationality of the sufferers.

We are also

RAISE MILLIONS FOR LAND FOR IMMIGRANTS

...HARRY CUTLER, ... nation wide move ... care of imm grants ...

ROXBURY CHURCH TO HOLD REUNION

People of St. Theresa Parish Plan for Annual Social Event.

TRAIN COUNCILORS AT SCHOOL CENTRE

Interesting Program Ready for Patrons at Social Quarters Throughout City.

MISS DAISY WIT, to take part in musical program at cabaret by Somerville society.

CABARET TO AID CHARITY CAUSE

PROF. NEARING AT FORD HALL

"Working and Owning for a Living," Subject of Forum Address Tonight.

FINED $400 FOR SALE OF BAD EGGS

In East Boston Court the North American Egg Company of No. 45-47 Everett street, Everett, was fined $400 for having in its possession, with intent to sell eggs unfit for food. The ... company, Jacob Pullen of No. 37 Perry street, Everett president of the North American Egg Co., Inc., Jeremy Herbert F. Wilson, professor of entomology at Tufts College, and Israel I. Gottfried of No. 42 Malden street, Everett, who is treasurer of the company, were fined $100 each. A plea was taken in the case. Exhibits were furnished by Sidney Rideout, John McDonough and Meyer Bloome and by the State chemist, Louis L. Nutting.

SECOND SEMESTER OPENS AT HARVARD

The second semester at Harvard begins tomorrow. Among the new comers to the university faculty will be Maurice Chalkley, exchange professor from France, who will conduct a course in modern French literature, and Professor Hugo Munsterberg, head of the department of psychology at Harvard, who will return from a year's absence in Europe.

START CRUSADE ON PASTED POSTERS

CHURCH CASE TO BE TRIED AGAIN

PRESIDENT FROST TALKS ON LINCOLN

President W. G. Frost of Berea Co...

ASKS FULL VALUE IN PREPAREDNESS

SEARS AND PARTY REACH BERMUDA

GREEK PRIEST IS ALLOWED TO LAND

Rev. Nicola Boltsos of the Greek Catholic Church, who was detained by the immigration authorities when the ship arrived at Boston, Friday, ...

The Rat Man's Greatest Foe

WALTHAM CHEMICAL CO., Waltham, Mass.

Violet Valentines

The Original Penn Creation.

In Heart-Shaped Boxes

A beautiful bunch of Violets artistically arranged in a heart-shaped box, enclosed in an outside box for shipping.

Price $1.50 Complete

Sent Anywhere in New England for $1.75

Mail Orders Will Be Given Our Usual Attention

Penn The Florist

ONE STORE ONLY

Boston's Flowerphone (Oxford 4000).

124 TREMONT ST.

Men's 1 Buckle Arctics 89c

RUBBERS FOR ALL THE FAMILY

Women's 45c—Men's 59c—Children's 35c—Boys' 49c—Youths' and Misses' 39c.

Filene's Automatic Bargain BASEMENT

Our Automatic Plan of reducing prices ¼ after 12 selling days, ½ after 18 selling days, ¾ after 24 selling days, goods given away after 30 selling days, ... measures that at all times we are forced to give bargains, and ... in turn must save money

Men's Rubber Boots $2.29

Thousands of Prs. of Rubbers Sold in One Week

That's characteristic of Filene Basement business—Quick selling makes bargains like these FOR MONDAY

Muslin Underwear

—a few of the typical bargains ready Monday

Muslin Gowns, 89c

Combinations, 79c

Envelope Chemises, 45c

Envelope Chemises, $2.39

Combinations, $1.15

Bodices, 55c

Hundreds of Waists

55c FOR LINGERIE WAISTS

$1 FOR LINGERIE WAISTS

$1.50 WASH SILK WAISTS

$2 FOR SILK WAISTS

Here's a Typical Filene Basement Disposal of Women's and Misses' THIS SEASON

Coats

Hundreds Monday at

$5

[Warm gray chinchillas, with half belts, big patch pockets, wide cuffs, large velvet collars. Black and white checks, braid-trimmed. Also novelty cloth coats with wide collars that button high to neck. Belted. Sizes 16 to 44.

Be Sure and Come Early!

216 pairs of Women's W. L. DOUGLAS Sample size Shoes $1.95

...ality, but only in sample ... gun metal ... big sizes.

—Discontinued lines of Misses', Children's and Infants' button or lace shoes. Sizes 6 to 8 at $1.49; Sizes 8½ to 11 at $1.69; sizes 11½ to 1½ at $1.79.

$1.79

Children's Spring Dresses 39c

...and ... materials. ... and ...

Children's White Dresses 89c

Pretty ... styles, trimmings of ... and ... skirts of embroidery. Sizes 2 to 6 years.

—also bargains in Infants' white dresses at 39c

House Dresses With Caps 53c

—Variety of colors.
—Neatly trimmed.
—Piqué collars and cuffs.
—Full cut.
—Caps to match dresses

Women's Broadcloth Dresses $3.95

—big variety of styles.
—some flare or pleated skirts.
—some with pockets.
—trimmings of satin, silk, or silk braid.
—sizes 16 to 44.

Dressing Sacques 27c

For women—crepe or flannelette, variety of patterns and colors.

Show Room Sample Hats at $1.83

...go on ... high bows WEAR RIGHT NOW.

New SILK Petticoats $1.59

...black ... with ... flounces ... and ... and variety.

Hundreds of Other Bargain Lots—No Mail Orders Filled

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Autos & Sports

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The Largest in New England

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Part III
Autos & Sports

BOSTON SUNDAY, FEBRUARY 13, 1916

TO DISCUSS BUILDING OF GOOD ROADS

American Road Builders to Hold Congress and Show in Pittsburgh During Week of Feb. 28

FOR IMPROVED HIGHWAYS

Many New Devices of Road Building and Paving Machinery to Be Exhibited at the Show

The Governors of all the States in the Union and the Mayors of the principal cities have been invited to attend and appoint delegates to the thirteenth annual convention of the American Road Builders' Association at Pittsburgh, during the week beginning February 28.

This meeting will be known as the Sixth American Good Roads Congress and in connection with it there will be held the Seventh National Good Roads Show.

Major Armstrong of Pittsburgh has become so much interested in the forthcoming convention and show that he has written personal invitations to the Mayors of some 2,000 cities, to be present and participate in the proceedings of the convention and show and also appoint delegates.

MANY ENGINEERS INVITED.

The association has also issued invitations to State highway and city engineers throughout the country, to road engineers, to contractors and to others engaged or interested in the administration, construction and maintenance of roads and streets.

Reservations of exhibition space in the Good Roads Show demonstrate the interest of manufacturers in the convention to be especially active. New devices in road building and paving machinery and new methods of adaptation of materials will be presented. Indications now justify the expectation that the show will be the most important ever held, both in number and variety of the exhibitors.

One of the causes of the exceptional activity in this respect is attributed to the fact that no similar exhibition of national scope was given during 1915. Studies of equipment and materials is considered by officials, engineers and contractors as a most essential factor in the economics of road and street building.

TO OPEN MONDAY, FEBRUARY 28.

It is proposed to make the opening of the American Good Roads Congress at Pittsburgh, Pa., on the evening of Monday, February 28, under the auspices of the American Road Builders' Association, largely a Pittsburgh and Pennsylvania demonstration in favor of good roads. To this and not only will the delegates and visitors be expected to be present, but the general public will be cordially invited to attend.

A special local committee has been appointed to select the speakers for the occasion. This committee consists of former State Highway Commissioner H. A. Bigelow, James Francis Burke and George S. Oyer. Among the speakers will be men of national fame and it is expected that this meeting will give a decided impetus to the movement for improved highways.

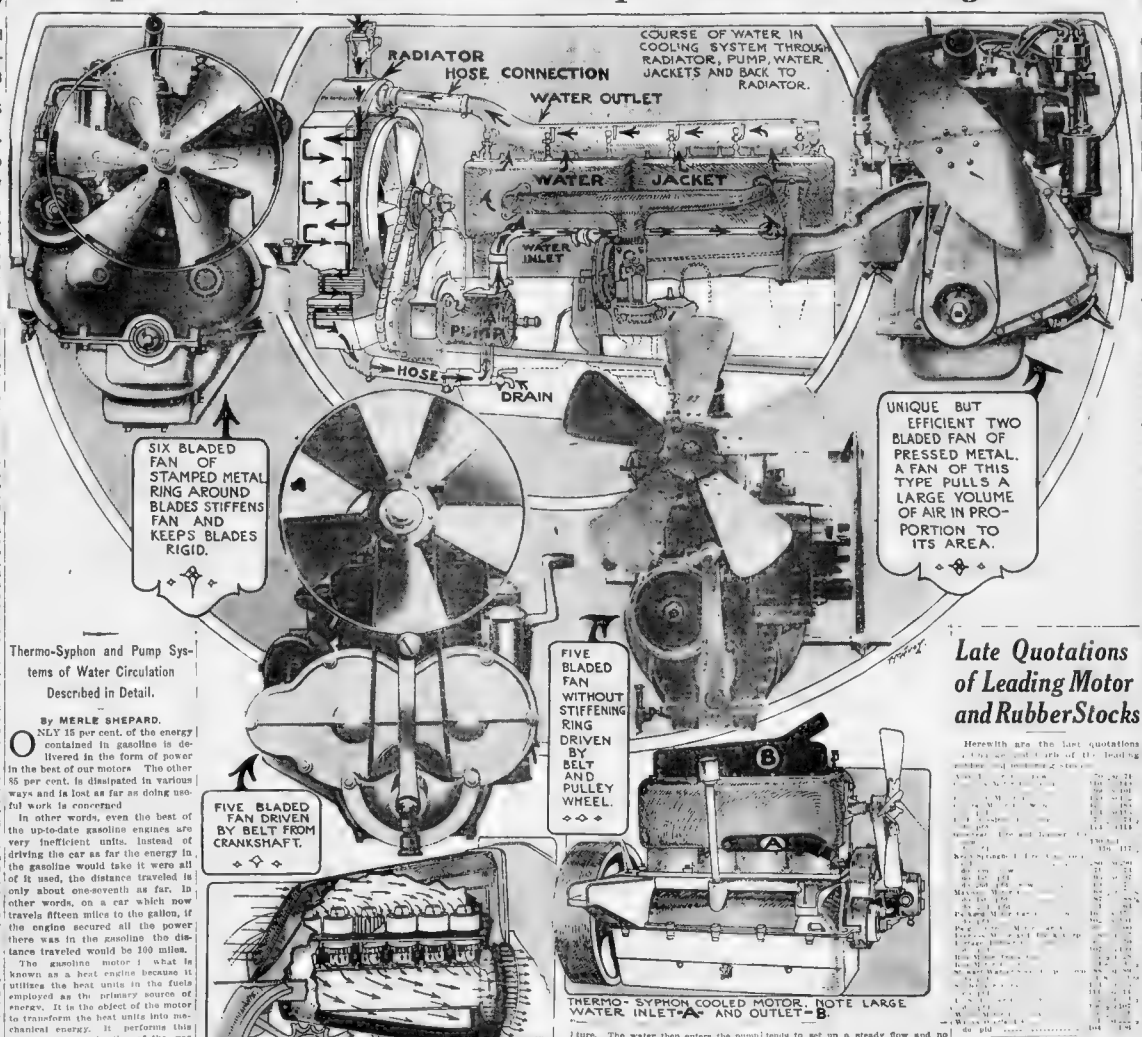
RACING SEASON OPENS IN MARCH

The 1916 motor racing season will be opened when the George Washington sweepstakes, a 100-mile free-for-all, will be held on the Ascot Park speedway in Los Angeles. The new track is of asphalt with well banked turns and is located on the site of the old Ascot dirt track where racing history has been made in years gone by. A series of sprint races will be held at Ascot on March 5th, and a 200-mile free-for-all will be held on March 19th. Prizes approximating $18,000 have been hung up for the three Ascot meets.

While the pilots are in the West they will be asked to compete in the Corona Grand Prize, which will be held over the 2.7-mile circular boulevard on Saturday, April 8th. The Corona classic is for a purse of $12,000, and the distance is 301 miles. It is almost a certainty that the present record of 87.8 miles per hour, made by Eddie Pullen in the Corona race of 1914, will be shattered.

George R. Bentel, well known in Pacific coast racing circles, and Frank Lowry, who has been named starter of the four Western races, are now in New York arranging details with the American Automobile Association and securing entries.

85 Per Cent. of Gasoline Energy Lost in Motor
One-Third of Fuel Power Wasted in Cooling System
Temperature Should Be Kept Below Boiling Point



THERMO-SYPHON COOLED MOTOR. NOTE LARGE WATER INLET-A- AND OUTLET-B.

FRANKLIN AIR COOLING SYSTEM WITH AIR DRAWN ALONG COOLING RIBS.

Thermo-Syphon and Pump Systems of Water Circulation Described in Detail.

By MERLE SHEPARD.

ONLY 15 per cent. of the energy contained in gasoline is delivered in the form of power in the best of our motors. The other 85 per cent. is dissipated in various ways and is lost as far as doing useful work is concerned.

In other words, even the best of the up-to-date gasoline engines are very inefficient units. Instead of driving the car as far the energy in the gasoline would take it were all of it used, the distance traveled is only about one-seventh as far. In other words, on a car which now travels fifteen miles to the gallon, if the engine secured all the power there was in the gasoline the distance traveled would be 100 miles.

The gasoline motor, what is known as a heat engine because it utilizes the heat units in the fuels employed as the primary source of energy. It is the object of the motor to transform the heat units into mechanical energy. It performs this work by the combustion of the gas and then by the utilization of the law that the gases expand as the temperature increases. The combustion heats the gas and causes it to expand. This expansion operates the piston in a reciprocating direction and this in turn is converted into rotating motion by means of connecting rods and cranks.

Taking it for granted then that we are throwing away 85 per cent. of the power in the gasoline or, in other words, for every seven gallons we buy we are getting one gallon's worth of work, it is quite interesting to study some phases of the question as to what becomes of that 85 per cent.

POWER THROWN AWAY.

Some of the power lost has to be thrown away deliberately and some is lost inadvertently. The principal losses are through the cooling system, including the radiator, through the exhaust pipe, friction and leakage. These are the great sources of loss. The only one of these which has to be conceded as part of the design of the car is the cooling system.

Since about one-third of the energy contained in the original can of gasoline passes out into the open atmosphere through the radiator, the importance of that part of the car's design can be appreciated, and it must be of interest to every car owner to know that, out of every $10 he spends for gasoline, just about $3.33 is passing out of the radiator. Perhaps the radiator on the car will take on a new meaning to the motorist if he realizes that, through that seemingly very docile part of his machine, he is throwing away just about $40 every season!

Water boils, unfortunately, in this case, at 212 degrees Fahrenheit. This means that the radiator must be designed to keep the temperature of the cooling water below that point. If the water boils it is converted into steam and escapes through the drain holes, and as a result the supply of water becomes low and the motor overheats.

Since it is always necessary to work with a factor of safety, it is generally regarded by engineers as good practice to work with the radiator temperature at about 140 degrees Fahrenheit. No one knows the temperature which exists within the cylinder at different parts of the stroke. It can only be estimated, or calculated theoretically, from the pressures which are known to exist. At the time of explosion it is believed the temperature will go around 2,500 degrees Fahrenheit. It quickly drops as the gas expands.

This extreme temperature is confined to the cylinder as it enters the jacket. Unless it could be removed effectively, first through the use of more radiating force than is now in the water jackets and then through the use of more water, the cylinder would soon be destroyed. Regarding the statements of those who claim that there is no actual waste in the water jackets, it can be stated that they are proven very conclusively by the use of testing jackets of glass. By means of the introduction of colored dyes into the water it can be plainly seen that the positive flow of the water circulation is noted. As more of a heat load, or, stated in another manner, as the water circulation is increased by the temperature and causing each successive molecule of water to be thrown out of the jacket and into the radiator more often for a given length of time.

Basically there are two ways in which to keep the circulating water at the proper temperature, and the pump in the most popular method of cooling, the water is circulated by the centrifugal action of the pump, the application of heat causing the water to expand through the agency of the pump. There has been much discussion as to what really does cause the circulation of water in a cooling system, some say that it is due entirely to the pump, others to a syphon action, and some have claimed that there was a natural flow of the water through the jackets, caused by the fact that the water in the jackets rises as it is replaced by fresh water from below. This action is a pump-cooled car and the [illegible] again through the water jackets. Each molecule of water picks up a [illegible] heat and deposits it at the radiator.

There are two ways in which this [illegible] water can be made to do its work most effectively, first through the use of more radiating force than is now in the water jacket as it enters the radiator and then through the use of more water, as has been proven very conclusively by the use of testing jackets of glass. By means of the introduction of colored dyes into the water it can be plainly seen that the positive flow of the water circulation is noted. As more of a heat load, or, stated in another manner, as the water circulation is increased by the temperature and causing each successive molecule of water to be thrown out of the jacket and into the radiator more often for a given length of time.

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THERMO-SYPHON SYSTEM.

Thermo-syphon cooling is now [illegible] and is [illegible] to set up a steady flow and no [illegible] a syphon action is also obtained. [illegible] it can be stated that they are [illegible] who claim that there is no actual [illegible] in the water jackets. It can be plainly seen that the water circulation is increased by the temperature and causing each successive molecule of water to be thrown out of the jacket and into the radiator more often for a given length of time.

Continued on Page 2, Column 4.

Late Quotations of Leading Motor and Rubber Stocks

Herewith are the last quotations [illegible] of the leading [illegible]

CHICAGO NABS MOTOR THIEVES

The Chicago police now think they have broken up a gang of automobile thieves that has been operating in the Windy City along much the same lines that the New York police recently arrested, found to be operating chop shops for the purpose of selling stolen cars. The clearing house was found in a barber supply shop, and the proprietor and eight others were arrested. About $100,000 worth of stolen cars are said by the police to have passed through the hands of the men during 1915.

TIA JUANA OPENS AGAIN ON JULY 4

[illegible] at Tia Juana [illegible] Mexico, [illegible] and it is [illegible] take [illegible] days to repair the damage.

TWENTY-FOUR MAKERS WILL SHOW CARS

Ultimate Motor and Power Plant Has Not Yet Been Developed.

ALL MAKERS REPRESENTED

Line of Accessories One of the Most Complete Imaginable.

By J. C. KERRISON.

[illegible] at the Boston [illegible] March [illegible] in Mechanics Building. The [illegible] afternoon [illegible] long [illegible] doors [illegible] the [illegible] [illegible] [illegible] It will be worth [illegible] [illegible] police [illegible] head under [illegible] and make a careful [illegible]

[illegible] the opinion of Mar[illegible] [illegible] with [illegible] [illegible] [illegible]

PRESENTS AN AMBULANCE TO THE RED CROSS

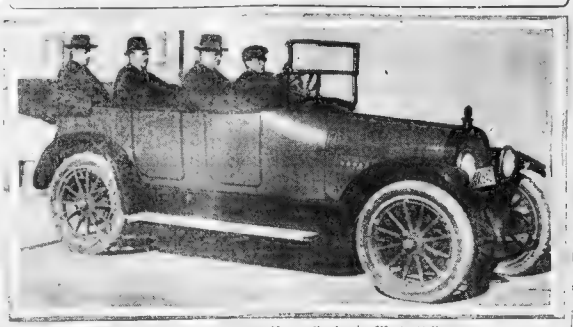
Wife of Prominent Manufacturer Aids American Society in Its Work.

SANITARY AND LIGHT

THOROUGH IN EQUIPMENT.

ROLLS 18,635 MILES WITHOUT PUNCTURE

GREATLY TO BE DESIRED



Manager Bishop of the Bishop Motor Co. in the Westcott Six

DODGE CARS UTILITY CARS

The Percentage of Owners Who Drive for Pleasure Only Grows Smaller, Says G. C. Hubbs.

MAXWELL PLANT FOR CANADA.

Magnetic Form of Transmission Used Years Ago

"Within five years all the better class of cars will be equipped with the Owen Magnetic form of transmission," declared E. S. Partridge, general sales manager of the Baker, R. & L. Company, manufacturers of the Owen Magnetic car, who has been in Boston for the past few days, making [illegible]

GREAT WASTE OF FUEL POWER

Cooling Systems Are Clearly Defined and Explained.

Continued from First Page.

THE PUMP-COOLED MOTOR.

WORKING OUT COOLING PROBLEM

NEW RECORD ESTABLISHED

Exactly 722 Automobiles Shipped from Toledo in One Work Day.

When the last freight train pulled out of the big Overland yards on January 31, it was found that a new shipping record had been established by the Willys-Overland Company. Exactly 722 automobiles had been shipped during the day.

This is not only the high water mark for the big Toledo factory, but it stands as a record never before equaled by any other manufacturer of medium or high priced cars.

In the height of the Spring season a days shipment of 722 cars would be considered a remarkable performance even in this time of tremendous productions. But when that number of automobiles is shipped out to purchasers in the dead of Winter, with half the country buried in snow, it is nothing short of phenomenal.

The cars were routed north, east, south and west and Overland officials declare that this early activity on the part of the purchasers is but a forerunner of what may be expected this spring. All indications point toward the greatest year in the history of the automobile industry and dealers in every section of the country are making preparations for the busiest selling season in their lives.

The increasing demand for the Overland product is startling, even to those in close touch with the situation.

In January 1916, the total number of cars that left the factory amounted to 4612, while during the month just ended the shipments amounted to 12,333. The increase was even greater during the earlier months of the 1916 season as compared to the corresponding months of the previous year.

A year ago the daily shipments from the Overland factory averaged 150 cars, or less than one-fourth of its present output. In one year John N. Willys, president of the company, has increased the manufacturing facilities of it is now possible to build machines every twenty-four hours.

Automobile Shipments Break All Records

January Shipments 18,054 Freight Car Loads as Against 8,369 a Year Ago—Increase Indicates Big Spring Trade.

ALTHOUGH affected by the famine in freight cars, the automobile industry in January broke all records for the shipment of automobiles, the official figures supplied by the traffic department of the National Automobile Chamber of Commerce showing 18,054 carloads for last month, as against 8,369 carloads in January, 1915, an increase of 115 per cent.

This unusual increase during the Winter months is looked upon as one of the most favorable signs of a big Spring trade. Moreover, the dealers say that with convertible tops and the constant need of the service which automobiles supply, the marketing of motor cars is now conducted on almost as heavy a scale in Winter as in Summer.

ARRIVAL OF NEW HOLLIER MODELS

The Hollier Motor Sales Company of Boylston street has just received the [illegible] now exhibit which includes both touring, roadster and closed cars.

The large eight touring car, model 168, that has been the sensation of the big shows this season, is a beautiful car, with divided seats and a body design that is different, and has a look of distinction that the Boston people will undoubtedly appreciate, as have the motor enthusiasts.

Accessibility to the valves is specially noteworthy in the Hollier engine, because there is nothing in the V between the two blocks of cylinders save the carburetors and the combination oil filter and breather pipe. The starting and lighting unit is attached to the yoke, passing around the flywheel, at the right of the gearset and in this way the [illegible] is accessible.

Lucas Returns; Had Interesting Trip to Racine

P. H. Lucas of the Pope-Hartford Company of Boston, distributors of the Mitchell car, has just returned from a flying trip to the Mitchell factory, where he went to inspect his show cars and to make sure of delivery of the same in time for the coming Boston automobile show, March 4.

He has also secured a good-sized extra allotment of "THE Six of '16" for delivery during March and April. Mr. Lucas reports that the Mitchell factory is busier than ever before in its history, running night and day forces, and shipping cars at the rate of 1,200 per month. The Mitchell-Lewis Motor Company expect that [illegible] will have to increase the number to 2,000 cars per month during March, April and May, to anywhere near all the positive commitments which they have received from their 1,300 dealers scattered all over the world.

SALES MANAGER OF CHANDLER CARS

Prominent Chicago Advertising Man Becomes Identified with the Motor Industry.

James M. Dunlap, well known in Chicago advertising circles for ten years, will be the sales manager for the Chandler Motor Car Company, it was announced here today by President [illegible]. Mr. Dunlap has written and directed the most successful advertising of the Chandler Company during the last two years. Since the company entered the [illegible] field it has been in close touch with the work of the sales department. And now with promotion to head the Chandler sales [illegible] he assumes the [illegible] of the department. A kindred [illegible] of the [illegible] Mr. Dunlap has resigned from the management of the Dunlap-Ward Advertising Company and will [illegible] one of the leading Western advertising agencies, which he established five years ago. He has been active in organized advertising work, having been president of the Advertising Association of Chicago in 1911 and 1912 and secretary-treasurer of the [illegible] Association of which he successfully handled the big convention of the Associated Advertising Clubs of the World held in [illegible] June. For several years he has been [illegible] regularly considered among the foremost advertising writers and counselors, especially in the field of motor car merchandising.

EXEMPLIFIES THE HUDSON POLICY

"The models of the Hudson Super-Six exhibited in our salesrooms and [illegible] Kimball of the Hawkes-Kimball company, "exemplify more than ever the policy of the Hudson Motor Car Company to which the company owes its success. The simplicity expressed in the new Super-six by the visitors to our salesrooms is evident [illegible] The reliability of the car has been [illegible] the reputation of the company [illegible] foremost in the motor world.

United States 'Nobby' Tread Tires

The Grip in the Knobs

The knobs on the 'Nobby' Tread "bite" the road-surface like a file on metal.

The traction is so intense that it is next to impossible for the tread to slip or skid.

It is the angle, height, thickness, toughness and resiliency of the knobs that make 'Nobby' Treads the surest of anti-skid tires—the Aristocrats of the Road.

While 'Nobby' Tread sales have increased phenomenally, adjustments (on the basis of five thousand miles) have gone down to an almost unwritably small fraction of the total sales.

United States Tire Company

'Nobby' 'Chain' 'Usco' 'Royal Cord' 'Plain'
"INDIVIDUALIZED TIRES"

A Proven Mechanism

The New and Greater

CHANDLER SIX

$1295 F. O. B. CLEVELAND

THE new Chandler bodies, the most beautiful of the season's offerings, are attractive indeed. The New York and Chicago Show crowds admired, and purchased in great numbers, the new Chandler touring car and the new four-passenger roadster. At all the shows the country over, the New and Greater Chandler has been the center of greatest attention.

But the vital reason why so many thousands of motor car buyers are choosing the Chandler is the established and known excellence of the Chandler chassis,—the Chandler mechanism.

In every essential way it is the same chassis on which, for three years, all Chandler bodies have been mounted. THERE IS NOT A SINGLE HINT OF EXPERIMENTATION.

"The Marvelous Motor," built in the Chandler factory ever since this Leader of Light Sixes was first put on the market, has won its laurels and still holds them.

It has always been powerful—powerful enough to do with ease anything that you could ask any automobile to do.

It has always been speedy—speedy enough to go faster than 999 out of every thousand car owners would ever want or dare to drive.

It has always been flexible—slowing down to a snail's pace on high, and jumping away instantly at the touch of the throttle.

It has always been economical in operation—owners averaging 16 miles per gallon of gasoline, 700 miles per gallon of oil and 7000 miles per set of tires.

For three years it has had, and today has in even greater degree than ever before, all of these qualities you rightly demand in a high grade motor car.

It is a known quality.

And, more than ever in the past, automobile buyers this year recognize the security of dealing in known quantities.

Chandler production has been increased to 20,000 cars for 1916, but Chandler dealers say that even this great output will not take care of the demand for the New and Greater Six.

Good judgment will indicate the advisability of finding out for yourself all these things which thousands of Chandler owners now know to be true of the Chandler, and then placing your order at once.

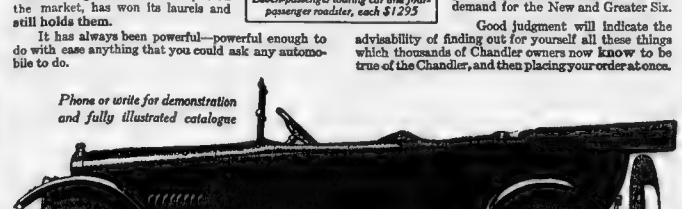
Interesting Features

In the face of higher cost of materials, nothing has been cut out of the Chandler. Highest quality equipment continues to be a feature.

Bosch High Tension Magneto, the most expensive and satisfactory ignition.
Gray & Davis Separate Unit Electric Starting and Lighting System.
Chandler aluminum crank case.
Chandler full-floating silent spiral bevel-gear rear axle.
Three silent enclosed chains driving motor shafts.
Annular ball bearings.
Stewart-Warner magnetic speedometer.
Stewart vacuum gasoline feed.
Non-skid tires in rear.
Deep cushioned upholstery covered with long-grain semi-glazed leather.

Seven-passenger touring car and four-passenger roadster, each $1295

Phone or write for demonstration and fully illustrated catalogue



Immediate Deliveries in Sedans, Cabriolets and Touring Cars

CHANDLER MOTORS OF N. E., Inc. 1108-1110 BOYLSTON STREET

Phone B. B. 5278-8-9.

Chandler Motor Car Company, Cleveland, Ohio

MOTOR CAR IGNITION IS CONSIDERED

Many Interesting Facts Regarding Battery and Magneto Equipment.

MANY NOVEL ACCESSORIES DISPLAYED

Great Advancement Noted in the Field of Appointments.

[From MOTOR, the National Magazine of Motoring, New York City.]

It is not necessary that the electrical accessory business was created out of such a rapid rate that it soon would excel the automobile industry itself expressed a thought which should not be forgotten. At any rate, a study of the accessory exhibits at the national shows indicated that the manufacturers of car fitments are as busily engaged in the perfection of old devices and the development of new ones as the car manufacturer is in bringing to the chassis perfection. The accessory business is as much a part of the automobile industry itself as the engine, the transmission or the axle. Both the makers of utensils must follow hard the trend in the power plant or they will not keep pace with the needs of those who already have motor cars.

Just as we have been seeing improvements due to better manufacturing methods, increased production, so we have the reduction in accessories in a great number of instances. However, there are some accessory manufacturers who have raised prices owing to the increased cost of some metals.

In the field of major accessories the tabulation shows indicated at the magneto manufacturers have been most active, perhaps because of necessity. Whereas, last year there was but one twelve-cylinder magneto offered, the shows brought to light four such makes: Splitdorf, Bosch, Remy and K-W. The last three being newcomers to this field. In addition to the twelve some new eight-cylinder types were offered. The Bosch and K-W companies have introduced eight-cylinder magnetos which operate at engine speed, and the Herz company also offers an eight. The twelves shown by Bosch and K-W operate at one and one-half times engine speed, this being possible because of the use of two pole fields. With the exception of the Bosch magneto the general operation of the new ones is in line with others offered by the various concerns.

With the greater use of batteries ignition manufacturers have paid more attention to refinement of detail. An interesting ignition device has been introduced by the New York Dual Company. This apparatus consists of a battery-coil with the coil the current from which is fed to the magneto primary so that the resulting spark on starting is hot and the battery current plus that generated in the magneto armature.

There were a few complete systems at the Grand Central Palace exhibiting special types for 6-cylinders and twelves. The switch manufacturers and many of the new ones offer some very subtle novelties with moving parts.

One of these instruments supplies the fuel from the main tank heats the fuel in the nozzle then forces it into the motor under pressure. The Judson is another interesting carburetor brought to the attention of showgoers for the first time. It is very simple in construction and has three nozzles arranged in a row at the bottom of the atomizer. Above the nozzles is a rotary throttle valve, three separate openings. When the throttle is partly open one nozzle feeds, and further opening allows of suction at two nozzles while a wide open throttle all three nozzles are feeding.

In the electric starting and lighting field one of the most interesting of the new devices is that of the A. B. C. Starter Co. of Detroit which offers a two-unit system for Ford cars. The A. B. C. consists of a starting motor connected flexibly with the front end of the crankshaft and a generator with Ward-Leonard control, belt driven from the motor.

In the spark plug field there was but one important improvement made during the national shows and this relates to the Master plug made by the Hartford Machine Screw Co. The concern states that the insulator of the plug, which is made of a special stone called calorite, can be heated to a white heat and submerged in cold water without injury to the stone.

There were a number of new windshield cleaners, body cleaners and polishers.

Among the clock and speedometer makers is the Van Sickler Company, which is offering its speedometer, a combination speedometer and watch. The latter is neatly set into the instrument and may be wound either by the regular method or by a knurled nut extending through the case. The Hartford Clock Company has introduced a new form of electric clock, which may be operated on any voltage up to 110.

BATTERIES DISCARDED.

"The storage battery was discarded for ignition purposes, immediately the magneto was brought to its present state of perfection because of the fact that the ordinary driver could get the very best possible effort out of his engine when magneto equipped, for the reason that the current and voltage increases and decreases with the speed of the engine. The battery has the exact reverse effect of doing away with the necessity of tuning and handling the carburetor mechanism at every change in road condition or speed. Driving had some comforts then. Multiplication of the battery-ignition ills now days is absolutely necessary if one is to get any kind of power out of the engine.

COST OF SYSTEMS.

"Let us face the truth. Battery ignition systems cost less than magnetos and that is the prime and only cause of the adoption of methods abandoned long ago in Europe as unsatisfactory. The battery is necessary on a motor car to supply current for lighting and for starting the engine, and when used for ignition purposes does not give the ideal spark for starting, which is so much boasted about by the supporters of this system, for the following reason. When the starting switch is operated there is a terrific flash of current into the armature of the starting motor, and as the capacity of the battery generally supplied is limited first by weight, then by size, and last but not least, by cost, there occurs an immediate drop in the voltage of at least 25 per cent., and this drop is much greater in cold weather. Coils to operate successfully must be wound for the voltages on which they are intended to work, and it is therefore a failure to imagine that a fat spark when starting is at all possible in the face of the drop in voltage at the battery terminals when starting motor is called into action.

"Another point to be considered is the following. The storage battery in the hands of the novice is rarely kept in even a semblance of good condition, and as the battery is the weakest link in the most vital part of the car, it seems to me like 'placing too many eggs in one basket.'

"In a great measure, the carbonizing of the engine and deterioration of the exhaust valves can be laid to the door of the weak and inefficient ignition, and not to bad gasoline or cylinder oil, as claimed.

BUSINESS BETTER THAN ANY YEAR

"The motor industry was never in so good shape a condition as it is at the present time," says R. E. Nettleton of the Chandler Motor Company. "We find continued be, the most healthy condition imaginable, and an indication of still greater success. Both in new as I used cars, which brings to mind the fact that in the sales of used cars one must give the same consideration to a customer as he would if the purchase of a new car is being considered. No longer is it necessary to sell used cars from the sidewalk or alley. These are sold in clean, light and attractive show room, so that they may be as well displayed as new cars, and since we opened our Massachusetts avenue branch for used cars we have seen the value of this fact.

MODERN TESTING OF MOTOR CARS

Modern testing has made it unnecessary ... ries to test ... Wass. This ... most interesting ... automobile fac... tester. With ... testers know ... ers. The road ... National auto... of the drivers ... shopping ... Rate of Speed ... road tester ... National ... in the Na... of the drivers ... dent with ... early autumn ... partment ...

PERCY OWEN BEHIND NEW LIBERTY CAR

... has made ... Factory ... the Liberty Motor Car Co. ... has been announced that its leading ... the Sport ... Owen, who is to be ... around every one of the new enter... Liberty ...

With ... are associated James F. Pourse, former general manager of the Lozier-Detroit Motor Car Co., who ... vice-president of the Liberty com... Lewis H. M. Worth, formerly of the ... and a number of ... Los Angeles and ... Pacific ... Coast ... Allon ... the ... distributor. It ... who was responsible in part for ... success of Jackson cars, is work... for a car of the $1,000 ... company is to ...

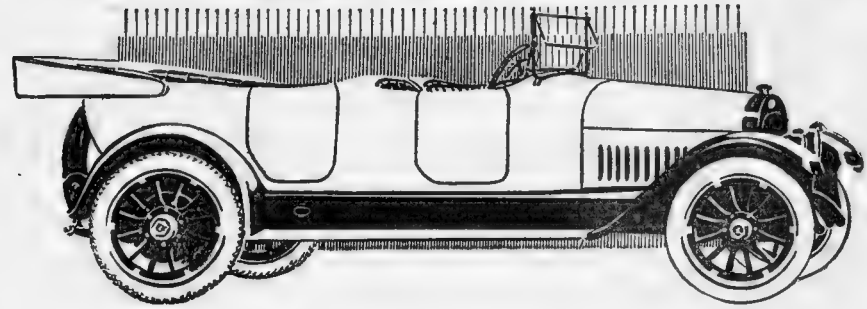
TRANSMISSION AND REAR AXLE IN OIL

ADVANTAGES OF RUBBER TIRES

SIMPLEST FORM OF GAS MOTOR

COLE 8 $1595

Bigger and Better



Owner Tested—Owner Proven

Over a year of dependable service in the hands of thousands of owners.

There is no gamble or guess work in buying a Cole 8.

Standardized in quality--popularized in price, the Cole 8 at $1595 represents a value unapproached in the market today.

It especially appeals to the conservative business man; the woman of refinement; the experienced motorist.

For over a year it has maintained the enviable reputation of being the most powerful car of its type.

A year in advance of the times in construction; the improvements made in the new model stamp it as the greatest achievement in the eight-cylinder field.

Powerful in hill climbing, unexcelled in flexibility, coupled with exceptional economy, proves the COLE 8 incomparable.

Wonderfully improved over its predecessor in construction and design, even more astounding performances are assured.

The new COLE 8 power plant has been equipped with the latest improved design counterbalanced crank shaft, practically eliminating engine wear and vibration.

The aluminum pistons induce greater flexibility and a greater range of speeds.

The power developed by this remarkable motor, with a displacement of 346 cubic inches, is transmitted through the big full floating rear axle so smoothly and evenly that the disagreeable jolts and jars you have learned to dread are eliminated.

The wide and roomy individual front seats, with recesses in rear of each to conceal the auxiliary seats, with the three inches of added room lengthwise in the tonneau, and the full 48-inch rear cushion finished and upholstered in the finest material procurable, guarantees comfort.

The 127-inch wheel base with 57-inch underslung semi-elliptic springs entirely does away with side swaying and guarantees steadiness at high speeds.

At $1595—a price $500 less than you'd expect to pay—the new COLE 8 merits the earnest consideration of every thinking man or woman who seek permanency, refinement and power—*an unparalleled value at an unprecedented price.*

That is the achievement of standardization in motor car construction—the COLE idea.

See the Model 860 COLE 8 at our Salesrooms. Arrange for an early demonstration, and you'll be convinced beyond question that it was never so needlessly extravagant to pay more for a motor car than

$1595 f. o. b. factory

That's the price of the Model 860 COLE 8—the Standardized Car.

Orders Booked Now Insure Spring Delivery

COLE MOTOR CO. OF BOSTON

Back Bay 5346 DISTRIBUTORS 94 Massachusetts Avenue

Owen Magnetic

"The Car of a Thousand Speeds"

The Ultimate Car

Gears, clutches, fly-wheel and levers, with their multiplicity of parts, are eliminated for a magnetic system of transmission that produces greater efficiency. The movement of a finger controls the car from starting position to 60 miles an hour.

It is simplified for a child to master and drive with ease.

The ideal car—the ultimate motor vehicle.

In addition to mechanical perfection, it is the most beautiful car on the road.

Demonstrations should be arranged for now, as but few models remain for early spring delivery.

M. F. CHASE, Inc.

895 Boylston Street, Boston

Tel. B. B. 6808

WHEELS OF CARS SHOULD BE PARALLEL

"Whenever unusual tread wear is detected, motorists should at once make certain that the wheels are true," declares W. A. Bliss, branch manager, The Goodyear Tire & Rubber Company. "Your tire dealer or garageman will usually be pleased to examine them, or if his service does not cover this, will suggest where it can be done. As an addition to our own service and to supplement that of the dealer, with the purpose of aiding motorists to ascertain easily and promptly whether the wheels of their cars are parallel, each Goodyear branch has been equipped with an alignment tester of the latest improved model, an instrument used in determining if the wheels are out of line. All motorists, whether users of Goodyear tires or not, may now have their wheels tested at any of the various Goodyear branches, and in a few minutes learn whether out-of-alignment is one of their troubles.

"The tester used is a simple instrument which registers accurately the distance between the same relative sections of the fellow band on opposite wheels. By its use the slightest variation is detected.

RACE DRIVERS PREPARING FOR SEASON'S WORK

Indianapolis Speedway Team A - S... Anticipates Establishing of Many Records

NEW IDEA OF SERVICE IN AUTO INDUSTRY

... Adopts Regular Inspection Plan, Aiming at Prevention of Auto Troubles.

MOST ATTRACTIVE MODEL

Happy party in the latest Cole 8 sedan. The Six Cole 8

NEW EDITION OF OFFICIAL ROAD GUIDE ISSUED

Complete and Valuable Volume Compiled by Lincoln Highway Association.

Winter Trip Over the New Dixie Highway

Good roads and Winter touring are now almost synonymous. A motor trip in the dead of Winter from cold, bleak Wisconsin to Jacksonville, Fla., a year ago would not have been thought of as even a possibility.

FOUR-CYLINDER WILL BE RETAINED

Denial of Rumor Regarding the Future Models of the Olds Company.

Rumors that the Olds Motor Works would curtail the production of its celebrated overhead valve four cylinder model, because of the tremendous popular reception accorded its new eight, have been branded as untrue by officials of the company.

"As long as a demand for our four-cylinder cars exists," states Jay V. Hall, general salesmanager of the concern, "we shall continue to manufacture it. Our four has proved a most serviceable and popular car, under any and all conditions, and is as stylish and economical to run as are all many people who own one. Naturally, we are going to disappoint these enthusiasts."

Meanwhile, however, the production facilities of the great Olds plant now equal in volume to the largest in the United States, are being turned over to the manufacture of eight-cylinder cars to a greater and greater degree. The eight is the car of the future, officials of the company say. Its natural advantages are such that in the field of high class cars it will be the standard type.

Inherent balance and lightness, reciprocating parts, give the eight cylinder motor an advantage in... running high, vibrationless crankshaft speed that the rivals of four cylinders can never overcome.

OFFERS MANY INDUCEMENTS TO OWNERS

New Model Cole Appeals to Owners Who Personally Care for Their Cars.

GREATEST YEAR IN ALL HISTORY IS PREDICTED

Detroit One of the Busiest Places on the Continent.

MUCH INTEREST IN VIM TRUCK

Representatives of many business houses in Greater Boston have called at the salesrooms of the Vim Truck Company, at No. 45 Broad... the arrival recently of a new first...

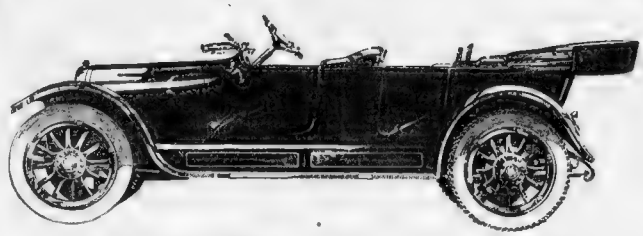
SHOW COMPLETE LINE OF TRUCKS

E. E. Blackley, New England Division sales manager for the Chase Motor Truck Company of Syracuse, New York, who will show a complete line of Chase trucks at the coming automobile show in Mechanics Building, is a visitor at the Chase exhibit room, the entire week.

IN NEW QUARTERS.

...

Overland



Lets You Forget Your Gear Shift

A six cylinder motor is superior to a four only in that it is *possible* in a six to have greater range of speed on direct drive—requiring less gear shifting.

But not *all* sixes are superior to *all* fours.

We build both sixes and fours.

We build fours that have greater flexibility than many sixes.

Our only purpose, therefore, in building a six is to satisfy *with Overland finality* those discriminating buyers who demand well nigh miraculous performance in an automobile.

So the Overland Six is equipped with a motor so flexible that it almost lets you forget that you have a gear shift.

Except for the start from an absolute standstill, you will drive the Overland Six under even the severest traffic and hill conditions with seldom a need to shift a gear.

And not only is the Overland Six motor a marvel of flexibility,

It has great reserve power.

Its range of speed on direct drive or "high" is therefore coupled with reserve power which enables you to accelerate with *lightning rapidity* from the *slowest* to the *highest* speeds.

And our enormous output enables us to offer the Overland Six equipped with our vastly superior six motor at a price hundreds of dollars less than you must pay for equal performance in any other car.

We are the world's largest builders of sixes and fours, producing virtually two cars for every one of any other concern building similar types and sizes of cars.

Obviously, the Overland Six is underpriced—is dominant Six value—comparable only with very much higher priced cars.

The rush of spring buying naturally centers upon such excess value, taxing even our unequalled production capacity.

See us at once and order your Six *now*.

CONNELL & McKONE CO. Distributors, 167 Massachusetts Ave.

TELEPHONE BACK BAY 4314

The Willys-Overland Company, Toledo, Ohio

Model 66

SIX

$1145

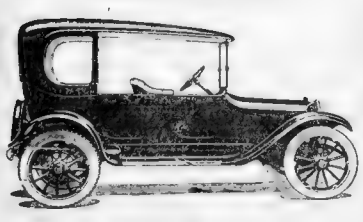
f o b Toledo

"Made in U. S. A."

DODGE BROTHERS

CLOSED CAR

As the thermometer shifts you can change from a cold to a warm weather car—or back again.



Henshaw Motor Co.

27 Foster St. Worcester

915-921 Boylston St. Boston

MEN TAUGHT TO KNOW MOTOR CARS

Motoring Public of Massachusetts

LEGALITE

100% Efficient

Auto Headlight Lens

$2.50
$3.00
$4.00

DISTRIBUTERS

Iver Johnson Sporting Goods Co.

Washington St. and Cornhill

HARVARD WINS HOCKEY TITLE BY DEFEATING YALE, 2-0

Maurice McLoughlin, Former National Champion, Now Defies the United States Lawn Tennis Association

TENNIS RULE TOO DRASTIC

McLoughlin Intends to Go Into Business Even if He Is Declared a Professional.

By ARTHUR ROBINSON

MAURICE MCLOUGHLIN has just served a fast one to the back-court of amateurism, and it is up to the officials of the American Lawn Tennis Association to make a return

McLoughlin's service is of a verbal sort, and it has to do with the expressed intention of the tennis officials to declare him and Tom Bundy professionals if the Crimson-crested California Comet and his doubles partner carry out their plan of opening a sporting goods house McLoughlin's conversational drive carries as much stuff as his famous cannonball

If the native Californian is declared professionals, he says, "we shall proceed with the project. The business we propose cannot be sustained by tennis alone. It can only prove successful by equalizing effort in all directions"

If I went into the business of selling shirts and collars I would be of little or no advantage to the concern. I intend to specialize on tennis goods because I know more about them. I am afraid that there will be little left for me for golf or polo.

CHOOSE SPORTING GOODS.

The fact that I have made a name for myself in tennis would help me in any business I undertook, and for that reason I feel that in choosing a line of sporting goods I would be rendering a service to the game.

The [illegible] business is an attractive one and when we decided to open a store we selected it because we thought that we could [illegible] from our knowledge of the game. [illegible] to take up [illegible] and I feel that it would be a mistake [illegible] would have a [illegible] knowledge of tennis and golf I would do very well [illegible] question of [illegible]

I have considered the question from every angle and have decided to [illegible] twenty-six years old [illegible] to find a school [illegible] My tennis friends would be glad of my business."

OFFICIALS BACK "MAC."

[illegible] of the Coast [illegible] and Bundy in [illegible] here in this city there [illegible] little backing behind [illegible] moral support to the California [illegible] the place. The purpose of the [illegible] to [illegible] being made but the fact that [illegible] to [illegible] and [illegible] people of the [illegible] sportsmanship [illegible] Dean of Harvard Law School, Dr. Clifford Anderson and Edward Chambers, tennis veterans of [illegible] especially [illegible] McLoughlin [illegible] would [illegible] professional at heart if he tried to [illegible] in him, and this is the belief, I think, which is shared by everybody who knows him and by those who [illegible] Many people [illegible] to the fact that the public has been [illegible] a sporting proposition, and [illegible] benefit of [illegible] and good sportsmanship that [illegible] demonstration at Forest Hills last September, when he was beaten for the title by Billy Johnston, should suggest it.

BILL IS TOO BRASHY.

Anderson, who at his prime [illegible] was long, long ago—was one of the best tennis players in the country [illegible] with Chandler. He said: "I [illegible] that those persons [illegible] movement [illegible] energy [illegible] and that the [illegible] McLoughlin [illegible] Billy Johnston and a number of [illegible] tennis players [illegible] and that the [illegible] of the game [illegible] be itself not in keeping with pure sport."

WILLIAMS GIVES TECH BAD LICKING

[illegible] defeated M. I. T. here [illegible] to 2, superior speed and the ability to dodge [illegible] rush down field were the chief features in the Purples' victory. Despite the [illegible] was covered almost entirely [illegible] ankle deep, [illegible] a fast game [illegible] out the [illegible] was first and second [illegible]

The Williams forward line formed the attack in both periods and kept [illegible] at [illegible] Ward, the M. I. T. goal tender. At intervals, however, the Bostonians broke through the home defense and [illegible] forced the play into home territory.

Thomas called the scratches only [illegible] in the second half

The lineup:

WILLIAMS.		M. I. T.
Mosher, f.		[illegible], Lowenard
D. Colwell, p.		[illegible], Woodward
Brown, cp.		[illegible]
Hegeman, c.		[illegible]
[illegible], Coleman, g.		[illegible]
[illegible] Schmidt, g.		Ridgeway
[illegible] gins, R. Bledsoe, g.		[illegible]

Goals—Williams, [illegible], [illegible], [illegible] 2, Coleman 2, Ridgeway. Referee, T. R. [illegible] of New Rochelle, N. Y. Time, Keeper E. M. Bixby of Williams.

TECH '19 VICTORIOUS.

Lowell, Feb. 12.—Lowell High School track team was beaten, 48 to 29, tonight by freshmen athletes of Massachusetts Institute of Technology. The track record for 300 yards was beaten two-fifths of a second by Bent of Tech.

HERE are Billy Johnston and Maurice McLoughlin (in panel), two of the foremost tennis players in the country. The amateur standing of both of these players is in jeopardy, according to the officials of the American Lawn Tennis Association. The charge is that they have capitalized their tennis fame. McLoughlin has signified his intention of opening a sporting goods store, while Johnston is at present a salesman of sporting goods.

PHOTO BY INTERNATIONAL NEWS SERVICE...

Clifford Is Whole Show in Harvard Club Victory

New York, Feb. [illegible] played the [illegible] Athletic Club [illegible] Association [illegible] Club [illegible] Harvard [illegible] Club [illegible] Clifford [illegible] [illegible] He was everywhere, and most all of [illegible] time [illegible]

[illegible] Clifford [illegible] Dartmouth [illegible] [illegible] Hoffman [illegible] [illegible] Hoffman's fine defensive work [illegible] Forest Hills last September [illegible] was beaten for the title by Billy Johnston, should suggest it.

BILL IS TOO BRASHY.

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[illegible], Coleman, g.		[illegible]
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[illegible] gins, R. Bledsoe, g.		[illegible]

Goals—Williams, [illegible], [illegible], [illegible] 2, Coleman 2, Ridgeway. Referee, T. R. [illegible] of New Rochelle, N. Y. Time, Keeper E. M. Bixby of Williams.

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TITLE FOR HANDY'S TEAM

Brookline High Wins Championship in Princeton Swim

Three Records Go

PRINCETON, N. J., Feb. [illegible] new national schoolboy swimming records were broken by Brookline High School in the annual swimming championships held at Princeton University this afternoon.

Captain L. A. Handy of the Brookline team smashed his own records in the 100 and 220 yard dashes, and Roger Bird broke the record held by him in the plunge.

[illegible] covered a mile [illegible] Handy at the [illegible] pool [illegible] 2 minutes [illegible] 2 seconds. [illegible] Handy [illegible] for [illegible] 25 yards [illegible] 2 seconds [illegible] former record.

Roger Bird plunged the full length of the seventy-five foot pool in 37 seconds, breaking his own record by [illegible] seconds.

The New England team [illegible] the relay race and Poly [illegible] second [illegible] 0 seconds [illegible] Brookline [illegible] this third consecutive win. Brookline High School has carried home the championship trophy.

Twenty-seven points were scored by Captain Handy, Bird and Prendergast. Poly Prep was second with 19 points, and Lawrenceville scored 8 points.

Summary

50-Yard Dash—Won by Lane, Brookline; [illegible] second, Prendergast, Brookline High; [illegible] Poly Prep; [illegible] Time, [illegible] seconds.

Plunge—Won by Bird, Brookline High school; Carroll, All Hallows Institute, third; Hammers, Poly Prep, fourth. Fifteen yards [illegible] feet.

220 Yard Dash—Won by Handy, Brookline High school; [illegible] Handy, Brookline High; [illegible] Poly Prep, third. Time, [illegible] seconds.

Relay Race—Won by Brookline High school; Poly Prep, second; West [illegible] third. Time, [illegible] seconds.

Championship Point Score—Brookline High with 27 points; [illegible] Prep, second; Lawrenceville, [illegible] points; [illegible] third; Hoosick Falls, fourth. Referee—Lou Thompson, Princeton.

BIG GREEN RELAY WINS AT BUFFALO

Buffalo, N. Y. Feb. [illegible] who raised [illegible] record [illegible] the indoor track [illegible] the Seventy-fourth Infantry game [illegible] this city were well rewarded for their interest, for the winning [illegible] from Dartmouth College [illegible] showed a clean set of heels to [illegible] C. A. A. winning in a dash [illegible] quarter [illegible] yards.

The green runners broke [illegible] mile relay record for the three-quarter [illegible] Riley, the former Dartmouth, made his quarter in [illegible] seconds flat, and then entered [illegible] 440-yard handicap. He was placed four yards behind scratch, owing to his long entry. He won in a romping finish over G. Ellsworth of the Seventy-fourth Infantry A. A. in 50 seconds flat.

B. C. HIGH ROUTS STONEHAM, 2 TO 1

Boston College High School [illegible] Stoneham High, 2 to 1, in a hockey game [illegible] Dustin's Pond, Stoneham, yesterday. The contest was slow on account of the snow on the ice.

The line-up:

B. C. HIGH.		STONEHAM.
[illegible], f.		[illegible]
[illegible]		[illegible]
[illegible]		[illegible]
[illegible]		[illegible]
[illegible]		[illegible]

BOSTON COLLEGE TO MEET SOX APRIL 11

Coach Bill Sweeney's charges at Boston College will be the first team to meet the World's Champion Red Sox in Boston. The date was determined yesterday, but a definite [illegible] April 11, which will be [illegible] to the regular season [illegible] way Park.

AMHERST RELAY SETS NEW RECORD

Amherst, Feb. 12.—Amherst College swimming team defeated Wesleyan, 36 to 18, in the Pratt Natatorium this evening. In the relay race the Amherst boys established [illegible] new record for this event—42 seconds.

BASKETBALL RESULTS.

June, 28, Dartmouth 17.
Norfield 51, Williams 27.
Penn 29, Dartmouth 19, 24.
Cornell 56, of C. 25, Milford 29.
Wellesley High 53, Revere High 8.
Springfield 45, Pittsburg 30.
Company M, 6th Regt. 22, Armory Five 16.
Weymouth High 23, Winchester High 13.
Walpole A. A. 47, Penn Five 33.
Cunningham Gym 41, Roxbury Federals 14.
Whitteton A. A. 34, Fall River 22.
Leominster High 18, Gardner High 17.
Arcuse A. A. 36, Winthrop K. of C. 33.
Lawrence Military A. A. 51, Maynard 9.

Brookline High's Athletes Win Hard Tussle

In a keenly contested track meet [illegible] Brookline High school [illegible] of the Brookline [illegible] High school [illegible] will be run [illegible] Brookline [illegible] Hemenway [illegible] Brookline [illegible] Heffernan [illegible] Bedford. M [illegible] Summary:

[illegible] Time [illegible] seconds.

[illegible] Time [illegible] seconds.

[illegible] Time [illegible] seconds.

WILLARD'S TRAINING COSTS THE CHAMPION $660 WEEKLY

Huntington School Just Nosed Out in Bowdoin Interscholastic Meet, Losing by One Point to Hebron Academy

HUB BOYS LOSE BY POINT

Huntington School Just Nosed Out in Bowdoin Meet. Dutee Bay Clips Two Records.

HOW THE TEAMS FINISHED

Hebron 31, Huntington 32, Maine Central Institute 12, St. John's Prep 10, Mount Brown 5, Portland High 4, Lewiston High 4, Coburn Classical Institute 1

Brunswick, Me., Feb. 12—Although [illegible] College indoor interscholastic meet [illegible] schoolboy athletes [illegible] Massachusetts and Rhode Island [illegible] Hebron Academy [illegible] point [illegible]

L. J. Marling of the Huntington [illegible] yard dash, his time [illegible]

Hebron to 2 minutes 11 4-5 seconds. George A. Dutee [illegible] St. John's Prep [illegible]

three-quarters inches to the record of nineteen feet seven inches, held by Bob Hutton of Hebron.

Hebron and Huntington and was not needed until [illegible] case of Hebron took

TRACK EVENTS

FIELD EVENTS

RELAY RACES

[illegible] W. Crawford, A. F. [illegible] boxing a long fellow I have to reach [illegible] and reach [illegible] the [illegible] all of the [illegible]

OLD SWING BUNK.

"I'm not saying that this is as good as the old [illegible] when a [illegible] and when [illegible] I used to [illegible] short time back.

Little Dillon Unafraid of Big Men Right-Hand Swing His Best Punch

JACK DILLON AS HE APPEARS ON THE STREET AND IN THE RING.

Jack Likes the Tall, Rangy Boys with the Long Bodies.

By ED. W. SMITH

I [illegible] these big fellows" is the question one is asked frequently by the puzzled fans [illegible]

GET OPPONENT FAST

[illegible] Dillon [illegible] Worcester [illegible] Dillon [illegible] Worcester [illegible] Dillon [illegible] Worcester [

WESTERN SOCCER DELEGATES WANT FULL RECOGNITION

Winston Retains National Squash Tennis Championship---Exeter Hockey Seven Routs Andover by Score of 3 to 0

'MYSTERIOUS BILLY' SMITH REVIVES OLD MEMORIES OF RING

Return Here of One-Time Boston Idol and First Welterweight Champion Recalls His Great Battle with Joe Walcott in Boston Music Hall.

By ROB ROY.

MEMORIES of the grand old days of veritable champions of the ring, over a score of years ago, when the standard of profession at pugilism was the highest and measured by public efforts, are revived by the return to Boston of "Mysterious Billy" Smith. Although born in Eastport, Me., Billy has always been accredited to Boston and very properly, for here he was reared and has always proudly claimed the Hub as his home town.

Beyond question, it can be asserted that Boston has produced and developed more champions and near-champions of the prize ring, since the advent of the modern Queensberry rules, which threw the old and brutal London prize ring rules into the discard

[illegible] the "Old Roman," the once-famous John L. Sullivan, who figures [illegible] this has always been a concession to [illegible] Jeffries, who was a trifle [illegible] Fitzsimmons, a class IV [illegible] better than his old-time formidable rival, "Mysterious Bill."

[illegible] the gladiatorial idol [illegible] Hills had no trouble in easily disposing of the Australian in two rounds, and he became the first [illegible] champion welterweight of the world, complete without distinctive mention [illegible] with a reputation further enhanced. He had mastered a line of fighting which set-off the most severe critics that he possessed greater fighting ability than any man [illegible] Welsh, the present [illegible] champion welterweight, and, admittedly, the most [illegible] and finished boxer and pugilist the world has offered at 140 pounds.

[illegible] Smith was [illegible] Welsh [illegible] [illegible] [illegible]

THRILLING WINTER SPORTS END DARTMOUTH CARNIVAL AT HANOVER

Daring Feats of Skill by College Ski Jumpers

ON THE SPECIAL TOBOGGANS

TRIPLET SKI JUMP

PRODUCE "KICK IN"

EVERYBODY ON SKIS

WINS AGAINST COLGATE

CROSS COUNTRY SKIING.

Dartmouth interscholastic and snow races at Hanover, tobogganing proved an attractive sport as the photographs show. Photographs at top show the tobogganers. Photograph at bottom shows Ralph Townsend, the marvelous leaps in the ski running contests.

RECEPTION TO GOVERNOR AT NEWTON ARMORY

Leading Men of the City Assisting to Make the Gathering One to Be Remembered.

Militiamen Assigned to New Quarters in Armory

COAST ARTILLERY COPS

BIG BET FOR DERBY.

COUNTY CLUBS

K. OF C. SHOWS INTEREST IN ITS HOME MOVEMENT

News Events Among the Organizations of Greater Boston.

M. C. O. F. NOTES

Merrily the Presidential Political Pot Boils on; McCall's Friends Busy

CANADA TO CENSOR AMERICAN PAPERS

Buffalo, Feb. 12. Local newspaper officers were today advised that every edition of every American paper would first be rigidly examined by officers of the Canadian militia, acting on orders of the Dominion War Department and circulation stopped in every instance where stories are carried detrimental to the welfare of Canada. Newspapermen, who were refused to investigate new methods of censorship here, the frontier, say that it was found work at the bridge.

Main Sheet—Part IV.
Financial and Commercial

Boston American

Sunday Correspondence — Largest in New England

BOSTON, SUNDAY, FEBRUARY 13, 1916.

WEAKNESS OF WILSON ASSAILED BY M'CALL

Governor Attacks President's "Too Proud to Fight" Phrase as Sign of Wobbly Foreign Policy

Puts Blame for Tardiness of Administration on Preparedness Squarely Up to Chief Executive

Says Whole Year Was Wasted After Gardner Had Pointed Out Necessity of National Defence

New York, Feb 12.—The weakness of President Wilson's foreign policy was bitterly assailed in a speech tonight by Governor McCall of Massachusetts before the New York Republican Club.

Speaking of President Wilson's mild protest on [illegible] American lives on the Lusitania, Governor McCall declared:

"Too proud to fight" would I have been a very fitting epitaph over the nation if it had submitted to the indignity of an [illegible] without protest.

Governor McCall declared that President Wilson should have emphatically and with all the dignity of the nation behind him called a foreign government to account for a gross affront and a wrong.

[illegible]

"LET US HOPE"

[illegible]

His audience saw a comparison to President Wilson when Governor McCall said of Lincoln, "His countrymen never had reason to be doubtful of where Lincoln stood."

"President Wilson," he said, "is too versatile ever to be profoundly afflicted with a given set of political principles. They have come and gone, through the period which, if it is to be [illegible] of the nation, has been a period of [illegible] party platforms which [illegible] pass each other going in the opposite direction."

He said that the President "rode out of the [illegible] on the shoulders of Governor Harvey and then at the critical moment transferred himself to Mr. Roosevelt's [illegible] and his journey."

Governor McCall declared for a non-partisan tariff commission.

The Governor was the principal speaker at the Lincoln Day observance of the New York Republican Club. He is [illegible] for President. His jubilean speech was [illegible] some of the [illegible] campaign. Governor McCall [illegible] as follows:

PRAISE FOR LINCOLN.

"The birth day of Lincoln is one that arrests attention all over the world. In our own country it has taken on even added significance [illegible] year and with the destruction of the military castes now attempting to dynamite European civilization, he is likely to stand out more impressively as a world figure and as an inspiration to that democracy which his life embodies.

"We express our sense of gratitude as a people for the [illegible] played on the stage of this country and a drama of action, in which [illegible] and [illegible] to be [illegible] those who, [illegible] to [illegible] to be [illegible] to [illegible] to [illegible] to

REVEAL REAL FACTS IN BAY STATE MERGER

Illegal Consolidations Put Heavy Burden Upon Road's Stock.

and too little as a street railway on, because the company depended upon political protection rather than upon the protection of a clear conscience and good management and spent money extravagantly for

because all four of these conditions existed.

6—The company has carried on ... all the railroad, electric and ... solicitors, clerks of court and other public officials while in office.

CLEVELAND SITUATION.

... New York, 1911, a new ordinance ... to ... in Cleveland. It provided ... 2501 cents ... people, who owned the ... Light Co.

Expert Witt of Cleveland Calls Bay State System "Junk" After Week's Study

Tom John- ... afford to furnish the free transfers, ... forces ... and ... week ride- ... Bay State Street Rail- ... up ... sion of the system with this ... JUNK

The Bay State is asking the Public Service Commission to permit it to ... terms. Hearings on the question will ... the commission. Mr. Witt was ... recently in Boston to represent the ... interest of the city of Lima at the ... convention of Ohio ... and while in Boston he ... a number of public spirited citizens ... the views in ... retained as to ... was ... operating record has been ... in an AMERICAN. Mr. Witt ... after a trip over the Bay ... Street ... in which he visited the problem of ... at cost, ... and ... and towns ... and ... Boston.

In ... he is a story of how ... railway prob- ... CLEVELAND SITUATION.

... New York, 1911, a new ordinance ... to ... in Cleveland. It provided ... 2501 cents ... people, who owned the ... Light Co.

... Company ... for ... of this $8,- ... Water as the company was ... Company ... for ... allowed ... the ... property ... as if it was private property, but ... no exceptions. The exceptions ... fund, which is limited to 6 per cent. ... city ... base ... the ... Boston ... fixing general, was ... a one-cent ... fare in ... of the original charter for a transfer. A ... condition of each fare was that the ... should go into the interest fund, and ... the interest fund should ex- ... the fare was to be re- ... automatically reduced by the abolish- ... of the transfer charge.

"The three-cent fare, with a one- ... charge for transfers received ... when the ... charge of one ... was established, ... to charge for a ride, ... exceptions, a straight, ... cents.

"The panic of the Spring of ... came ... followed by the war ... Europe, which greatly disturbed ... could no longer ... of arbitration that ... the people of the Bay State ... company ... ing ... ease for not ... to ... ed ... ...

HOME-BUYERS SHOULD USE CARE IN GAUGING VALUES AND SELECTING LOCATIONS

Buy Your House in Line of Advance, Where Property Values Are Rising; Assessor's Valuations and Gross Income from Property Are Helps in Determining Market Value.

This is the fourth of a series of articles prepared expressly for the home-buyer or investor who is inexperienced in real estate matters. The articles deal with every phase of the purchase and construction of a home. They also discuss such subjects as mortgages, deeds, etc., of which the average man has only a vague understanding. The fifth article will appear on this page next Sunday. Questions concerning these articles should be addressed to the Real Estate Editor, Boston American.

If you are in the market for a home, and have never had any experience in such matters, you will find it to your advantage to read carefully the articles which will appear in this column each Sunday for the next few weeks. They will be written in plain, non-technical language, and will be of great assistance to you in making your purchase.

In the first place, you should not buy a house unless you are in a position to do so. That is, you should not buy unless you have the money to pay for it, or at least a large part of it. Then, you should not buy unless you are sure that you will be able to keep up the payments on the mortgage which you will have to give for the balance of the purchase price.

Before you buy a house you should make sure that there are no objectionable conditions in the neighborhood, such as the presence of a nuisance, whether it be a noisy factory or a saloon.

In selecting the property you should consider whether the house is in line of advance from the more crowded districts. This is especially important if there is an extra lot on which to build.

Should it be necessary to buy a house which is not in the direction of future advancement, you should be sure that you are not paying too much for it. Many houses are pointed out to prospective purchasers as bargains because they are offered for sale at a price which is below the assessed valuation. But the assessed valuation is frequently much higher than the actual value of the property, and the house may be worth no more than the price asked for it.

BUILDING IN LOCALITY SIGN OF RISING VALUES.

In the suburbs, as in the city, the fact that a number of houses are being built in a certain locality is a sign that property values are rising. Many people are attracted to a locality by the fact that a number of houses are being built there, and they are willing to pay more for a house in such a locality than they would be willing to pay for a house in a locality where no building is going on.

Before you buy a house you should find out about the assessed valuation of the property. The assessed valuation is usually a fair indication of the value of the property, and you should not pay much more than the assessed valuation for a house.

BUYERS SHOULD FIND OUT ABOUT RESTRICTIONS.

Owners of land in many suburban districts have put restrictions in the deeds of the property which they sell, providing that no houses shall be built on the land except houses of a certain kind or of a certain value. Before you buy a house you should find out whether there are any restrictions in the deed to the property which would prevent you from building the kind of house you want to build.

TWO OR THREE GUIDES TO GAUGING MARKET VALUE.

Nevertheless, there are two or three guides which will give the prospective buyer a more or less accurate idea of the market value of the property which he has in mind. The assessed valuation is one of these guides. The assessed valuation, of course, is usually somewhat below the actual value of the property, but the assessed valuation is usually a fair indication of the value of the property.

Another guide is the gross income from the property. In the case of a house which is rented, the gross income is the amount of money which the owner receives each year from the rent of the house. In the case of a house which is not rented, the gross income is the amount of money which the owner would receive each year if he rented the house.

The gross income from a property is usually a fair indication of the value of the property. If you are considering the purchase of a house which is rented, you should find out what the gross income from the house is. If you are considering the purchase of a house which is not rented, you should find out what the gross income would be if the house were rented.

Houses of Brick Veneer Gaining Favor

Outer Shell of Brick Preferable for Dwelling

Attractive house built for James Messenger on Aspen avenue, Auburndale, with outer walls of brick veneer. Architect, C. A. Coolidge.

Big Mortgage Concern Will Quicken Building

New Million Dollar Company Expected to Bring Millions Into Mortgage Channels.

Saving of Three to Four Per Cent. Over Ordinary Eight-inch Brick Walls.

The construction of dwelling houses with brick veneer—that is, an outside shell of brick—in place of the usual eight-inch brick walls, is obtaining widespread favor. Houses in Brookline, Allston, Auburndale and other suburbs are being constructed of brick veneer, and the number of such houses is increasing rapidly.

The principal reason for the popularity of brick veneer is the saving in cost over the ordinary eight-inch brick wall. The saving is from three to four per cent. This is a considerable saving on a house which costs $10,000 or more.

Brick veneer houses are also popular because they require little or no repairs. The brick shell is practically indestructible, and the interior finish is usually of such a character that it requires little attention.

Brick veneer houses are also popular because they are warm in winter and cool in summer. The brick shell keeps out the cold in winter and the heat in summer.

REALTY HEARING ON JANUARY 8

Bill to Protect Buyers of Lots to Be Discussed Before Committee.

Attractive Dutch Colonial House in Waban

Above is shown the attractive house of Dutch Colonial architecture recently constructed at No. 81 Chilton road, Waban. The structure is built of brick with slate roof. The quaint dormer roof and entrances are peculiar features of this style of architecture.

ANSWERS TO REAL ESTATE INQUIRIES

Address Your Difficulty to the Real Estate Information Bureau and Have It Solved Without Cost

Address all questions to the Real Estate Information Bureau, Boston AMERICAN. Questions should be plainly written on only one side of the paper. Full name and address of the inquirer must appear, or the questions will be disregarded. Place on the inquiry a letter or a number, under which look for a reply. While using every endeavor to be accurate, the AMERICAN does not guarantee nor will it be held responsible for the accuracy of its replies. Where realty outside of the State is involved, answers may be subjected to delay of one or two weeks.

No. 1—Building a house in your case ... [illegible] ... Interest on $12,000 at 6 per cent ... $ 720
Taxes ... 360
Insurance, repairs and depreciation ... 360
Total ... $ ...

All the items except interest ... [illegible] ... on the investment.

S. B. G. 2—It would pay you to ... [illegible] ... A ... [illegible] ... [illegible] ... [illegible]

THE BEST REAL ESTATE BARGAINS WILL BE FOUND ON THIS PAGE TODAY AND EVERY DAY

NEW STORES TO LET

Nos. 1306 to 1326 Commonwealth Ave.

JUST COMPLETED, 14 Modern Stores, this is one of the [illegible] Locations in the Suburbs

GEO. W. JOHNSTON, Owner
12 BEACON STREET, BROOKLINE

Business Property
TO LET
4th Floor, Wash. St., No.
About 2,500 sq. ft. well adapted for
G. W. WHITTIER & BRO.,
55 CONGRESS ST.

New Store to Rent
Opposite P. O. Square, Somerville
Terms $50 per month. Apply
Room 58, 24 Davis Sq. St., Somerville
Tel. Somerville 5560

Loft for Rent. Fine Loft.
No. 122 West Brookline St. about
feet large elevator, suitable for
manufacturing or any kind
work, about [illegible]
year. Tel. 2962 Fort Hill

TO LET OR SELL

FLOOR WANTED
IN
Automobile District
CANAL ST.
Portland St.

TO LET
Canal Street—Near N. [illegible] St.

MONEY ON HAND

Houses to Let and Wanted.

For Sale—Miscellaneous.

Furniture.

Apartments—Allston.
NORTH, 1062 COMMONWEALTH AV. [illegible]

Apartments—Atlantic.

Apartments—Back Bay.

Apartments—Brookline.

Apartments—Cambridge.

Apartments—Charlestown.
CHARLESTOWN.
CHARLESTOWN.

Apartments—Dorchester.

Apartments—Hyde Park.

Apartments—Malden.

Apartments—Medford.

Apartments—Melrose.
BEAUTIFUL APARTMENTS

Apartments—Roxbury.

Apartments—South End.

Apartments—Revere.

Apartments—Orient Heights.

Apartments—Roslindale.

Apartments—Winthrop.
WINTHROP CENTRE, Apt. 6 rooms, bath, hot water, front and back piazza, overlooking bay

Furnished Apartments.
NEW SUITES

Apartments—Somerville.

Apartments—Miscellaneous

Apartments Wanted.

Furnished Rooms. Miscellaneous
HOTEL ECHO
ROOMS

Allston.

Beacon Hill.

Beachmont.

Brookline

Cambridge.

Charlestown.

Furnished Rooms. Back Bay.

Chelsea.

Dorchester.

Everett.

Roslindale.

Roxbury.

Real Estate—Allston.
Real Estate—Atlantic.
Real Estate—Cambridge.
Real Estate—Somerville.
SWAP!!!
Real Estate—South End.
SOUTH END SACRIFICE
Real Estate—Wakefield
Real Estate—Watertown.
Real Estate—Forest Hills.
Woodbourne
Real Estate—Winthrop.
Real Estate Wanted
Real Estate—Malden.
Real Estate—Medford.
Real Estate—Mort. [illegible]
The Rate Will Be 5½ Per Cent.
Real Estate—Newton.
Real Estate—North End
Real Estate—Roslindale.
Real Estate—Revere.
Farms.
Real Estate—Roxbury.
Summer Cottages
SUMMER COTTAGES TO LET
ATTENTION
Storage
Miss Storage Warehouse Co.

Real Estate—Dorchester.
SOLD

For Quick Sale

MELROSE HIGHLDS

FARMS

Real Estate Wanted

ONE 2-STORY

PAINTING

EXCHANGE COTTAGE

Painting and Paperhanging.

Continued on Next Page.

GIVE YOUR BUSINESS OPPORTUNITY AD A CHANCE TO MAKE GOOD. PUT IT IN THE AMERICAN

SAVOY

[illegible] COLUMBUS AVE., corner of [illegible]

[illegible]

Furnished Rooms. Rear End

Furnished Rooms. South End

Somerville.

South End

Business Opportunities.

PATENTS

[illegible]

Patent Lawyer

[illegible] Washington, D. C.

DRUG STORE.

A LIVE MAN

[illegible] DAY LODGING HOUSE

[illegible] LIQUOR BUSINESS

Business Opportunities.

[illegible]

12 PARK St.

Patents.

PATENTS

[illegible]

Call or Write for Free [illegible]

[illegible]

C. S. GOODING
REGISTERED ATTORNEY
PATENTS

TELEPHONE

HELP WANTED ADS

Any Time Up to Noon Daily

TO THE

BOSTON AMERICAN

They Will Appear in the Next Edition

CALL MAIN 5180

West End.

Washington

Furnished Rooms Wanted

[illegible]

Board and Rooms.

[illegible]

MONTAGUE ST., 45—Room; heated rooms and board, free location, desirable home, tel. Res. 8377-J.

COLUMBIA AV., 260 Rooms with board, all home cooking. MISS CULLINEN.

Langham Motor Car Co.

162 COLUMBUS AV[illegible] BOSTON

Touring Cars, Runabouts, Roadsters

$50 to $3,000

62 Colum[illegible] V

Used Cars and Accessories.

George Grow Auto. Co.

321-323 Columbus Ave., Boston

Used Cars and Accessories.

$165—LIGHT 5-PASS.

[illegible]

1915 Cadillac Touring $1,250

1915 Hupmobile Tourin[illegible]

1915 BUICK RUNABOUT $550

1916 Chevrolet Touring $12[illegible]

1915 Chalmers "6" Tour. $650

1914 Overland Roadster $375

1913 BUICK RUNABOUT $300

1915 METZ TOURING $350

1914 Jackson Touring $450

1913 Hudson "37" Tour. $400

1913 American Roadster $175

1912 Mitchell Roadster $250

1914 FORD RUNABOUT $250

1912 CADILLAC 5-PASS. $400

1912 REGAL 7-PASS. $250

1911 MITCHELL 5 Pass. $175

Packard "1-6" Runabout $250

THREE FIELDS GARAGE

1914 JACKSON, [illegible]

$8.50 $8.50 $8.50

1915 METZ, [illegible]

CARBURETORS $5 TO [illegible]

"PASSENGER HAT" [illegible]

P[illegible]10 CADILLAC, $175

[illegible]

AJAX AUTO TIRES

$375

[illegible]

FAGNARD CAR, PERFECT RUNNING CONDITION, REASONABLE. TEL. [illegible]

AUTOMOBILE PARTS in [illegible], any kind. F. W. ROBINSON, 67 Elm st., Braintree, 5[illegible]

[illegible] FORDS [illegible]

[illegible] TO SALES CO.

[illegible] WHEELS

CHEVROLETS

5 TO SELECT FROM

[illegible]

[illegible] PHERSON & CARROW, [illegible]

WELDING

[illegible] PRESTOLITE [illegible]

[illegible] TIRE [illegible]

[illegible] L. SUPPLY CO.

[illegible] PONTIAC MOTOR CO.

[illegible] ESSEX AGENCY

[illegible] 1911 FORD, $75

[illegible]

Automobiles for Hire

Yachts, Boats and Engines.

$75—Four-Cylinder Motor [illegible]

Motorcycles and Bicycles

MOTORCYCLES of all kinds to choose from; look at these. Cure [illegible] to suit you. Power Plus Iquitos. CROCKER, Mattapan, 191 River st.

HENRY S. HARRIS' SONS

NORTH UNION HORSE EXCHANGE

SAMUEL C. HARRIS, Prop.

197 Friend St. and 38 Traverse St., Boston

[illegible] of House Furnishings and Turf Goods at sale, [illegible]

REGULAR AUCTION SALE

Wednesday, February 16, at 11 O'Clock

WE WILL SELL

3 Carloads Fresh Country Horses

[illegible] to 1,800 lbs., in farm matched pairs and [illegible] mares and colts of express [illegible] will have some good blacks, suitable for [illegible]

AT 3 P. M. WE WILL SELL

50 Acclimated Horses

[illegible] been used in and around the city. Many of these a[illegible]ge and others sold for various reasons, which will [illegible] time of sale.

Special Contractor's Sale

Monday, February 21, at 10.30 O'Clock

We will sell for the well-known contractor

F. E. WILSON,

[illegible] STABLE, 300 BROADWAY, SOUTH BOSTON

76 Horses

[illegible] Single Harnesses, Double [illegible] Single Carts, Bu[illegible] [illegible]

[illegible] Particulars in Next Sunday [illegible]

W. H. C. HARRIS, [illegible] W. H. HELP.

Auctioneers

Motorcycles and Bicycles

Your Opportunity to Buy

Used and Rebuilt

Motorcycles

Horses and Carriages

Messrs. [illegible] Mr. [illegible] Boston, Oct. [illegible] Gentlemen: [illegible] Chestnut Hill, Mass., [illegible]

Dogs, Pets, etc.

DON'T READ THIS

[illegible]

Machinery and Tools.

1911 Indian twin, clutch magneto ..... $[illegible]

W. J. WALKER

61 Maple St.,

Danvers, Mass.

SECOND-HAND

Machine Tools

Lathes, Shapers, Drills, Milling Machines, Turret Lathes, Planers, Speed Lathes, Grinders, etc. All [illegible] guaranteed as represented

Factory & Mill Supply Co.

137 OLIVER [illegible] BOSTON

GILLEN ELECTRIC CO.

MAIN [illegible]

SECOND HAND

[illegible] Lamps

[illegible] Motors

[illegible] Pumps

[illegible] Boilers

Order Your 1916 Motorcycle NOW

The great increase in the [illegible] W. Models and [illegible] compels manufacturers to use the retail prices of motorcycles.

A deposit placed on a machine now will guarantee future delivery at present prices.

A word to the wise is sufficient.

Henderson 4-cylinder speed $295

Henderson, two-speed, 325

Excelsior, single speed 225

Excelsior, two-speed, 250

CASH OR TERMS

GENERAL MOTORCYCLE SALES CO.

[illegible]-415 COLUMBUS AVE.

Broad St., Providence, R. I.

OWING to our liberal advertising we have sold a number of our used machines, so that we are now in a position to take used machines in good condition as part payment for new Harley-Davidsons

W. J. WALKER

178-182 Columbus Ave.,

Boston, Mass.

[illegible] MOTORCYCLES [illegible]

HIGHEST CASH PAID FOR motorcycles, or will sell on commission. MEYEROW, 149 Berkeley st., Boston, open evenings.

Dermatologist

DR. REID'S Lifting Operations

EUSTACE P. REID, M. D.

Books, Stamps and Coins.

[illegible] COINS WANTED

[illegible]

WANTED [illegible]

THE BOSTON AMERICAN

PUBLISHED [illegible] SUNDAY AT 50 [illegible] MASS.

[illegible] CURTIS PUBLISHING COMPANY, PHILADELPHIA, PA.

[illegible] PUBLISHING CO.

Entered [illegible] 1897, at the Postoffice at Boston, Mass., under the Act of March 3, 1879.

[illegible]

[illegible] $2.50

Six months [illegible] 1.25

One month [illegible] .50

On foreign subscriptions the full postage at rate of 1 cent per copy daily and 2 cents per copy Sunday.

HELP WANTED ADS MAY BE TELEPHONED TO THE AMERICAN DAILY UP TO NOON. CALL MAIN 5180.

Male Help Wanted.

WEAVERS WANTED

O[n] w[ea]v[e]s, one [lo]om; [co]mplo[y]ment; an increase of 10 per cent. is now in effect; [ar]rangements for families. Apply

ARMORE WOOLEN MILLS CO.
Yantic, C[onn].

MAN WANTED FOR THE NEW ENGLAND CAPITAL [illegible]
IN [illegible]
WE [illegible]
ONE, ONLY MAN WITH FOR [illegible]
[illegible]
GUNTHER, SCHL. & ZOZOL, 301 WATER ST., NEW YORK CITY.

WANTED
DESIGNERS

REED WORKERS

Union Hat Co.
HIGH GRADE AT 75c BARGAINS
For MONDAY and TUESDAY

Male Help Wanted

FIRST-CLASS
Tool and Die Makers
[illegible] with some experience on

TOOL GRINDERS

[illegible] steam, first-class shop [illegible] new plant HOTEL HAN[illegible], Dover, N. H., on 102, after 13 [illegible], Jan. 15th, 13.

Weavers Wanted

MACHINISTS WANTED

AUGERS
WANTED AT ONCE

WANTED
[illegible]

HOLLOWERS EARN $40

HAND FILE CUTTERS
Wanted: state kind of [illegible] Address
THE CHELSEA FILE WORKS, Inc., Norwich, Ct.

CHIEF INSPECTOR

IRON MOULDERS
[illegible] and good wages to [illegible]
WANTED

MACHINISTS,
Scraper Hands, Assemblers.
[illegible] FAMILIES with [illegible]
[illegible] & Co., Inc., [illegible]
[illegible] SEWING AND MACHINE [illegible]

Male Help Wanted.

WANTED—First-class toolmakers for jigs and fixtures. Apply at 502 Harrison Avenue.
MECHANIC AND MILLWRIGHT
[illegible] experience in handling help; steady position, good wages. Address Experience, care of K 176, Boston American.

Traffic Inspectors Wanted
[illegible] position now open [illegible]
MANAGER
[illegible]

LEARN WIRELESS

Chauffeurs' School of Instruction on

Foreman Toolmaker

BOSTON AUTO SCHOOL
[illegible] CARS, actual repair work, license [illegible] DANIELS, Prop., [illegible]

DETECTIVES
[illegible] A. D. LUCHINI
DETECTIVES earn $100 to $200 monthly

[illegible] on cutters and trimmers, steady employment.

[illegible] PER. And cultured woman [illegible]

10 AUTO LESSONS $5
[illegible] and riding, only $15;
[illegible] Open 8 to 9 [illegible]

TO SORT rags. Apply 10-3 Harrison [illegible]

HIGH FEEDERS
A [illegible] WORTH $100, to [illegible]
[illegible] WORTH $100, to [illegible]

Male Help Wanted

Radio Telegraphy
[illegible] Commercial. The oldest and in the East. [illegible] per week. Results [illegible]
Boston School of Telegraphy
[illegible]
FIRST-CLASS [illegible]
and Good Carpenter [illegible]
[illegible]

Male Situations Wanted.

[illegible] A SALESMAN [illegible] position [illegible]

YOUNG MAN [illegible] SALESMAN [illegible]

Agents and Canvassers.

[illegible] WANTED—[illegible] MANAGER [illegible]

Agents and Canvassers.

[illegible] WANTED—A [illegible] MANAGER [illegible]

Agents and Canvassers.

Dundee Mfg. Co., Inc.
The House of 1,000 Specialties and 10,000 opportunities for agents.

[illegible] A. MCCARTHY, [illegible] [illegible] A. HIGGINS & CO.

MEN AND LADIES [illegible] MANAGER

[illegible] SELL WASHBURN [illegible] [illegible] [illegible]

WHEN MUSIC COMES INTO YOUR HOME IT BRINGS JOY AND HAPPINESS WITH IT—READ THE PIANO ADS TODAY.

Female Situations Wanted.

A Player-Piano

In the Home Means

American Co-operative Player Plan Saves Readers $169

A few pennies a day,
home—only a small initial pay

For the Children
the home most attractive for the

Remember

Send for booklet and full particulars of this wonderful plan at once.

Chas. S. Norris
181 Tremont Street Boston

CHAS. S. NORRIS

Trunks, Bags and Cases.
GEO. E. CLAPP & SONS

Diamonds, Watches and Jewelry
The [illegible]

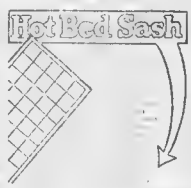
DEATHS.

WINTER TRAVEL BOAT IS POPULAR

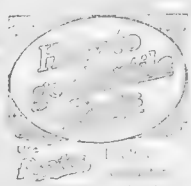
"SETTLERS' FARES" TO NORTHWEST

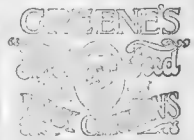
ELEVATOR LEASED BUSTON REAL ESTATE

KEEPING POULTRY HOUSE WARM



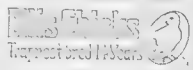
Poultry and Supplies

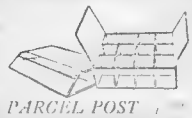




SOME CHICKENS NEED

Cyphers Incubator Co.





PARCEL POST

Blackstone Paper Co.

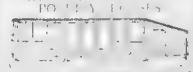
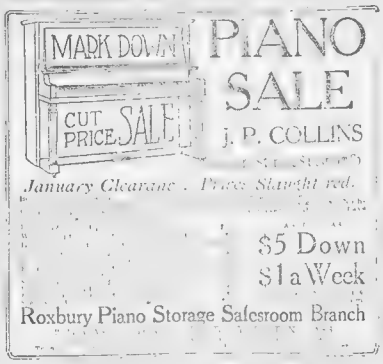
WHITE LEGHORNS

R. I. RED CHICKS

YOUNG CHICKS IN DEMAND.

Skene Poultry Farm

WHY [illegible] OWN



PIANO SALE

J. P. COLLINS

January Clearance Prices Slaughtered.

$5 Down
$1 a Week

Roxbury Piano Storage Salesroom Branch

Pianos and Player Pianos

Henry F. Miller

Found in the Park

Office Fixtures and Partitions.

MAKE HENS LAY

Feed Your Poultry

RED STAR BRAND FISH SCRAPS

International Oil Co.

Live Poultry Wanted

MOTORCYCLE NOTES

Boston.

Old False Teeth

OLD FALSE TEETH

FULL SET TEETH, $5

DR. LITTLEFIELD, 230 Tremont.

Clothing.

WANTS TO RENT

Store Fixtures For Sale.

Whitman Co.

Typewriters.

$1 DOWN, $1 WEEK.

Music.

PIANOS TUNED, $1

Sewing Machines.

Special Notices.

CANCER

IVERS & POND PIANOS

Ivers & Pond Piano Co.

Name .....

Legal and Public Notices.

JUSTICE PEACE.

Lawyers.

ROXBURY LEGAL AID

Dancing.

A. J. SHEAFE

Opticians.

Printing.

Detectives.

Educational.

Furs.

Retirements.

Thwaites

BLACK MINORCAS

White Wyandotte Cockerels

EGGS FOR HATCHING

DAY OLD CHICKS

CHICKENS, EGGS

STALE BREAD

Information Wanted.

Face Specialists.

Business Personals.

CUPID'S MONITOR

LOCOMOTOR ATAXIA

R. & E. F. GLEASON
UNDERTAKERS

Stock Markets Steady, but Traders Are Hesitant--Coppers More Active--Railroads in the Rear--War Order Issues Still Lead in Speculation

STOCK SPECULATION HAMPERED BY GERMANY'S SEA WARFARE

Merchant Ships Will Be Sunk.

By W. H. ROSS, Financial Editor.

WAR NOT DUE TO GREED OF FINANCIERS

It Was Chivalry, Not Money, Which Plunged Europe Into Conflict.

By BOERSIANER.

COPPER SELLS FAST AT BIG PRICES

Spot in Great Demand at 28½ Cents a Pound; Production Is Enormous.

The demand for copper metal con-

ing by the British government this

quite unable to supply any copper on

PRODUCTION IS ENORMOUS.

Production at present is enormous. Mines and refineries are taxing facili-ties to provide the red metal which

ALL METALS HAVE CLIMBED.

The advance in a year of the pri- of metals has been remark-bl- and a indicative of the extr-ordinary sumption existing in the old world and the new. The Engineering and Mining Journal has compiled a table showing how the average prices of electrolytic copper, spelter, lead and silver for last month compared with a average prices of January, 19-. The prices were

	Jan. 1916	Jan. 1915
Electrolytic copper, per lb.	24.008 cents	13.641
Spelter, per lb—at St. Louis	16.745	6.211
Spelter, per lb.—at New York	16.915	6.866
Lead, per lb.—at New York	6.921	3.729
Silver, per ounce, at New York	86.778	48.855

LISTED ON THE CURB.

The Boston Curb Exchange announce that there has been admitted for trading, beginning tomorrow, Monday, Feb. 14, 100,000 shares of Palisade Copper Company stock. Its capitalization is 100,000 shares, par $1.00. All is issued, full paid, and non-assessable. The company is-- properties in Palisade and Dutton, Nevada. The Metropolitan Trust Company is transfer agent. Officers are: President, Jas. H. Kimball, Greenwood, Mass.; vice-president, W. Smith, Pelisade, Nev.; sec-retary and treasurer, Owen Gold-smith, Boston; and director, Thom-as Boston.

OPEN A NEW OFFICE.

Charles A. Stoneham & Company, mining securities brokers, of No. 11 Broad street, New York and 53 State street, Boston, have opened a fourth branch office at Hartford, Conn. The new office will be connect-ed with the main and other branch offices by the organization a exten-sive private leased telegraph line sys-tem.

MONEY MARKET.

There was ... yesterday ... for a few weeks. Some bankers expect rates to harden by the first of March. Funds are as easy as ever. Sterling exchange was steady during the week. French exchange grew stronger, francs improving two centimes on Friday and closing at a rate of 5.86½ for cable dollar. Unfavorable was attributed to the progress of negotiations with regard to the es-tablishment of an American branch credit. Other exchanges were steady.

MOVEMENT IN COPPERS.

PRECEDENTS DO NOT APPLY.

WEALTH INSPIRES HATE.

CAVALIERS CAUSED THE WAR.

WAR STOCKS JUSTLY PROMINENT.

RAILROADS IN THE REAR.

N. Y. Stocks

Boston Stocks

N. Y. Bonds

Boston Bonds

Boston Curb

MUNICIPAL BONDS ADVANCE SHARPLY

It is said in New York that bece of the recent sharp advance in mu-icipal bond prices some savings ba-s are unwillingly holding large sums money on which a charge is le-learned T[illegible]

HIGH GRADE BONDS BECOMING SCARCE

New York, Feb. 12.—The suppl- high grade bonds is gradually i-creasing and investment bankers a-e quite clear cost concern now is in the selling of the securities but

An authority calculates that th-re are now some $500,000,000 of railro- securities in default in the Unit-

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ANY legitimate stock from us in lots of one share or more. If you want it by our system, call or write for weekly letter regarding unlisted stocks will be mailed you FREE. Write for it.

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NATIONAL ZINC AND LEAD

WE ARE SPECIALISTS IN THIS ISSUE

Regarding the progress made in developing this property the New York Commercial, a newspaper of prominence in mining matters, said on Feb. 7:

"National Zinc & Lead has increased the monthly dividend rate to 4 cents per share, payable Feb. 29 to stockholders of record Feb. 21. This Joplin, Mo., producer has established a record in many ways. Organized in 1913, beginning mill construction in the summer of 1915, dividends were paid before the close of the year, and the stock leaped from 23 cents to over $3.50 per share. Such quick results are possible only in the Joplin field, where the ore is close to the surface. It has been aptly said that the Joplin producers 'find zinc ore rather than mine it.'"

The conditions outlined explain the strong market position of the stock.

We Recommend Its Purchase for Investment

Full information furnished on request.

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ASCENDING COPPER DIVIDENDS

Anticipation of material, if not sensational, increases in the dividend rates of the leading copper producers, lies at the base of the present rise in market for the shares. Indicated increases in dividend rates and their effect on the market prices of securities are presented in our

WEEKLY MARKET LETTER
FEBRUARY 11, 1916

For fifteen months we have diagnosed the copper situation correctly.

The accuracy of our opinions should make this letter of peculiar interest to prospective purchasers of copper stocks.

Sent on request without charge.

Charles A. Stoneham & Co.
(Established 1907)
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Canyon Mines Corporation

INCORPORATED UNDER THE LAWS OF MAINE

Capitalization	No Preferred Stock	Par Value of Shares
1,000,000 Shares	No Bond	$1.00

OFFICERS

President and Gen'l Mgr., FRANK B. KEEVER, Mine Operator, Boston and San Francisco.
Vice President, GEORGE H. MORRILL, Ink Manufacturer, Boston.
Secretary and Treasurer, H. A. MACKAY, Boston.
Directors: The above officials, with JAMES J. McCARTHY, Attorney, Boston, and FRANK G. HOBBS, San Francisco.

The Canyon Mines Property contains about 500 acres of mineral land in one of the most famous gold producing sections of the United States, Placer County, California. Over 6000 feet of development work in one section of the property has opened up a large tonnage of ore reserves, and many million tons of additional ore will doubtless be opened in the remaining extensive ore area

This is a vast tunnelling project, lying between two canyons 1900 feet deep so that the ore deposit, which is opened to a width of 110 feet at its point of widest present development, is mined through a series of tunnels driven into the mountain on the course of the vein. Water power, standing timber and a company sawmill also contribute to a very low cost of production.

Referring to the property in the Engineering and Mining Journal, William H. Storms, recently State Mineralogist for California, says

"Up to the present time the property is said to have produced about $180,000, a portion of which was paid in dividends, and it seems destined to become one of the most important of California's newer gold producers."

Send for full particulars on the property.

CHARLES C. CLAPP & CO
33 State Street, Boston

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Eastern Office of Canyon Mines Corporation

Application for Listing on the Boston Curb Exchange Will Be Made at the Close of Subscriptions

SUNSHINE FORGETS SHADOW

POWERFUL men once demanded the right to inflict death upon their fellow-men—and they **ENJOYED THAT RIGHT.**

In England, the King, the Lord of the Manor, the Bishop in his palace, and the merchants **ENJOYED** the right to inflict death. In a small community there would be four separate gallows trees—one for the King, one for the Lord, one for the Bishop, and one for the merchants. Now no man demands or **COULD** enjoy inflicting death. No man would feel it right to do so.

Why do men still enjoy contemplating the poverty of others, and feel that it is right, by selfishness, to inflict upon others misery and anxiety?

The torture of witnesses—even when accused of no crime—was once considered just and necessary.

Good men said: "If we do not torture this witness, he will not tell what he knows." And the innocent were broken on the wheel, splinters were driven under the finger-nails, their feet were crushed in "the boot"—they were burned, starved, beaten. And that seemed right, since it was thought possible to get justice for the powerful only by torturing the weak.

Slavery was once universal, and universally approved. The greatest man of Greece, perhaps the greatest that ever lived, said that civilization would be impossible without it.

We no longer demand the right to kill.

We no longer approve of torture.

We realize that instead of being indispensable to civilization, slavery is **FATAL** to civilization.

But we still approve of poverty. We still look upon it as an inevitable part of civilization. **ANXIETY FOR THE MILLIONS AND LUXURY FOR A FEW** still seem to us just.

Justice is possible without torture, civilization without slavery, and happiness without the right to inflict death, and in this country especially civilization could be made possible **WITHOUT POVERTY.**

If only the great and the powerful would use their energy to get *enough for themselves* and use the rest of that energy on the problem of distribution, the problem of giving enough to others, the first great question confronting humanity would be solved.

In one hundred Americans who could be named there is enough power, if they were supported by the millions, to make actual poverty and the anxiety worse than poverty things unknown in this country within a generation.

There is more than enough for all the people in the United States; more than enough for ten times as many.

The State of Texas would support the population of the globe, fifteen hundred millions of human beings, if the genius of man were devoted to supplying enough **FOR ALL,** instead of working forever to supply **TOO MUCH FOR A FEW.**

The French poet Rostand's most beautiful thought is his comparison of sunlight to the love of a mother, which, divided among many, is still possessed complete by each one of the many.

A little child, jealous of the mother's love bestowed upon a brother or a sister, has the excuse of ignorance.

And ignorance is the only excuse of the powerful man in this country, jealous of the happiness of his neighbor, seeking to take all for himself, forgetting that there is sunshine enough for all, that it can be "divided and remain entire."

A few yards off shore in the Pacific Ocean, facing San Francisco's Cliff House, are big brown rocks where the sea-lions come to enjoy the sunlight. One giant will climb to a sunny place, and lie in the warm sunlight as his wet dark coat turns to a golden yellow.

He looks angrily at others trying to climb up beside him. He never thinks of helping the weaker lions that try, fall and slide down. There is plenty of room on that rock for all the sea-lions that will ever come there, and plenty of sunlight. But that means nothing to the heavy animal who has found **HIS** sunny place.

There is plenty of room, plenty of sunlight, plenty of wealth and prosperity on our rock, the earth, fronting on the mysterious ocean of space. But the heavy human animal that climbs up and finds his place in the warm sun is like that monster in the Pacific Ocean. He hates those that ask for a little of the sunlight that warms him, he pushes back those that try to climb up.

The attitude of powerful men toward their fellows is illustrated in the present effort—which should and **MUST** succeed—to improve the conditions of the millions of men that work on the railroads.

These men do not ask for their full share. They do not demand that their part of the wonderful and sudden earnings be divided among them.

How Many Years Must Pass Before Those in the Sunlight Will Interest Themselves in the Inhabitants of the Shadow?

The Light of the Sun Is Not Less Warm Because You Allow Another to Share It with You. Prosperity, Happiness, Peace of Mind, Are Not Made Less by Increasing the Number of Those That Enjoy Them.

The Rich and Powerful of This Country Have Done a Great Work in Organization, in Building Up, in Accumulating FOR THEMSELVES. When Will They Learn, Without Lessening Their Share, to Begin the Greater Work of Distribution? There Is Sunshine Enough for All.

They merely ask from the railroads, the most powerful of all employers, working conditions of **EIGHT HOURS DAILY**—conditions which **GOVERNMENT** will grant when it owns the railroads, conditions that thousands of employers grant already.

Because the Hearst Sunday newspapers are printed in six different cities, and because they are distributed in hundreds of cities and towns and on railroads everywhere, we use this page today to tell the railroad men that their demand is **JUST,** that they can and should have what they ask, and that they should persist in their demands until justice is done.

Is it too much for a man to ask for a day of eight hours, when he sees those for whom he works piling up millions and hundreds of millions of private fortune?

Is it too much for the man who endures the hardships to ask that a **PART** of the ever-increasing wealth, some result of improved methods and lessened cost, shall reach that corner of the shadow in which he sits?

We have our individual owner of a thousand millions in the country now. We have individuals owning hundreds of millions, many of them.

Shall we go on until we have our one man owning **FIFTY** thousand millions, and our one-thousand-times millionaires n——

Or would it be better for the country to say that for one man **A THOUSAND MILLIONS IS ENOUGH,** and that for the average man of ability fifty or a hundred millions will do, **AND DIVIDE THE REST AMONG THE MEN THAT DO THE WORK?**

How long and how far do the —— of great power think they can go?

What lesson, if any, do they learn f—— what has happened in the past?

Why is it so difficult for them to realize that **THEIR** prosperity depends upon the **GENERAL** prosperity, the general peace of mind, the general contentment?

One locomotive today, cared for by two men, can do fifty times the work that one locomotive and the same two men could do only fifty years ago. Is it unjust to ask that the vastly increased product of the work of those two men should in a slight measure make the condition of those **MEN** better? Must it all go in dividends to owners, or in graft to insiders?

Is not this nation a great training ground and breeding ground of the human race? Is not its real wealth made up of **HAPPY, HEALTHY, CONTENTED MEN AND WOMEN?**

Have the men of power no interest in the future of the country? Do they not know that one hundred years from now the important thing will be the mental and the physical health of the nation, not the bank balances, or the monuments to egotism, philanthropic or otherwise, that individual millionaires may raise to their own soon-to-be-forgotten memories?

Every one of the men building up and piling up for himself thinks of **HIS** children, if he has any. He would rather see them healthy and contented with little than miserable with a great deal. Why cannot men of constructive genius show enough imagination to interest themselves in **THE CHILDREN OF THEIR COUNTRY,** their brothers, the workers who have made them rich, the nation that has given them opportunity?

It is genius that wins in the end. The man of power can pay five dollars a day on an eight-hour basis and accumulate more money and power than he could possibly do in China paying ten cents a day and working his man fourteen hours.

That is not because the genius here is greater, but because **THE WORKMEN HERE ARE GREATER.** Give them their share.

When we urge the eight-hour day for men, that they may have time for study and recreation, we urge **THE EIGHT-HOUR DAY.**

We do not urge, and we protest against, the false system which makes of what ought to be an eight-hour day a day much longer, with some special pay for the overtime.

That special pay for overtime is the vicious feature of many otherwise just demands.

If it is against the interests of the men, against the interests of the race, for the men to work longer than eight hours, **THEN THEY SHOULD NOT WORK LONGER THAN EIGHT HOURS, FOR EXTRA PAY OR FOR ANY OTHER REASON.**

There should be laws preventing such overtime when it is possible to prevent it. And there should be no extra pay to induce the men to arrange matters in such a way as to work longer than they should.

Fair pay, generous pay, **A LIBERAL SHARE OF THE INCREASED EARNINGS, BASED ON THE NATIONAL PROSPERITY, SHOULD GO TO ALL WORKMEN.**

And with it should go the eight-hour day, not the ten or the eleven-hour day with extra pay for extra time.

The interest of the country demands that men should not be overworked. And overworking men is not atoned for by overpaying them during the overwork hours.

A man can give his best work, and always should give it, to the country and to his employer in eight hours.

And there should be no temptation by overpay or by any device or evasion to make the day longer.

The time is coming when the men in the sunlight will side **WITH** and not against those that live in the shadow.

Men no longer demand the right to execute their fellow-beings, they no longer approve torture because justice needs it, they no longer declare slavery essential to civilization.

The day is coming, and not far off, when men of power will be just as much ashamed to sit upon the backs of the poor to make themselves rich, and not think of their brothers, as they would be ashamed to go back to the days of slavery and torture.

This demand of the workers for the eight-hour day, which they need, which they deserve and which the public interest demands, should meet with a response friendly and sincere, not the opposition of powerful men seeking to take all for themselves.

"If You Were God—Would You Stop the War?"

"No," Answers the Rev. Dr. Campbell, as He Explains Why God Permits "Human Folly and Wickedness to Fill the Earth with Horror and Flame, to Breed Misery and Injustice, to Crush and Trample Upon the Weak and Innocent . . . If You Were God You Would View the Struggle with 'Other Larger Eyes' Than Even the Angels Do."

By Rev. R. J. Campbell

The Most Popular Preacher in England

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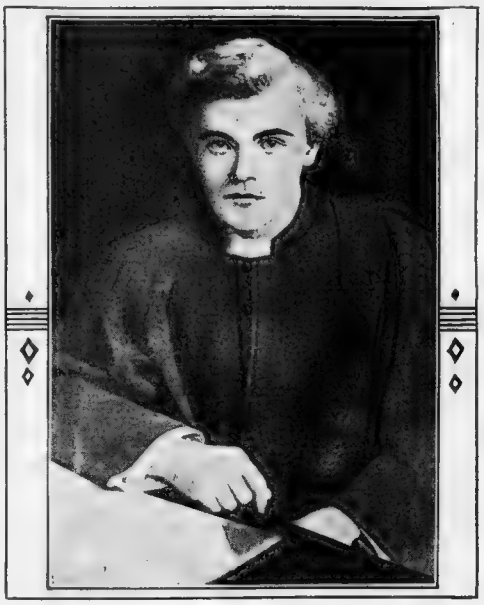

The Rev. Reginald J. Campbell.

Men Who Have Put Themselves in Place of God.

According to Hallam, this worthy was no

Trying to See God in a True Light

No man is not as God in relation to ex

Perhaps no religious proposition that has ever been framed has altogether escaped this inherent anthropomorphism or could do so. In

When He said, "If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him"

How Would God Look Upon the Present Conflict?

"There cannot be a God," cried a French essayist, "for if there were, the woes of humanity would break His heart." Are you sure of that? What if God knows, as we cannot know, that the woes of humanity are but as the troubles of childhood? The troubles of childhood are real enough to children, but what do their elders think of them? It is all a matter of perspective.

I can remember, as I dare say everybody can, that the griefs and fears of my childhood's days were as intense and poignant in their way as anything I have endured since. But they would not seem very serious to me now. They did not seem very serious to my preceptors then, though no doubt I had their kindly sympathy in bearing them. They knew, as I could not know, that it was not so very important to save me from them, but highly important that I should come through them rightly.

My playmates would have saved me from them perhaps, or those who cared most for me would. But as a rule they could not. They took my point of view and mourned their impotence. To them it really did matter a great deal that I had lost my biggest glass alley, or seen my favorite puppy drown, or been forbidden to go to the school treat, or been bowled for a duck in the cricket match. They knew all about the quarrellings and makings up again which constituted school politics, the smart of injustice at the hands of ruthless grown-ups, the humiliation and dismay of being plucked in exams, or given the cold shoulder by those whose favor one most ardently desired to win.

That was because they took my point of view. No adult either could or would, or if, through sheer kindliness of heart, one here and there pretended to, they did it in such a way as to show me that they did not regard it in the same tragic light as I did

Is not this the clue to the matter that puzzles so many people just now? Would we treat our children thus? We cry when tragedy, dark and dreadful, invades our little world. No, we should not cry more than one child would ordinarily condemn another to the experiences that to the childish mind are irksome and grievous

If I were God would I allow mankind either to inflict or endure anguish as it is doing to-day on such a colossal scale? If I were God would there be all this cruel welter of blood and tears? With the immortal Omar we protest. Ah, Love, could you and I with Him conspire To grasp this sorry scheme of things entire; Would we not shatter it to bits and then Remould it nearer to the heart's desire?

If I were God would human folly and wickedness be permitted to fill the earth with horror and flame, to breed misery and injustice, to crush and trample upon the weak and innocent?

Yes, if you were God. That is just the point: You are not God. If you were you would view the struggle and the pain "with larger other eyes," as Tennyson affirms, than even the angels do or our sainted dead. You are not God, nor are you yet of the great cloud of witnesses who compass us about from the side of heaven. You are only a child at school, and with the eyes of a child you gaze upon this death in life, beholding not what lies beyond, and perceiving little of the reason why things are as they are in the sombre arena where

> Man's inhumanity to man
> Makes countless thousands mourn.

Let no one ask this question any more; it is a childish question, though it springs from a good impulse. All that is good in us is of God. It must be. Where else could it come from? You cannot get more out of the universe than is already in it somewhere. In the stream of human tenderness likely to be purer than its fountain? That is the way some people talk, but it is pathetically silly. The very heart with which you protest against the ills of life is the product of the source of life. To the riddle of existence

I have no answer for myself or thee
Save that I learned beside my mother's knee:
All is of God that is and is to be,
And God is good. Let this suffice us still,
Resting in childlike trust upon His will
Who moves to His great ends unthwarted by the ill.

There is comfort in this, and inspiration, too. But, someone will object, if the good is of God so is the bad. We have no more right to say He is good because there is goodness in the world than that He is bad because there is badness in the world. No? Is that the way you reckon with your friends?

You do not expect the same man to be true and a liar, tender and brutal, faithful and treacherous. If your best friend is accused of dishonorable conduct, no matter how black the evidence may be, you refuse to credit it. You say: "I know him to be of strict integrity. Therefore I wait in confidence for the matter to be cleared up."

The Soldier's Chance of Getting to Heaven.

Quite right. God cannot be the gentle heroism of Edith Cavell and the vile devilry of von Bissing. That the one derives from Him renders it impossible that He could be the other. He could not be both Christ and Pilate.

The other night a soldier thus addressed me publicly: "Sir, somebody has been saying in England that a man who dies for his country goes straight to heaven whatever his life may have been beforehand. Do you think it is true that if a chap has been a bit rackety, and yet gives his life in this way, he will be all right on the other side, or will he have to go to hell?"

Do not smile, reader, at the naïve simplicity of the question. I thought I detected a certain wistfulness behind it, and it had evidently been widely discussed among the men who heard it put.

I replied: "Probably the issue is not quite so sharp as you make it. Few of us are fit either for highest heaven or deepest hell. But what would you do if you were God?"

"I think I should give a fellow a chance," was the instant response.

Need more be said?

Mr. Chesterton Explains Why Prussian Kultur Will Not Fit Democracy

By G. K. Chesterton,

the Famous English Publicist

I PURPOSE to devote my rapidly approaching

My friends of the Continental

Nobody Will Believe That Prussians Have Any Feelings About Irishmen,

Nobody can believe he believes in Islam when he thinks of Constantinople, and in Romanism when he thinks of Rome; or that his appeal to both of them can be anything but a desperate bid for safety. By the way, a fancy I once suggested in an avowedly ridiculous romance has actually been carried out in sober German reality: the combination in one symbol of the Crescent and the Cross. I suggested that it should be called the "Toscent." But I do not much mind what it is called; nor have I the least objection to the German professors broadening their minds till they are as broad and dry and empty as the deserts of Arabia. I do not mind their emblem including the crescent; it is the cross they have no right to include.

There is nothing dangerous in any of these things. The only way in which the barbarian cunning can possibly succeed in weakening Christendom is somewhat as follows: The military operations are very large and very long; the average mind has a great difficulty in containing all of them. It is as if four or five mathematical dons from Cambridge were not only working out a geometrical problem that nobody else could follow, but were working it out with a circle as large as Yorkshire and a tangent longer than the Pennine Chain. In these circumstances there descends on a multitude of minds a quite irrational but quite human feeling, to which charlatans and hirelings give all sorts of fanciful forms, but which in its real nature simply amounts to the sentiment, "O Lord, this will never end!"

It is quite irrational, for, as they admittedly do not understand the proposition, it may end any minute. The Germans seek to turn it into a confused conception that Germany is unconquerable. If they may extort the admission that we cannot beat them, they will be content to agree that they cannot beat us; and they will call it a compromise to cling only to half of their ill-gotten gains. The test case is the port of Antwerp. It is of all things the thing that will never be given up which is to European morality they should not have; the one thing which in British policy they must not have. It is also, of course, the one thing they want to have. But even the maddest of them cannot even dream of having it, unless they can nil civilian minds with a vague notion that full vengeance and redemption are now impossible. They could not dream even of this if they were not supported in their counsels of despair by some of the professional pessimists.

Even in treason there is honesty and dishonesty. The comparatively honest traitor is he who hopes, and sometimes says, that the enemy must prevail. Intemperate individuals have said it here and there in England; and, being comparatively harmless, have been sent to prison. But there are some people who have not even the courage of pessimism, and dare not tell us that the German must win. But they do tell us (for all practical purposes) that the English must fail; and this is quite as much of a lie, and one more useful to the enemy.

"YESTERDAY AND TODAY" AT THE BOSTON OPERA HOUSE

PHOTOGRAPHS TAKEN ESPECIALLY FOR THE BOSTON AMERICAN BY HARRIS

Scene of the Nativity, Miss Marie Pugh as Angel of Light, Miss Agnes Fitzgerald as the Virgin, Angela Vesta Hagan, Mignon Vonder-Lust, Marguerite Blanchard and Mrs. Frank O'Brien.

More than 600 young men and women of Greater Boston took part in the pageant, "Yesterday and Today," in the Opera House, Friday evening, under the auspices of the Ladies' Catholic Club Association. It was staged under the direction of Ray Averill. Miss Mary Barr, president of the club, directed the splendid chorus of 150 voices.

In the Rose Dance, Misses Mildred Tobin, Louise Thureson, Bessie Cosgrove, Alice J. Lonergan, Marion Hannon, Pauline Leary and Florence McSorley.

A Tableau Presented in the Military March

"Judah and Messalia," by Harry Brickley and Miss Claire Bulger.

Each episode depicted some different stage of life. "The Dawn of Light" and "The Nativity" were shown, then the other episodes, until the scene finally merged from the solemn and sacred periods into the lively light of 1916.

The Crown Dance.

Front row—Miss Loretta Bishop, Lillian Curry, Mary Flynn, Frances McGourty, Dorothy Elston, Grace Finnegan, Jennie O'Brien. Back row, Mary O'Shea, Marie Daley, Gertrude Hanrahan, Sadie Finnegan, Lillian McMorrow, Marie Dwyer.

"Isabella and Ferdinand," by Agnes Coakley and Harry Nawn.

The different tableaux were accompanied by graceful and spirited dances, holding the delighted interest of the audience every minute. The music, dancing and costuming were the result of two months' rehearsing.

Motion Pictures

MAUDE GILBERT AT THE MODERN

PARK THEATRE.

[illegible] Tra[illegible] Lonesome Lane" from the [illegible] Eugene Walter [illegible] The Wolf" [illegible] dramatic attempts of a United State[illegible] [illegible] [illegible] [

She's as Well-Versed in Love as She Is Skillful on Skates

There's no exercise like skating to produce a cheerful simile" declares Miss Marie Carroll.

George Monroe on the Old Stage Door

[illegible] lute accuracy, the success or failure of a play by observing the actors as they approach the stage entrance.

If the [illegible] you will [illegible] that [illegible] will appear [illegible] before it lies, while on the other hand, if it is a success, you will find that each countenance is gay, blithe and gladsome.

"When I am interested in how a play is going at any playhouse all I have to do is to take my station at the stage door at a little after 7 and observe the performers.

"In a few moment I know to a certainty. Not only can I discover the [illegible] but I can [illegible] know in a few minutes how well an actor [illegible] with the role he [illegible] so many matinee girls and admiring youths, is not always the most attractive part of the theatre architecture."

To Present Play for Polish Fund

[illegible] Friends of Poland [illegible] Vance [illegible] Adams [illegible] dent, announce a play to be [illegible] Barrie's "Alice Sit by the Fire" [illegible]

Mrs. [illegible] Benjamin L. Robinson of Cambridge, Mrs. Ernest B. Dane of Chestnut Hill and Mrs. Henry L. Mason of Boston.

Dancing Is a State of Mind—The Innermost Mind, Says Ruth St. Denis, Who Has Come to Town

"Just as the painter is forever striving for an elusive something called spirituelle," so appears Ruth St. Denis in HER art.

[illegible] a something that exists and has its being in the recesses of the innermost mind, so does the true dance artist strive to embody in the outward expression of her art the [illegible] and wonderfully spiritual sub-conscious-[illegible] dressed in her own mind. As the [illegible] sculptor, [illegible] artist [illegible] Ruth St. Denis, who appears at Keith's tomorrow thus exhibited the psychology of her [illegible]

In describing the steps by which she has risen she said:

"Several years ago an American girl in Europe did a remarkable thing, and this strange thing she did has completely changed the face of our theatrical art. Tights and corsets, high-heeled slippers and hats and four ridiculous fashions in dress had so dwarfed our bodies that [illegible] that had we seen Venus de Milo, in the life, walking down 5th Ave. we should have shrieked and exclaimed, "Heavens what [illegible] Why? Because for centuries we have [illegible] our impossible standards of [illegible] Isadora Duncan—ah, that was [illegible]

"I do not belong to the Duncan or Greek school, save in the largest sense of the word. My ideas of dancing are in another direction from theirs. I conceived and created dances before any of these movements had come to light. I had only vaguely heard of their dances and in both matter and expression had a very different conception, my highest ideas being the expression of not merely a perfect outward form of beauty and body, but a certain inward mystic state of the mind—things going far back in the consciousness that I believe can be expressed through rhythmical movement, but only from within and in an entirely individual manner. To this form of art, many people have responded. However, many also do not understand what I try to express, nor the manner of expressing it—but I bear no ill will to the public for this.

"The blame lies in my attempt to do a thing that is so far removed from the daily experiences of life. The beautiful and the spiritual are what hold my attention, and that I have had as much recognition as I have, fills me with much gratitude. Naturally, when people know more of any subject, they appreciate its subtleties and any individual effort in that line.

"What do most people know of India, Egypt, and Japan, or their customs of dress, habits of living, their religious beliefs and their art. Yet these things for years I have studied in order to perfect my creations. For a new art to a large public is [illegible] slowly, but I feel sure that my vaudeville tour will place my new-old art before a larger and more intelligent public than it has yet been seen by."

New Type Yankee in the Latest Hodge Play

[illegible] Hodge [illegible] that is to [illegible] "Fixing Sister," which comes tomorrow to the Majestic Theatre, is so far [illegible] the typical Yankee type that does not wear a dress suit [illegible] on the street. He is a business man and yet at home in high society as well as high finance. This is indeed, a far cry from the old-[illegible] characters which [illegible] Denman Thompson [illegible] and [illegible] to some extent—three actors of Yankee types [illegible] quaint [illegible] [illegible] [illegible] [illegible] [illegible] on William [illegible]

[illegible] Yankee [illegible] [illegible] [illegible] Thompson [illegible] [illegible] comedy, [illegible] Thomas Wise [illegible] [illegible] [illegible] [illegible] [illegible]

Many Musicians in Mammoth Concert

Lenten Drama to Be Produced in North End

PUBLIC MEETING OF LABOR FEDERATION

JULIA ARTHUR TO GIVE EXTRA MATINEE

CHRYSALIS CLUB READY FOR DANCE

ST. AMBROSE GUILD DANCE AND WHIST

"THE HOODOO" TO BE CHARLESTOWN FARCE

ST. JOHN'S CLUB DANCE ON FRIDAY

Amusements.

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400 MUSICIANS

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12th ANNUAL BENEFIT CONCERT OF THE

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Assisting Artists JESSICA SWARTZ-MORSE Soprano SIG. FORTUNATO SORDILLO Bass-baritone

MECHANICS HALL Next Sunday, Feb. 20 AT 8 P. M.

Prices, 75c, $1, $1.50

400 MUSICIANS

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WED., 3RD, & SAT. MATS. AT 2

POPULAR PRICE MATS. Wed. & Fri. Best Seats $1.00

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As Many Stars as Are in the Firmament, the Most Scintillating of Whom Are:

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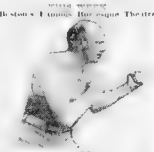

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A Five-Part Hepworth Feature

Continuous Daily 1 to 11 P. M. 1, 2.30, 4, 5.15, 7, 8.30, 9.45 P. M.

PRICES For One Performance Only 25c, 15c, 10c

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On sat. 2.30 at 1, Peck's 2.15; 3.30, 4.30, 5.45, 7.15, Peck's 8.30, 9.30 P. M. 2.15-3.30-4.30

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Nights 8.15. Mats. Wed. & Sat. 2.15

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see Mizzi in 'Pom--Pom' she's cuter than Cupid

In the dazzling Henry W. Savage Comic Opera with

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It will be "Standing Room Only" all next week.

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HEAR IM—WATCH HIM WILLIAM. KRAUTH AND HIS SYMPHONY PLAYERS

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CHARLOTTE WALKER IN HER GREAT STAGE SUCCESS The Trail of the Lonesome Pine IN 5 ACTS

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AND

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DADDY LONG LEGS

"Best play in years." —Boston Herald

you'll lose your heart when you see Mizzi in "Pom-Pom" at the Colonial—1 to 2 week.

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Clara Kimball Young in "The Yellow Passport." Tonight Concert 7 to 10.30.

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HAZEL DAWN IN THE FEATURE—NIOBE—VAUDEVILLE MUSIC

7 to 10.30 P. M. TO REPEAT

Read This Story of a "War Bride's" Profits, of Wealth Over-Night; of a Desperate Boy Who Won a Girl and Saved His Self-Respect

America Is A COUNTRY OF WONDERFUL ACCIDENTS. A Brickmason Is the Mayor of St. Louis. An Humble Jew Becomes Governor of Idaho. An Eating Station Waiter Is Governor of Arizona. A Cowboy Is Mayor of Chicago.

A young woman of our acquaintance owned ONE THOUSAND SHARES of Baldwin Locomotive common stock.

On the third day of March, last year, she needed money badly. She could not wait for her stock to rise in value.

She did not wish to obtain a loan from her bank on this stock, for they would not lend her its full current value.

So she persuaded a fairly prosperous young man of her acquaintance to take the stock off her hands at 27.

Eight months later THIS LUCKY AND FORTUNATE YOUNG MAN sold the thousand shares of Baldwin at 124.

Since that date Baldwin has become a "WAR BRIDE" stock and the young man who bought then, and has since sold, is between NINETY-SIX AND NINETY-SEVEN THOUSAND DOLLARS winner above his original investment.

He did not wish to buy the stock when it was offered—it was only a fair investment, but he saw an opportunity to help his friend without losing any money for his Samaritanism.

His accidental entry into the stock market has made him a fortune.

Just such "accidents" as this one we have cited make the United States the amazing country that it is.

Men have stepped from the white-hot heat of blast furnaces into the occupancy of Fifth Avenue mansions or entire floor apartments of the costly New York hotels.

In no other land in the world can the turn of life's wheel produce such marvelous winnings.

Young Mr. Weeghman, who owns a hundred restaurants, the Chicago National League ball team and much real estate, used to serve hundreds of moderately prosperous Chicagoans with "ham and" or coffee and rolls as a waiter in a "Loop" eating place. Today he could buy and sell a hundred of his former patrons put together; perhaps several hundred of them.

George Hunt, who went out to Arizona as a waiter in a Harvey eating house on the Santa Fe R. R., today is the GOVERNOR of Arizona, besides being quite prosperous outside of politics.

An humble Jewish emigrant to Idaho amassed a fortune and is today the Governor of the State—the second Jewish Governor in the history of the American nation.

Henry W. Kiel, the able Mayor of St. Louis, is an efficient brickmason who worked at his trade, became a contracting builder and is now one of the most capable municipal executives in America.

William Hale Thompson, the new Mayor of Chicago, was, like Roosevelt, a cowboy and ranchman.

And there are THOUSANDS of other big men active in American life today who are competent and capable and well-to-do "ACCIDENTS"—but accidents nevertheless.

Therefore—

When you go to see a remarkable play like "ROLLING STONES" at the Park Square Theatre, you will be actually SEEING just such a fascinating and engrossing story as these stories related above which make the American nation and American LIFE the thrilling, impulsive, get-to-the-top daily dramas that they ARE.

In "ROLLING STONES" you see a youngster ousted from his boarding house. He cannot pay his bill.

You see him stuff his revolver in a pocket and go out into the highways for a victim.

You see him hold up another young man who is about to commit suicide off the Clark Street bridge in Chicago.

Our highwayman's first victim is a boyish young fellow without a nickel; a victim who has gone without food for days.

And THEN—just like the wonderful, topsy-turvy drama of our amazing country—within twenty-four hours we find two penniless and recently hungry men IN FULL CONTROL AND OWNERSHIP OF A BIG AND PROFITABLE BUSINESS; equipped with their own private secretaries, clothed in the best of fashion, buying their own motor cars and headed straight down the road to matrimony, "hitting" on all six cylinders.

If some one said to us tomorrow: "Show us a play as wonderful as America," we would take him into the Park Square Theatre to witness "ROLLING STONES" and rest content with his verdict.

For, in "ROLLING STONES" there is not a dull or morbid moment.

It is NOT a "crook" play.

It provides everyone who witnesses it with A WONDERFUL ADVENTURE IN OPTIMISM AND LAUGHTER.

It shows you how men can start—and have started—from nothing and by work and honesty grow great and powerful.

It is the kind of play that will make almost everyone in the house turn to his or her seat-mate and say: "Don't you remember when old man Collins down our street made $15 a week. Now he's worth a million."

Or, "Just like that Stegmier boy in OUR street, who had nothing but his ambition and his nerve and now HE is worth a quarter of a million."

Of course, as all of you know, such things as these DO happen; not once or ten times, but HUNDREDS AND HUNDREDS OF TIMES.

And these are just a few of the reasons why you should telephone to or call at the Park Square Theatre and reserve seats for "ROLLING STONES."

You really cannot afford to say late in the winter that you failed to see this engrossing play by Edgar Selwyn.

It drives its way into your liking and good graces with the force of a pneumatic riveter.

"ROLLING STONES" PARK SQUARE

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THE HARVARD-RADCLIFFE PRIZE PLAY

BETWEEN THE LINES

By CHARLOTTE CHORPENNING

The Sweetest Play of the Year

With John Craig, Mary Young and the Craig Players

Patrons are advised not to miss the Prologue, which is the key to the entire play.

A perfectly complete and truly beautiful play. —*Globe.*

Everybody in the audience will be sure to see "Between the Lines" again before it leaves Boston.—*American.*

She has told the old story of parental love in a new way, with many scenes of gripping interest.—*Monitor.*

A decidedly unique play, and it bids fair to win no less success than its predecessors.—*Post.*

Miss Young as Rachel discovers with understanding and with quiet power the conflicting forces within the character.—*Transcript.*

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Matinees Daily at 2:10. Evenings at 8:10

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Some Kid is Kupid—

but the Kutest Kid in town is

Mizzi in "Pom-Pom"

Last 2 weeks in Boston—then, Geo. M. Cohan's Theatre, Broadway.

See it now! Hit of hits!

"Mr. Savage has picked another winner."—Globe.

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Thursday, February 17th

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At 3 O'Clock

(Three Different Programmes)

YVETTE GUILBERT

EIGHT CENTURIES OF SONGS

In Costumes of the Various Epochs

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EMILY GRESSER (VIOLIN)

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Direction Catherine A. Bamman

New York, 35 West 39th St.

EVER AND FOREVER THE EVERLASTING QUESTION

"WHAT SHOULD BE DONE?"

SEE

The Vivid and Candid Drama of Absorbing and Startling Realism

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MISS JULIA ARTHUR

In Robert H. McLaughlin's

THE ETERNAL MAGDALENE

PLYMOUTH EVE'S 8:20 WED., THURS. & SAT. 2:20

BARGAIN MAT. THURS. BEST SEATS $1

Direction Cohan & Harris and Selwyn & Co. Fred E. Wright, Manager

LAST TWO WEEKS

Owing to many requests from out-of-town playgoers, Miss Arthur has consented to give a

Special Mat. Wed., Feb. 16

ENTIRE ORCHESTRA $1.00

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EVENINGS AT 8:15. MATINEES W. D AND SAT. AT 2:15
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BEGINNING TOMORROW EVENING
WELCOME RETURN OF THE ALWAYS FAVORITE
WM. HODGE
IN HIS BIG NEW PLAY SUCCESS
FIXING SISTER
A 4-ACT COMEDY DRAMA OF NEW YORK LIFE
INTERPRETED by a COMPANY of 30
EVENING PRICES:
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BARGAIN MATINEE EVERY WED. BEST SEATS $1.00

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2 and 8 P. M.

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Photoplay and Vaudeville Features

MON., TUES., WED.

KATHRYN OSTERMAN in "THE BLUDGEON"

6—BIG VAUDEVILLE ACTS—6

THE MIDNIGHT FOLLIES

Nine people—Singing, dancing, music.

MILO VAGIE, novelty bag punching.

MORGAN AND KENT

Singing, comedy, dancing.

FRITZ HERRMIND

The joy creating cartoonist.

MARSHALL & GARDEN, music and fun

FRANCIS AND WILSON

Acrobatic dancing novelty.

Other Attractive Features

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EMILY STEVENS in "THE HOUSE OF TEARS"

Mary Pickford and Extra Vaudeville Thursday

LOEW'S ORPHEUM THEATRE

"The Most Beautiful Playhouse in America."

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8 Big Novelty Acts

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Continuous from 9:30 A. M.

Change of Shows Monday and Thursday.

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Box Seats Reserved Every Night Except Saturday.

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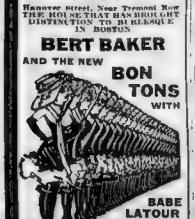
THE HOUSE THAT HANBURGHT DISTINCTION TO BURLESQUE IN BOSTON

BERT BAKER AND THE NEW BON TONS WITH



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Ladies at Mats. 10c

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Your heart'll be planted if you go to the Colonial and see

Mizzi in "Pom-Pom"

"Funny Tom McNaughton! Extraordinary Mizzi."—American.

LOEW'S GLOBE

Mon., Tues. and Wed.

Cotton and Long Comedy Playlet,

"Her Diamond Heels."

Keystone Trio, Hayes and Fern, Smith and Kaufman, Roberts, Joe Daly Singers.

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Latest Photo Plays and News.

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Near Copley Square

2 & 8 P. M. SUNDAY 2 P. M.

TILL—SUNDAY—EVENING

Empress of Music in "Girl Out of College"

MON., TUES., WED.

Gertie Farnum in "The Call of the Cumberlands"

THURS., FRI., SAT.

Pauline Frederick in "Her Sister"

PARAMOUNT PICTURES and Other Attractions

GRAND OPEN MEETING

Held Under the Auspices of the

White Rats Actors' Union of America

Thursday Evening, Feb. 17th

AT 11 O'CLOCK

SCOLLAY SQ. OLYMPIA THEATRE

Charles (Sandy) Chapman, Chairman.

SPEAKERS

Harry Mountford, and Many Others.

All Interested Are Invited

FENWAY

Mon., Tues. and Wed.

NANCE O'NEIL

IN

"SOULS IN BONDAGE"

Thurs., Fri. & Sat.

"HAZEL KIRKE"

Tonight at 7 w.

ARTHUR MAUDE

In "Lord Loveland Discovers America"

"take heart—my boy!"

see

Mizzi in "Pom-Pom"

at the Colonial

She'll take your heart from you.

"Miss Mizzi Hajos will make the fortune of 'Pom-Pom' and her own."—H. T. P. in the Transcript.

MIRIAM COLLINS IN FIXUS SISTER" WITH WILLIAM HODGE AT THE MAJESTIC.

GIRLS FROM THE THE SPRING BALLET IN "THE PASSING SHOW OF 1915" AT THE SHUBERT

FLORENCE MILLS WITH "THE BOSTONIAN BURLESQUERS" AT THE GAIETY.

MIZZI HAJOS AND CHARLES KRAUS IN "POM POM" AT THE COLONIAL.

RUTH CHATTERTON IN "DADDY LONG LEGS" AT THE HOLLIS

HARRISON FORD AND MARGARET BRAINERD IN "ROLLING STONES" AT THE PARK SQ.

JULIA ARTHUR IN "THE ETERNAL MAGDALENE" AT THE PLYMOUTH.

RUTH ST. DENIS AT B.F. KEITH'S.

CECILE BRETONE IN "IT PAYS TO ADVERTISE" AT YE WILBUR.

CLARA KEATING AT THE NEW ORPHEUM.

DORISS OLSEN AT THE SHAWMUT

THIS c
It s
front pace
Hodge has a
a dress suit and a blot
dropped the Rube character
in which he has been so successful
and gone in for the society drama.
To be sure, in "Fixing Sister" he is
still one of nature's noblemen. He
scorns the wrist watch, wears his
handkerchief in his back trousers
pocket instead of in his sleeves, and
makes some use of his famous drawl.
But it is some
den evening
Hodge dran
wear a dress suit
Wright does was always
The late W. [illegible] Antidon, who
was Hodge's representative for
eral
star did not play "Rube" parts, but
depicted national types and
right, for there was nothing of car-
icature in any of William Hodge's
representations.

Antidel was a very remarkable
man. The extent of his learning
prodigious. Few college profes
were so well grounded upon their
special subjects as Antidel was up-
on everything. He could speak half
a score of languages, and his famil-
iarity with the literature of all na-
tions and periods was stupendous.
He was a better writer than most
men who write books and papers, and
it is a pity that he did not do more
serious literary work. He died very
sudden
in the interests of Mr. Hodge.

* * *

They make three or four pretty

New York. Some are very good, and
some are not so good. "The Passing
Show," which opens at the Shubert
tomorrow night, is said to be the best
of the season's productions of this
sort, and the agent earnestly declares
that it is the best Winter Garden
show for several years. George Mun-
roe is prominent among those pres-
[illegible]
There is the usual conglomeration of
youth and beauty, copiously dis-
played; the usually rapid change of
scene, spectacularities, and aerial

from the orchestra pit. Boston's lik-
ing for entertainment of this char-
acter has come to be a taunt, because
of her fabled blue stockingness and
primness. As a matter of fact, there
is a large element in every commun-
ity which prefers "girl shows" to any
other sort of performance, and the
only difference between the ruddy-
faced business man of this city and
of New York is that he gets put out
of the restaurants here an hour or
two earlier than he does in New
York.

I noticed, in endeavoring to tell [illegible] lines in my review last Tuesday, that the plot of "Rolling Stones" in a few, an awful lot happens during the

[illegible] is packed as
full of action as a shrapnel shell full
of [illegible] more rapid-
ly to get everything over before 11
o'clock.

There are plays built upon such a
[illegible] that you can tell the
[illegible] theme in a couple of lines,
and [illegible] are not always the worst
[illegible] of the clever English
playwrights will spin a play out of
nothing at all. Completely bare of
ideas, they will utilize their knowl-
edge of stagecraft and gift of com-
posing dialogue and entertain you
for three acts more or less satisfac-
torily. W. Somerset Maugham, for
example, would be fixed for life with
as many incidents as Selwyn has in-
corporated in one play.

Not that "Rolling Stones" is a mine
of originality particularly, for Harry
Castlemon, Oliver Optic, Horatio Al-
ger, Jr., and other writers for boys
have all sent their heroes through ad-
ventures similar to those which be-
fall the two youths in this play.
"Rolling Stones" is, in fact, a story
for boys placed upon the stage, and as
most of the men and all the women
like boys' stories, its appeal is uni-
versal.

* * *

Reports from the Castle Square in-
dicate that John Craig has picked
another winner. "Within the Lines"
is very agreeable. With his exception-
al judgment of what the public wants,
Mr. Craig ought to broaden out and
become a regular producer instead of
an occasional one. He has found his
winners among a very restricted
group, those playwrights who have
been studying at Harvard. If he per-
mitted authors throughout the coun-
try to submit manuscripts, as the
New York producers do, he should
find many more big winners. You
have only to see some of the plays
that are produced from Broadway to
realize that the process of selection
over there might be improved.

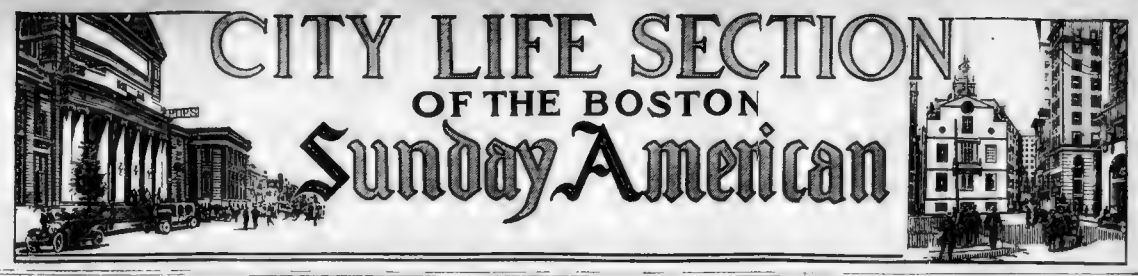
* * *

They are still operating on "Pom-
Pom," removing some of the stuffing
and inserting better material. The
music of this show is "ne plus ultra,"
"sine qua non" and "hoc signa vin-
cens," but the libretto has required
quite a little remodelling, such as
hurling out an entire act and turning
the others upside down. The actors
go home at night and never know
whether they will find their parts
there next day or whether they will
have to learn entirely new sets of
lines. The public has liked "Pom
Pom" in all her forms and encour-
aged her to stay two weeks longer.

Have You Looked Over the Dramatic Magazine Pages?

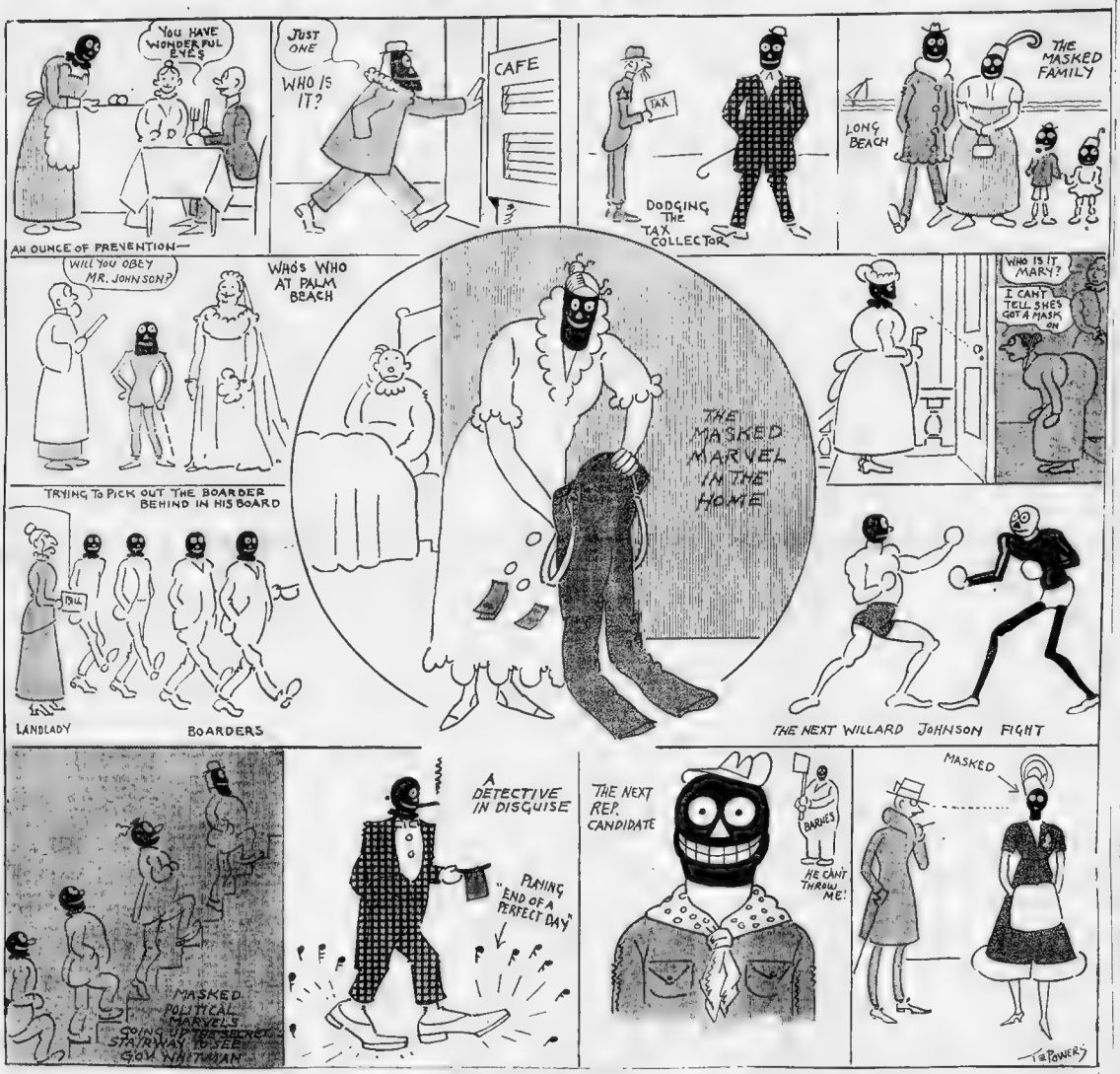
Interesting Chats with Stage People and Fascinating Pictures of Theatrical Stars Every Week in the

Sunday American



Masked Marvels

By T. E. Powers, the Famous Cartoonist


YOU HAVE WONDERFUL EYES
AN OUNCE OF PREVENTION—
WILL YOU OBEY MR. JOHNSON?
JUST ONE
WHO IS IT?
CAFE
TAX
DODGING THE TAX COLLECTOR
THE MASKED FAMILY
LONG BEACH
WHO'S WHO AT PALM BEACH
THE MASKED MARVEL IN THE HOME
WHO IS IT MARY?
I CAN'T TELL SHE'S GOT A MASK ON
TRYING TO PICK OUT THE BOARDER BEHIND IN HIS BOARD
LANDLADY
BOARDERS
THE NEXT WILLARD JOHNSON FIGHT
MASKED POLITICAL MARVELS GOING UP SECRET STAIRWAY TO SEE GOV WHITMAN
A DETECTIVE IN DISGUISE
PLAYING "END OF A PERFECT DAY"
THE NEXT REP. CANDIDATE
BARNES
HE CAN'T THROW ME!
MASKED
T. E. POWERS

Struggling Back

By C. B. Quincy

A "slice of life," showing how a victim fought and conquered a terrible drug habit. The author is now president of a bank, but for obvious reasons we do not publish his name. His experience shows that there is hope for any person anxious to return from the gray land of drugs.

I AM an average American

My parents were moderately prosperous, and lived in a small town in New Hampshire, I went to the public schools and was in every way a normal young American At the age of twenty-four I left B—— and came to Boston, where I went to work in the store of T—— & Co.

I was not afraid of hard work, and soon attracted the attention of the manager of my department by being at the store every morning at 4 o'clock. Of course, the night watchman would not let me in, but it showed I was on the job

Calling me into his office one morning, the manager, Mr. W——, said, "Smith"—that isn't my name, of course—"Smith," said he, "I've been watching you for some time and I've decided to transfer you to the clothes pin department in the basement. You can start in right away."

Of course my salary in the new department was only half of what it had formerly been, but I felt that I had made a beginning.

When I was about twenty-five years of age, I was invited by some friends of my family to spend the week-end at their home on the North Shore. As I packed my suitcase, gleeful at the prospect, little did I think that this visit was to be the most momentous of my life.

The Goodfellows, as I may call them, had a charming home on the North Shore. They were a happy couple and had three beautiful children. I was warmly welcomed and made to feel thoroughly at home. We played tennis all Saturday afternoon and in the evening attended the movies. I remember I laughed heartily at the antics of a comedian who simulated the stumbling of an intoxicated man. Ah, if I had but known what was to happen!

Next morning I came down to breakfast. The pleasant room, the view of the Bay, the bright silver, the flowers on the table, all combined to make me feel happy

"Will you have bacon and eggs or sausage and buckwheat cakes?" asked Mrs. Goodfellow.

Had I but known what depended upon my answer!

"Sausage and buckwheat cakes, please," was my reply, a decision that was to alter the whole course of my life

I remember distinctly that on my plate were two small sausages and five buckwheat cakes. I put some butter on them and began to eat

"Why, you haven't any maple syrup," said Mrs. Goodfellow

"No, thank you," I answered, "I never touch it."

'Oh, that's nonsense," said my hostess, in her desire to be hospitable. "You must try some—this is especially imported by Jack from Vermont."

I shook my head. "Thank you," I said, "but I have never even tasted maple syrup."

"Don't press it on him, Edna,' said my host to his wife

"Don't be silly," she replied "Of course, Tom will have some A little maple syrup won't do him any harm." And with that she reached over and poured some of the viscous stuff on my buckwheat cakes

O hospitality, what crimes are committed in thy name!

It was impossible for me now to refuse to eat the cakes, and, after the first saccharine mouthful the maple syrup did not taste so repellent. "That's right," said Mrs. Goodfellow, "be a man."

"Sure thing," said her husband. "Take it or leave it

I experienced no particular bad effects and my head was clear as I bade my hosts good-by and returned to the city to resume my duties as clothes-pin salesman in T—— & Company's,

Two days later as I dropped into Kids for breakfast I noticed a man eating buckwheat cakes and maple syrup. Before, such a sight had always filled me with loathing and contempt for the victim, but now I looked at the fellow with curiosity He did not seem much different from me, but then I suddenly remembered the episode at the Goodfellows. I was really no better than he

At the table I sat studying the bill of fare, but the letters seemed to dance before my eyes. Suddenly I looked up at the waitress. "Buckwheat cakes and maple syrup," I ordered

They say "one drink will never hurt you," but it's just the one that does. With this first order I had taken the step that was to cost me so dear.

That morning and the next and the next I ordered maple syrup. I mopped up the cursed stuff until I was late for work five days in succession and I was given the gate at T—— & Company's. With my experience in clothes-pins I was able to get another position in a day or two, and with the funds thus obtained I resumed my consumption of maple syrup. Naturally I did not hold my place long Coming to work late, traces of syrup on my face, and rushing out early at noon for further indulgence, it was no wonder that the boss called me into his office and said, "Tom, we'll have to let you go. There's no place in this store for a maple syrup fiend. Brace up; you're young yet. Shake off the influence. It's easy If you make up your mind!"

Easy? Little did he know the hold that maple syrup has on its devotees.

Without a job, I was reduced to begging for pennies with which to satisfy my craving. When I was lucky I would hasten to a low restaurant frequented by other victims of the habit and there we would sit around, slowly sipping the cursed drug. Finally I was arrested and sent to Deer Island. Having no money, I was unable to buy the maple syrup which was smuggled into the place and sold to victims at exorbitant rates. For days I suffered excruciating tortures. Every nerve cried out for the sticky mess. But it was this enforced denial that helped me to struggle back

When I got out of prison, I made up my mind to win back my former position. A kind physician told me that if I would drink a quart of cold molasses every morning, the craving for maple syrup would be neutralized. By using my will power and religiously following this prescription I have now reached the stage where I can look upon a can of maple syrup without the slightest desire to taste it.

Last week I sold more than a thousand clothes-pins.

Gems from the Joke Book of Joe Miller, Jr.

Joe Miller lived years ago. Joe, Jr., lived shortly afterward. He continued his father's business, turning out the only pure and unadulterated jokes in America. They have stood the test of years! Without these jokes patent medicine almanacs and theatre programs could not exist. Here are some from his first edition. If any reader asserts publicly that he has never heard any of these jokes we will not be responsible for his injuries.—Ed.

WHAT makes more noise than a pig under a fence?

A little girl in the next apartment practicing her music lesson

Would you keep a chicken cross the street

Would you help a fat woman over a fence?

No, I'd keep the fence

How do editors manage to live?
They get bored for nothing

If you have no money how can you open a jewelry store?
With a jimmy

Why are there so many squalls at sea?
Because the ships have so many berths.

Why is it best to marry a widow?
So you won't marry a miss

Why are tailors so fond of apples
Because if it hadn't been for an apple there wouldn't be any tailors.

'Did you lay the breakfast table, Angela?"
"All but the eggs, sir."

"Is your maid really an angel?"
'I hope so; she lighted the fire with gasoline this morning."

Mary Pickford was thrown out of her automobile the other day, and that very night she appeared in a film play in six parts.

A big man, fighting with a little man, complained because the little chap was biting him.
"You big boob," said the little man, "I can't swaller you whole, can I?"

Why are souses good men?
Because the wicked stand on slippery ground, and a souse cannot.

"Have you any close relatives?"
"All of 'em are."

Why is it unnecessary for a girl to marry a chap named William?
Because she has a will of her own

When is a door not a door?
When—— (Deleted by the National Board of Censors.)

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When is the best time to read?
In the Autumn when the leaves begin to turn

What is a counter-attraction?
A peroxide blonde with a ten-inch pompadour who chews gum and says, "I seen Bill to the dance las' night."

Why not bring Eskimo girls down here for our public schools?
They ought to make the best cool teachers in the world

Many a man of means is the meanest man in town.

"There's a blind man outside wants to see you, sir."
"I don't blame him."

Why is it foolish to educate the Indians?
Because they are naturally well red.

How many hours should you sleep each day?
None, unless you are a night-watchman.

The Spirit of '16--Not '76

By Alice Lee Moque

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I.

MY country 'tis of thee,
Land of humility,
Of thee I sing;
Land where my fathers died.
Brave men—the nation's pride—
Land which now all deride;
(Pride's taken wing!)

II.

My country once of weight,
Land of the hyphenate,
Too proud to fight!
I love thy Hokes, and Wills,
Cotton, and dollar bills,
Peace-talk, and neutral thrills—
(The cant of "right.")

III.

Let Zeppelins swell the breeze,
Bombs hurl from o'er the trees
The Hun's sweet song,
Let silver tongues orate,
While we supinely wait,
Till the foe is at our gate—
(It won't be long!)

IV.

Columbia, brave and free,
Patron of liberty,
Scorned now by all;
Wake for the land is bright
With arson's lurid light,
We are too cowed to fight—
(For peace, we call!)

Our Prophet Gets Busy

Over in London there is a man who is annually put on the shoulders of scorers—Mr. F. W. Thomas, "The only two prophets you can reckon with safely," is what Mr. Thomas humbly admits about himself. Hearing about him we wrote and asked him to forecast this week as a sample of his ability. Here's what he sees impending for the week. If it turns out as he says we may order another forecast

OWING to the new drinking regulations our weird old prophet finds some difficulty in consulting the planets with that ease which was his wont. There is nothing to keep him out late, now that the hostelries close early.

Nevertheless, he will do his best, secure in the knowledge that his readings of the heavenly bodies, his translations of their effect on the future of mankind, are much more reliable than those of any other firm carrying on the same business.

MONDAY—This will be a bad day for many people, but a good one for all the rest. The planet Jujube, entering the Sign of the Toasting Fork, should be a warning to aviators and barbers and all other people who work in the air. Aeronauts should on no account get out of balloons until they are at rest at the platform. Falling from great heights should be avoided. Snow may be expected, but don't be disappointed if it doesn't turn up. There will be exactly twenty-four hours in this day. The night will be dark, and if it is fine some stars may be seen (passed by the Censor.)

Today's little thought. Why can't every day be Sunday?

TUESDAY—After long and patient study, the old prophet has come to the conclusion that yesterday was Monday. This is a fine day to be born on, but an unlucky one on which to die. People born on this day need not worry about Lord Derby, nor need his lordship worry about them.

Housewives should use up the rest of the cold mutton before father comes home. Owing to the influence of the Sunlight on the planet Wow-wow, today in many quite respectable families is washing day.

Plant out socks and shirts, prune cuffs and collars, remove all straggly roots. Train up pyjamas and harlcot beans. Shut the front door before going to bed because of the Germans.

Today's great thought: What a long week it is!

WEDNESDAY—This is Wednesday. People born on Wednesdays, this or any other, should avoid mad dogs and measles and machine guns and murder. The last is particularly fatal.

The weather today will most likely be cold. (N. B.—We said the last sentence, and it wasn't a bit cold. Now we're jolly-well going to keep on saying it until it jolly-well is cold.)

Plant out cabbages and cokernuts. Pick over ripe cucumbers and throw them over the fence. When your neighbor throws them back, throw them over again. Keep it up! It will keep you warm and save coal. When your neighbor comes round to the front door, go down the cellar and crawl under the coals you have saved.

Today's 70mm. thought: Honesty makes the best poverty.

THURSDAY—Again the planets war against us. Bacon will go up, and the more it goes up the less it will go down. It is particularly dangerous for persons born in January to assault policemen on this day. Stockbrokers should avoid biliousness as much as possible.

Coming as it does exactly between Wednesday and Friday, an unusual phenomenon, this promises to be an awkward day for persons named Algernon. They should be careful, and always get out of trains on the right side. Precautions should be taken against falling out of windows or down drains.

Train up rhubarb and magnesia. Prune castors plants and mulch the family tree.

Today's huge thought. Roll on bay-day.

FRIDAY—As far as possible do nothing today. The stars are a frightfully wabbly state, due no doubt, to dodging Zeppelins. There will be trouble in the Balkans. Von Tirpitz will job the Hun League. The German fleet will come out. Then, again, it may not. Perhaps both. Trouble for the German fleet anyway.

As we announced last week, babies born this year are still under military age. This is a sure thing.

Sow salmon-tins and ancient bones. When your neighbor's cat digs them up, sow them again. Then sow your neighbor's cat.

On this day of all days it is dangerous to blow out the gas. If you do, the gas may blow you out shortly afterwards.

Today's huge brain-wave: What's the good of anything?

SATURDAY—Oh, blessed day! Tomorrow, with luck, will be Sunday, and today is only half a day. Work is a lovely thing to leave off, like an overcoat in springtime.

Today is dangerous for winkles, and many will lose their lives. Never be a winkle on any account. A most precarious occupation with never a day off.

Avoid Tottenham, trigonometry, typhoid, tintacs, [illegible] poisoning, especially Tottenham.

Today's tremendous throb: Breakfast in bed tomorrow and a clean collar!

It Pays to Exercise

By Willard Connely

E [illegible]

With the persistance of an air fit who saddles books [illegible] never is not circumspect enough to peek out the win[illegible] answering the doorbell, Murph dialed the ducats [illegible] low by making me shut up, whereby silence gave consent [illegible] I hesitated that he would wait for me at the door of the [illegible] room of morgue.

I reamed my ghostly presence from the perspiring com[illegible] pany grunting around the gymnasium floor, and stole gin[illegible]gerly into a hot shower. After being [illegible] tackled upon for three torrid minutes, I howled through a cold spray, and was [illegible] dered why the soldiers in the painting of Washington Cross[illegible] the Delaware looked shivery. [illegible] keeping in mind the [illegible] seat and how easily he [illegible] into his water tank, I tried to imitate him as nearly as I could remember, for the last time I [illegible] it. The result was a [illegible] resembling [illegible] thwack stinging and completely unproductive of thoughts gentle or [illegible]

I resolved to secure and [illegible] and to glow [illegible] or I no fish beast, whereupon I [illegible] a sudden rent [illegible] manner of a dog leaping from the ocean [illegible] evening morning zealous ardor, I made for the rubbers, and there at the threshold was the exacting Murph waiting for me.

"What you need, Mr. Lean," he said as I wheezed meekly, "is a few private lessons. I'll take you in hand, half an hour every day you come here, and put you through a course of sprouts that'll set you back a dozen years." He closed [illegible] on me, and got as familiar as though he were my tailor [illegible] ming me for a Spring suit. "Yes," he mused [illegible] critically [illegible] give you reclaim over [illegible] possible condition of course we're not supposed to do it here, but I'd make an exception for you, see? Of course, it'd cost you a little piece of money, understand, but what do you [illegible] from your health hangs in the balance."

"Yeh. Bank balance."

"Huh? Oh. No, but in all seriousness you [illegible] what I mean, Mr. Lean." When threatening, for the purposes [illegible] Murph drummajored my name with a blatant "Mr."

I was a little indignant, and much as I loved Murph I [illegible] named him: "Run and get an atlas. Find Brooklyn. Then go there."

"Come on in here and I'll introduce you to Benny. He'll fix y'up."

Benny was a little, mouth breathing youth [illegible] established calling acquaintance on all the select muscles, and among his closest friends he numbered all the fashionable bones. He was batting a tum-tum-diddle on a fat man's neck as Murph ingored me in, and though I don't believe poor Benny could sing a note, he certainly had the most dazzling gold tooth I ever saw. Striking wildly to throw his arms away, I knew Paderewski himself never massaged a piano more relentlessly than Benny was trying to disjoint me the fat on his customer.

He looked at my skimpy form, and spoke [illegible] but not to me.

"Whaa zis, Murph, you think I'm hired to rub meat into lattice work?" And a sympathetic squeal came from the fat man, whose funny bone Benny manipulated opportunely.

"Easy now, Benny, Mr. Lean's a good fella. He's my friend, see."

Benny gave me a reassuring wink and told Murph demurely to exit. All this time Benny had not let up for a second on the roll [illegible] billows of flesh beneath his [illegible]. Like a baker kneading bread [illegible] was kneading his subject's abdomen. I surveyed myself [illegible] weighed hood, and concluded I would require very little attention [illegible] in the valley of the pine, as exhibited by the corpuscle [illegible] of my treatment would have to diet, for running down [illegible] was rash a mountain range, I should say.

[illegible] performance over [illegible] royal obesity, I flopped me with a soft [illegible] of loose clatter upon the wooden slab presided over by Benny the adroit.

"I won't need to take the roll call of your bones," he said through his nose. "I can see they're all present." And with that he grabbed a leg, [illegible] as a shark, and anointed it with an unctuous liquid, which he proceeded to slap home as angrily as if killing some deadly creeping thing. I, like a man pulling a batch of taffy on a hook, Benny bent the member at the knee and yanked it out with a jerk, to see if the leg would be mean enough to leave my hip.

"Ben, I may be a crab," I objected, "but all the same if you separate me from that leg I can't grow another one. Ouch! Hey, Ben! Listen!"

"I hear it," he said, flashing that gold tooth on me, "every time I pull it cracks. There! Hear it?" He was inexorable, and I wanted to faint, but couldn't for fear Benny would throw cold water on the scheme and bring me back.

Though I struggled, he repeated on the other leg. "I suppose you live in a closet," Benny went on, never missing a smack, "whose family skeleton are you?"

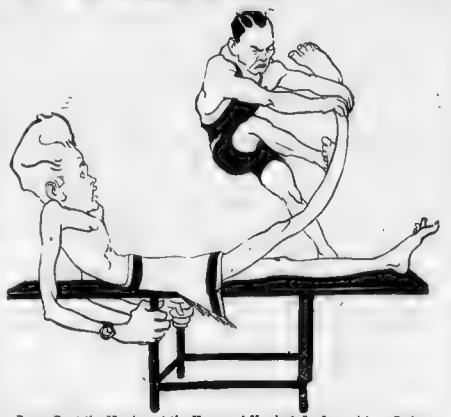
I was too proud to tell, so he hauled me farther back on the slab by seizing my two collar bones as he would clutch the handles on a mail bag. My arms Benny poked in a hundred spots, unbraiding the the muscles valiantly, but everywhere the bones were so near the surface that little prospecting was possible. Then he went to work on my sparse chest, but succeeded only in prodding one or two unwilling ribs out of place, until I offered him a cigar to let up. At the finish, when Benny ceased thumping my naked spine, I was paralyzed.

"Benny," I cried out in my delirium, "you lie if you say exercising pays!"

"It pays us," says Benny. "We make good money at it."

(Next Week: Brother Degenerates.)

Get the Eraser, Boys, He Needs a Rub



Benny Bent the Member at the Knee and Yanked It Out with a Jerk, to See if the Leg would Be Mean Enough to Leave My Hip."

Wouldn't It Make You Mad - By F. Opper

WHEN YOU HAD SETTLED DOWN SNUGLY AFTER DINNER ON A COLD WINTER EVENING, FOR A COMFORTABLE SMOKE;—
MAIL IT
VISION
DID YOU SEE THIS ABOUT A MAN WHO FORGOT TO MAIL A LETTER FOR HIS WIFE?
—AND YOUR WIFE SAW A FUNNY PICTURE IN THE PAPER,—AND YOU SAW A VISION OF SOMETHING THAT OCCURRED TWO DAYS AGO,—
—AND YOU SEARCHED YOUR OVERCOAT POCKET,—
—AND FOUND WHAT YOU FEARED,—
I'M JUST GOING TO WALK AROUND THE BLOCK, DEAR, TO DIGEST MY DINNER.
THAT'S THE LAST TIME I'LL EVER TAKE A LETTER TO MAIL FOR ANYBODY!
U.S. MAIL
F. Opper
—AND YOU HAD TO MAKE AN EXCUSE, AND GO OUT IN THE COLD,—
—AND MAIL THE LETTER? WOULDN'T IT BUMP YOU?

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Mirth of the Nations

IN TROUBLE.

A LOCAL attorney at Wailuku, Maui in the Hawaiian Islands, was visited by a native man and woman. The woman acted as spokesman. She said:

"We are in much pilikia" (a Hawaiian word meaning trouble or difficulty).

The attorney asked: "Do you want a divorce?" The woman answered:

"Yes, my husband here, he want a divorce from his first wife."

IDENTIFICATION MARK.

A DUTCHMAN was summoned to identify a stolen hog. On being asked by the lawyer if the hog had any earmarks, he replied.

"Yis, only earmarks dot I saw vas in tail vas cut off."

HE KNEW.

A CONVICT in a French penal colony, who was serving a life sentence, desired to marry one of the women convicts, and made application to the authorities for the necessary permission. The governor of the colony offered no objection, but the priest proceeded to cross-examine the prisoner.

"Did you marry in France?"

"Yes."

"And is your wife dead?"

"She is."

"Have you any document to show that she is dead?"

"No."

"Then I must decline to marry you. You must produce some proof that your wife is dead."

There was a pause, and the bride prospective looked at the would-be bridegroom. Finally he said: "I can prove that my former wife is dead."

"How will you do so?"

"I was sent here for killing her."

The bride accepted him notwithstanding.

ODIOUS COMPARISON.

A SWEDE was being examined in a case in a Minnesota town where the defendant was accused of breaking a plate-glass window with a large stone. He was pressed to tell how big the stone was, but he could not explain.

"Was it as big as my fist?" asked the nervous judge, who had taken over the examination from the lawyers, in the hope of getting some results.

"It ban bigger," the Swede replied.

"Was it as big as my two fists?"

"It ban bigger."

"Was it as big as my head?"

"It ban about as long, but not so thick," replied the Swede, amid the laughter of the court.

TAKING NO CHANCES.

WITH the coming of women to a small mining camp in the interior of Alaska, the local authorities found it advisable to caution the Indians about swearing in public. In a short time most of them realized that swearing in public was punishable by a short jail sentence.

One of these Indians was a witness in a case of some importance in the local justice court, and had testified to certain facts which greatly exasperated counsel for the defence. With his hand upraised, the lawyer impressively thundered, "Now, Nick, will you swear" —

"No!" shouted the Indian. "Me no swear! Swear talk no good here!"

"TIZ"—A JOY TO SORE, TIRED FEET

"TIZ" for aching, burning, puffed-up feet and corns or callouses.

Get a 25 cent box of "TIZ" now at any druggist or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never get tired. A year's foot comfort guaranteed or money refunded.

For sale by all reliable druggists.
—Advertisement.

A Picture Story with Just One Word By Tad

Smiles From Everywhere

A PEPPERY ARGUMENT

DISCONTINUED WIFE, several of the men within I overheard when [illegible]

MRS. [illegible] got over in the Mayflower, I'd have [illegible]

Mrs. D'Acosta: That may be, but I'm [illegible] to ask, I'm [illegible]

FULL BUT WILLING

"WILL you have some more cake, Johnny?" politely asked a woman at the church social.

"Yes, m," replied Johnny. "I can't swaller, but I can still chew."

BANG

"PRETTY [illegible] there M[illegible]

"Yes, [illegible] was [illegible] "Yes, [illegible] Mrs. [illegible] sez."

HIS QUICK FINISH.

MARRIED [illegible] not [illegible] [illegible] ours [illegible] Parse [illegible] Bed of grief [illegible] Mark [illegible]

"M[illegible] [illegible] [illegible] [illegible] with some [illegible]

"That isn't so. I want you to understand that my husband was out [illegible]

"BIGGINS is a remarkable fisherman."

"Yes, I honestly believe it's more wonderful for a man to think up the stories Biggins tells than it would be actually to [illegible] the [illegible]

Laughs in the News

ANOTHER elopement has sprung from a choir rehearsal. Girls should be careful about "chants" in acquaintances.

Sugar concerns fails," we read yesterday. It takes sand to organize and carry out a successful sugar concern.

Superstitious people claim that a death is sure to follow the howling of a dog," says an article on "Superstitions." It all depends on how good a shot you get at the dog.

"A man who had been bedridden for years was able to leave his bed the next day after taking this medicine," says medicine ad. Probably he left it for a grave prepared for him in some nice cemetery.

When a Brockton girl learned that her mother was married again she fainted. She couldn't go a step father.

Widow hits man who insulted her," says headline. Ha, the widow's jaimite.

Headline: "Man arrested in Western town. Tried to blow up a theatre." No encouragement for a man who tries to "elevate the stage" in this country.

Greek coins found with figure of a horse on them," a headline informs us. Thus we learn where horse cents originated.

"K—— pickle factory fails," is another bit of news. It knew quickly that its sour had come.

There is a new story called "The Editor's Purse." Nothing in it.

Scarcity of small coins reported. The heathen probably have all the small coins by this time.

"Our country's best resources are in its women, says an orator. The resources should be husbanded.

A machine is on exhibition which was invented by a Sioux squaw. It shows a good deal of injunuity.

"Hope for bald heads," says the heading of an advertisement. Hope is not what they want. They need hair!

"Man arrested for stealing railroad passes," we noted on the front page. If he had simply stolen the railroad itself he might have become an honored member of the Wall street board of brokers.

Old General Grouch Says---

AN optimist says, "Please pass the cream," while a pessimist says, "Shove the milk pitcher over this way."

It doesn't cost anything to travel from bad to worse, but a round-trip ticket is mighty expensive.

Don't pity the bachelor who has been crossed in love; think of the married man who has been double-crossed.

It makes me tired to hear people try to tell me the story of their life when there are so many volumes of the life of Washington and Lincoln that haven't been read.

It's a funny world. People cheer a right-fielder because he catches a hot liner when that's the very thing he's out there for.

Too many people pray on their knees on Sunday and then prey on their fellow men on week days.

THE MORNING SMILE

WEX JONES Editor

A Shad Has 2—

Hard Roe to Hoe.

Vol. V. BOSTON, SUNDAY, FEBRUARY 13, 1916. No. 9

If Things Were Reversed.

Turning Them Round

If Animals Were Bosses of the Human Race.

See for Yourself What the World Would Then Be Like for Us.

LOOK at the accompanying picture, and think how you would feel if a family of animals or fish had you in a glass globe, the way some humans keep tadpoles.

How would you like to swim around day after day?

Think of this the next time you see a globe of goldfish and do some deed of kindness for the captives.

Did You Know That—

A boarskin rug is no good if it's bare?

Some trees will bear apples, although some people can't bear them?

A snake must have a big tire bill?

On the other hand, a snake doesn't need any new inner tubes?

IN THE SMILE'S LETTER BOX

SENSIBILITIES.

TO THE EDITOR—If a person feels faint has faint feelings"

T McCUS

FOLDS.

TO THE EDITOR—A billfold would be no good for holding sheep, but then a sheepfold would be a foolish place in which to keep bills. Curious fact, what?

ALGY OLIPHAN

BARKING AND BITING

TO THE EDITOR—"Let delight to bark and bite," vises some poet. There wa need for him to tell me t I'd have done it anyway.

ELANE SPE

East New York

O.

TO THE EDITOR—I'd like to write you a nice, chatty lett but I don't know anything to chat about.

MARY E SMITH

Boonton, N. J.

LONESOME.

TO THE EDITOR—I am a bachelor and I get awful lo some. What should I do?

ROBERT McSNIPP

(Go to a moving picture show.—ED.)

Our Poets' Corner

Tobacco.

TOBACCO is a dirty weed
I like it
It satisfies no normal nee.
I like it.
It makes you thin, it makes you lean,
It takes the hair right off your bean
It's the worst darn stuff I've ever seen
I like it

Rabbits.

Rabbits can easily move their ears,
A thing I've vainly tried for years.
ELMER GLUE

Hay.

Hay, hay, you are such funny stuff,
But greatly liked by horses;
When they have oats as well as you,
Their dinner has two courses!

Our Weekly Health Hint.

To take your mind off a head ache, get appendicitis.

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Timelock Foams, the Great Detective

The Adventure of the Lost Quarter.

"WHAT'S the matter?" inquired Foams, [illegible] he found me peering under the table in the modest diggings in Baker str.

I dropped a quarter," I replied.

"Poison," said Foams, [illegible] took a step forward, "[illegible] chump. Let me help you to find it."

I hoisted diligently [illegible] Foams, without moving from the position he had taken up, directed the search.

"Go over the carpet again, Poison, square by square. In a process of elimination you are certain to find the coin.

"Eliminated I have," I exclaimed with some heat. "I've looked everywhere and it isn't here."

"Are you sure you dropped a coin at all, Poison?" asked Foams.

"Of course I'm sure," I replied. "It was the only money I had and I was just going out to buy some tobacco."

"Very unfortunate, my dear Poison, very unfortunate indeed. See who's at the door will you. I think I hear some one knocking."

I opened the door, but there was nobody there. When I turned, Foams, who had evidently been bending to the floor, was just straightening up.

"Well, Poison," said he, "I think I'll run out and get some hop."

In a few moments he returned with a quarter's worth of hop.

"Where did you get the money?" I couldn't help asking.

"My dear Poison," replied the great detective, "you're a chump."

I don't suppose Foams could have put his foot on my quarter • • • and yet • • • I wonder • • •

Collier Writes a Movie Scenario for Himself

REGINALD WOLF, whose time is mostly taken up in writing plays making funny after-dinner speeches and thinking up nice pieces about people for the New York Telegraph, was telling the other day about William Collier's trouble as a movie actor. It seems that William has been working in the production of a custard pie form of photoplay, in which the fun depended upon a series of mishaps.

For two weeks Collier has been soaked daily in rain scenes. In addition to this, he has been obliged to fall down a flight of twenty-five steps, drive a Ford in a blinding rain storm and submit to the playing of a hose on his face. As a result of his experience he has worked out his own idea of a picture, which he has submitted to the directors as follows:

SCENE 1. Collier enters a beautifully-furnished, warm apartment, and sinks gracefully into a comfortable armchair. He reads the baseball news.

Scene 2. Cut to pantry, where man-servant is mixing his cocktails.

Scene 3.—Same as Scene 1. Collier lights cigarette and inhales deeply.

Scene 4. Same as Scene 2. Man-servant leaves pantry with six cocktails on tray.

Scene 5. Same as Scene 1. Man-servant enters and takes tray of cocktails over to Collier, who drinks them one after another, registering self-satisfaction.

Scene 6. Same as Scene 2. Man-servant mixing six more cocktails.

Scene 7. Street scene. Five of Collier's friends alight in front of door from motor car. All mount steps.

Scene 8. Same as Scene 1. Man-servant entering with six fresh cocktails. Servant is interrupted by hearing ring of doorbell and puts cocktails down to answer the bell. Collier reprimands him and orders him to serve cocktails first.

Scene 9. Collier's front door. Friends enter.

Scene 10. Same as Scene 1. Friends are ushered in and see Collier drinking last cocktail. Friends register thirst. Exit servant for more cocktails.

Scene 11. Collier and friends seated at card table.

Scene 12. Close up of each of Collier's friends writing checks for $500.

Scene 13. Collier displays his willingness to act as banker. Takes all checks and places them in a wallet.

Sub-Title

THERE'S WHERE THEY BELONG

Scene 14. Collier deals.

Scene 15. Close up of Collier's hand, showing four aces.

Scene 16. Close up of other hands, all holding full [illegible]

Scene 17. Close up of Collier's face, registering [illegible]

Scene 18. Collier's friends have all their money in the m[illegible] life of the [illegible]

Scene 19. Close up of Collier showing four aces and taking all the money.

Scene 20. Man-servant enters, bringing hats and coats to ghost.

Scene 21. Friends leave, promising to return again.

Scene 22. Same as Scene 1. Man-servant brings in six more cocktails.

Leaves from a Scientist's Note Book

THERE are two things the native girls of Samoa never do. One is to put ice in their hot chocolate. The other is to drink hot chocolate.

If a pin had an eye on one end instead of a head it would be a needle.

You can make a good omelette with egg coal, providing you put the coal in the stove and use hen's eggs in the frying pan.

The fish of Mammoth Cave have no eyes, fortunately, so they cannot see the tourists who visit the place.

A bar of soap will produce 7,293,[illegible] bubbles before it is all used up. A cake of soap will produce as many [illegible]

When Caligula was Emperor of Rome he never drank champagne. One reason was that champagne was not invented until about 1,650 years later.

The Adventures of Silk Hat Harry

By Tad

SAY HARRY - MY BEST FRIEND IS COMING HERE TO SEE ME TONIGHT MY BEST PAL— I HAVENT SEEN HIM IN 20 YEARS— BE NICE TO HIM
HUH
THIS GUY HAS DONE ME A MILLION FAVORS AND I GOTTA DO SOMETHING FOR HIM— I THINK I'LL BUY HIM SOMETHING— GEE I'LL BE GLAD TO SEE HIM— OH HE'T A GREAT GUY
SOME PEOPLE EH?
WELL !!!
GEE WHIZ OTTO I'M GLAD TO SEE YOU— GEE I'M GLAD! WHAT CAN I GIVE YOU? GOSH I GOTTA GIVE YOU SOMETHING—
HERE !! TAKE MY NEXT SHOT
TAD

SOAP---Including Some Soft-Soap for Father

SOAP—even including soft-soap for father—provides much of the funmaking in "It Pays to Advertise," now running at the Wilbur Theatre. It makes little difference to either Rodney Martin or Ambrose Peale, the latter a press agent out of a job, that they have advertised a soap which does not exist. The main point sought by the two business conspirators is to bring things around so that the elder Martin will be induced to buy them out.

Rodney and Peale exchange gleeful glances when the gullible pater Martin nibbles at the bait extended, made all the more readily gulped down by intimations to the effect that unless they sell the son of dad's business competitor will be taken into the firm with them. When Martin requests that his son name his price, the latter comes back with a demand for $100,000 cash and the assumption of outstanding contracts and obligations. Just as the deal is completed with a general handshaking session being indulged in, a young woman appears with the information that the landlord wants to see Rodney without delay. The remainder of the scene follows.

RODNEY—(motioning her to be quiet)—I'll be right out. (To Martin, very nervously.) You see, father, we're thinking of taking larger offices. Come, Peale. We'll be right back, father.

PEALE—Yes, father, we'll be right back. (They hurriedly exit).

MARTIN (stands there watching them proudly. Then changing to contemptuous tone. Miss Grayson enters)—Hello, Miss Grayson. It's mighty good to see you again—

MARY—Oh, Mr. Martin, I'm so glad Rodney finally sent for you.

MARTIN (surprised)—Sent for me? Yes, ye (Goes in front of desk)

MARY—Have you talked to him.

MARTIN—Oh, yes; he just went out for a minute to see the agent of the landlord.

MARY—Oh, then he told you about that? (Goes to him).

MARTIN (puzzled)—Yes, he told me. Why not?

MARY—Oh, I'm so glad he wasn't ashamed to tell the truth.

MARY—Oh, I'm so happy you've settled with him. You have settled, haven't you? (Goes to armchair).

MARTIN—Yes, sure

MARY—It's good it's not a wonderful lot for him (Very sweetly) Just think, without you he couldn't have lasted out the day. (Coming down in front of desk).

MARTIN—Couldn't have lasted out the day? Ha! Ha! Then our little scheme to put Rodney on his feet didn't work.

MARY—But everything's all right now. You're going to help him—

MARTIN—Everything's great now. (Knocked off his feet, then recovering himself.) Oh, by the way, in our negotiations the one thing that Rodney didn't fully go into was the nature of the assets.

MARY—The assets? They must have made even you laugh. Why, we haven't any. (She laughs).

MARTIN (trying to laugh)—Haven't any! Ha! Ha! By the way, there was a report on the street today that the — Soap people were going to make a deal with Rodney—build him a factory.

MARY (innocently)—Oh, there's nothing in that.

MARTIN—Are you sure? As I got here I thought I saw Ellery Clark leaving

MARY—Oh, he don't come here on business. Ellery came to buy a few cakes of Soap. Isn't that funny?

MARTIN—Oh, yes, very funny. But the plans—

MARY—Rodney showed you some plans. He must have been joking

MARTIN (changing his whole manner)—The young scoundrel! (Starts to go up stage).

MARY—What!

MARTIN (stops)—Thank you, Miss Grayson, for telling me. Do you know what he tried to do to me? Hold me up for a hundred thousand dollars; make me think — Soap was backing him, too, and but for you he'd have succeeded.

MARY—What have I done?

MARTIN—You saved me a lot of money and kept me from being a fool. Thank you. Good morning (Starts for door)

MARY—You mean at last he'd succeeded in getting you to back him?

MARTIN (coming down, facing her at the desk) Just! So that was his scheme all the time, was it? He didn't go into business on the level, but just for my benefit? And you were helping him. Well, he can thank you again for having failed.

MARY—It's all my fault.

MARTIN—Yes, it is from the start. You got up the plan of my pretending to put him out of the house—

MARY—Oh, but I tell you, you must help him.

MARTIN—Help him yourself. You've got $5,000.

MARY—But I gave it to him.

MARTIN—My son took money from you?

MARY—He didn't know—— I pretended it was from a friend.

MARTIN—Well, you got him in—now you can get him out.

MARY—But your bet? You bet $30,000 with John Clark. You don't want to lose that.

MARTIN—Well, if Ellery's trying to borrow money from Rodney it looks like an even break—and anyhow, I'd lose the bet twice over rather than have my own son think he could make a fool of his father

"Want to buy a lot of soap; 50,000 cakes. Got to have some of it today."

MARY—But he is a good business man—he'd make you proud of him. You don't know how hard he's worked—how fine he's been. He's simply wonderful. If he could keep on a little longer, I know he'd succeed. If you'll just help him he'll make money; you'll see he will.

MARTIN—Of course you want him to make money. You're thinking of that percentage contract with me.

MARY—I'm not. Oh, I'm not! I can't see him fail. I'll try to give you back what you've given me. I don't care anything about the contract. I'll tear it up now—if you'll just help him

MARTIN—By George, I believe you really are in love with him!

MARY (proudly)—Yes, I am—now. But that doesn't matter. We've got to save him—save his business.

MARTIN—I won't give him a nickel. (Starts to go).

MARY—But you can't go like this—he'll be disgraced. He's in debt.

MARTIN—Let him go—he'll still do Lin good. I've been a sentimental fool. I've made it all too easy for him.

MARY—But that's your fault, too

MARTIN—Yes it is, and I don't propose to repeat the error—he's led to me all the way through. We'll let him face the truth now. We'll see what he's made of (Rodney and Peale enter).

RODNEY (coming in)—Well, we're going to move.

PEALE—Yes, nice chap that fellow.

RODNEY—Well, Mary, have you heard about our deal?

MARTIN—The deal's off.

MARY—But——

RODNEY—Off.

PEALE—Off? (Goes up stage to window.)

MARTIN—Yes, off.

RODNEY—But why—why?

MARTIN—Because you took me for a bigger fool than I am. My own son couldn't do that to me

MARY—Oh, Mr. Martin.

MARTIN (Stopping her) (To Rodney.)—And all the time you were lying to me about the Soap people and the factory they were going to put up. You thought you could make an ass of me—get the best of me, did you? Well, you can't. I'm finished with you and your 13 soap. You've got a swelled head, you're a smart Alec, you're a complete fake, you're a cheat, young man——

RODNEY (in utter dejection)—I guess you're right.

MARTIN— (With satisfaction.)—Ah!

RODNEY—I did try to be smart. I was stuck on myself. I thought business was a cinch. But you're right. I have been a fake. This whole thing never seemed real—it was just fun—like a game—but I've waked up, and now it's serious. I tried to get the best of you, but I'll take my licking—I don't want any charity—I know what's coming to me, and I'll take my medicine.

MARTIN— (Relenting a little.)—Well, maybe I've hit a little too much

RODNEY—No, it's all true.

MARTIN But [illegible], I don't want you disgraced—I——

RODNEY—You told me never to come back to you for a nickel—and I won't. I told you, too, that I wouldn't swivel—well I'm not going to. Good-by, father—— (Rises)

MARTIN—Now see here——

RODNEY—Please, father, it's up to me and nobody else to get out of this. Please go. (He holds out his hand).

MARTIN (Gently)—Good-by, son. (He shakes his hand.) (He exits.) (Rodney sits in chair, dejected.)

PEALE— (Coming down to Rodney.)—Now see here, little boss——

RODNEY—Peale, I'm sorry, but you're fired.

PEALE (Coming over and putting hand on his shoulder.)—Say, little boss, you can't fire me—I'm just going to stick around whatever happens.—(Mary touches Peale on the arm and motions him to go out.) (He nods understandingly and exits. Mary comes to Rodney.)

MARY—Oh, Rodney, Rodney; it was all my fault. Your father had no idea of the truth—I didn't understand—I thought you sent for him to help you. I told him about our company—I did it all—betrayed you.

RODNEY—But you didn't mean to; it's all right, Mary.

MARY—You forgive me?

RODNEY (Simply)—Why, of course—I love you.

MARY—Oh, Rodney—I'm so sorry.

RODNEY (Changing completely—rises.)—But if father thinks just because he laced it into me I'm licked he's wrong. Maybe I have been a fake, but, by George, I won't be any longer.

MARY—You're really going on.

RODNEY—When I've got you, you bet I am. Say, do you really think a long speech from father and no money to work with are enough to stop me? No, sir, what father said got me for a minute, but I'm not a quitter and I'll prove it. There must be something of father in me—I can't be such a pinhead as I look. I'll get out of this mess the best way I can, and then I'll shine shoes or sell peanuts. I'll start at the bottom instead of finishing there. I'll make money—I'll——

MARY—Oh, Rodney, Rodney, now I am proud of you—in (She kisses him unexpectedly and heartily.)

RODNEY (Overjoyed)—What! That's the first time you ever really kissed me—all by yourself—like that. By George, you must love me.

MARY—You bet I do. (She kisses him again and they clinch as Peale enters excitedly.)

PEALE (Entering)—Say, I didn't mean to interrupt

RODNEY (Still with Mary in his arms.)—Nothing in the world can interrupt me—what is it?

PEALE—A telegram—it's the first we ever received, and—I was afraid to open it. (Mary taking it looks at it nervously)

MARY—What awful thing can it be?

RODNEY—Gee, I wonder what it says

MARY—(Having opened it)—"Rodney Martin, President 13 Soap Company, 326 Broadway——

PEALE—Go on, we know the address—

MARY—"Ship at once collect 50,000 cakes Thirteen soap. Marshall Field, Chicago."

RODNEY—Somebody really wants to buy some soap

PEALE—I don't believe it.

MARY (Handing Rodney the telegram)—But here it is.

RODNEY (Reading)—Fifty thousand cakes—it's true.

PEALE—We're started—we've begun! We're actually going to sell some soap.

RODNEY—The tide's turned—didn't I tell you advertising pays—we'll sweep the country—Europe—Asia—Africa—go in with father? Not for a million dollars.

PEALE—I'll wire Marshall Field right away.

RODNEY—Go ahead.

MARY (suddenly)—Great heaven.!

PEALE—What is it?

RODNEY—What's happened?

MARY—That order is no good

PEALE—What!

MARY—We can't fill it—we've never made any soap. (They stand staring at each other, aghast.)

RODNEY—What'll we do?

PEALE—Let's think

RODNEY (slowly)—We must get some soap

PEALE (slowly)—Yes, I thought of that.

MARY (slowly)—Where can we get it?

PEALE—From a soap factory!

MARY (slowly)—They all belong to father.

RODNEY (with dawning hope—risen)—But he can't know about this Marshall Field order—maybe we could buy some soap before he'd have a chance to stop them selling to us.

PEALE—Great idea. Let's get busy.

MARY—How?

RODNEY—Where's the phone book? (She grabs classified directory from desk) We'll call up two or three of his branch offices. (He has hurriedly begun turning over pages as Peale on one side and Mary on the other help him turn pages.) (Turning pages.) Skips, skates, shirts—where's soap?

MARY (over his shoulder)—Skylight, skates, slides——

PEALE (the same)—Smokers, smoke stacks, snuff.

RODNEY—Ah, here it is—soap manufacturers. (Skimming down page.) Two seven-six—here's one of father's factories.

PEALE—I've got one, too—276 Schuyler.

MARY—So have I—480 Audbon. (They drop book and dash each to a phone.)

RODNEY—276 Broad.

MARY—480 Broad.

PEALE—276 Schuyler—and hurry, sweetie——

RODNEY (holding wire)—It'll have to be old rose.

PEALE—Castile is the cheapest.

MARY—Order small cakes.

RODNEY—Hello, is this the Martin Soap Company? We want to get some soap—pink castile—small cakes—40,000 or 50,000 cakes, immediate delivery—what's the price?

MARY—Hello, 480 Audbon. I want to find out if I can buy a lot of soap right away—old rose—castile—50,000 cakes—we want it this afternoon.

PEALE—Hello, son; I want to buy a lot of soap, 50,000 cakes—got to have some of it today—smallest size castile cakes you keep. If you haven't old rose pink'll do. Who am I, none of your business.

(Curtain.)

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It Pays to Advertise at Ye Wilbur

Just a Few Jokes

He Was Together.

"I SAY," said the war correspondent to a young German in a hospital, "they tell me that when the English shell blew you up, you were all calm and collected.

"I was calm," said the German, "but the others were collected."

Partly Right.

AN Irishman got out of his car range at a railway station for refreshments, but the bell rang and the train left before he had finished his repast.

"Hould on!" cried Pat, as he ran like a madman after the train. "Hould on, ye murdherin' ould stame engine—ye've got a passenger on board that's left behind!"

Ruff Stuff.

SHE (pointing to a noted blood specialist)—Who is that distinguished looking man?

He—Oh, that's only a circulation manager

A Little Care and A Little Cuticura

Do Wonders for Hair and Skin

The Soap to cleanse, purify and beautify, the Ointment to soothe and heal.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address postcard "Cuticura, Dept. 20G, Boston." Sold throughout the world.

MOTHER! LOOK AT YOUR CHILD'S TONGUE

Give "California Syrup of Figs" If Cross, Feverish, Sick, Bilious, Constipated—They love it

Watch Children! Guard Against Colds, Grippe, Sore Throat and Sickness by Keeping Liver and Bowels Free from Poisons

A laxative today saves a sick child tomorrow. Children simply will not take the time from play to empty their bowels, which become clogged up with waste, liver gets sluggish, stomach sour.

Look at the tongue, mother! If coated or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has the grippe or a sore throat or any other children's ailment, give a teaspoonful of "California Syrup of Figs," then don't worry, because it is perfectly harmless, and in a few hours all the constipation poison, sour bile and fermenting waste will gently move out of the bowels, and you have a well, playful child again. A thorough "inside cleansing" is oftimes all that is necessary. It should be the first treatment given in any sickness.

Beware of counterfeit fig syrups. Ask your druggist for a genuine bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. See that it is made by the "California Fig Syrup Company." Don't merely ask for Syrup of Figs, but ask for "California Syrup of Figs." Remember, "California." For sale by all reliable druggists.—Advertisement

Mr. Batch

By James Swinnerton

1.
MR. BATCH IS AN ARTIST
WHAT'S MATTER WITH HIM?
BY JAMES SWINNERTON
2.
"THEENK OF ZEM POOR POODLE DOGGIES! NO HOMES, NO FRIEN'S OH MON DIEU FET IS FOR TEARS TO SHED!"
"HERE! TAKE THIS, ALL OF IT!"
3.
"AH! ZISS EES GRAN' GEEFT FOR ZOSE HOMELESS FRENCH POODLE DOGGIES! I GO TELL OTHAIRES OF YOUR BEEG HEART SEE! I KEES YOU!"
4.
"I AM HOOSBAN' OF MADAME TO WHOM YOU GEEVE MONEY FOR POODLES AN ZAT SHE KEES!"
5.
"ZAT WAS NOBLE! I TOO WEEL KEES YOU!"
SWINNERTON-16

Togo and the Phonograph

By WALLACE IRWIN

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To Editor "Good Housekeeper Magazine," [illegible]

DEAR SIR:

I feel disappointment for me was [illegible] home of Mrs & Mr O. B. Codd, Oakland, Cal. from which I was exploded away [illegible] sweet songs. To write this sorrow I must explain it.

That Hon. Mrs Codd frequently worry & make calamity because that son-child belong[illegible] to be wandering boy quite frequently. He are named Theodosius when not [illegible]. At other times he are called Chubbins. He must be very famous astronomer, because he often arise entirely tired in morning and [illegible] he has been seeing bright lights.

"Theodosius," reproach Hon. Mother with weeps, "you seldom come home except for foods."

"I require music with my evenings," he ollicute. "I am only happy when near where noise is."

"Ah!" she requite for sudden shilling. "If music is necessary, then you shall have!"

Next night, after dinner-eat, Hon. Mrs report with sweetly smiling, while Hon. Father and Dau. Eglantine stood there doing similar "Chubbins," she say so, "I now got step-home arrangement for evening happiness. Wande[illegible] Boy, put away hat, cane, & disrupted expression. Tonight shall be family concert."

What shall you do with it?" he narrate gloomly.

"I have bought a phonograph!" she announcate.

"So I s'ay!" he chubber making brightness with eyebrows. Happy looks was shot off by everybody when he say that.

"Togo, roll forth that new crate of preserved harmony," she ask out expectfully.

I do so!" This from me, which I did.

And nextly," require Hon. Mrs. with voice containing happiness, "kindly to crank up Hon Phone while putting on Record J-22."

She show me how do. I do. From mahogany cabinet I brung forth one rubber pie-plate which I detach to machinery by hole in middle. I drop sharp needle-sting on plate while making touch with thumb. So ha! Loudy blow-horn by Hon. Sousa, compelling militia to walk with musical legs! Toot-sound, scrushes; brass-banded mix-up of beauty, including drum-knock, trum-bones slide, flute-flutter, love, and national flags! My heart stood up and marched when I heard it.

"Mother," he say of finally, "if that musical boy can play a wolf-trot, I shall never leave home!"

"Togo," she enignfy doughtly, "turn on [illegible] Hon. Mother, Hon. Father and Hon. Eglantine,

"When Nextly I Was Saying Good-by from There, She Broke Me on Head with Record Entitled 'Love's Golden Dream Is Past.' Therefore I Am Now Destitute."

while everybody dance grape-swirl, making family reunion resembling Varnon Castle.

Next morning Hon Mrs Boss approach to me th Lappy teeth.

"Togo," she say so, "East West home's best" "North & south also?" I interrogate.

"Yes is," she utter, "How noise doth make happy hearts collapse together!" Joy from her. "Oh! How much better for youth to remain in house at night amidst moral companionship, enjoying turk-trot instead of trivol gaiety-girl!"

Should I all human be [illegible] a home surroundings?" I ask [illegible]

"Absolutely s[illegible]" she utter [illegible] "My part swells up like be[illegible] nice young men walking around at night when Hon. Phonograph could keep them by fireside I would pay 10¢ apiece for every youngly person who would stay home evening amid mild friends while listening to music, instead of hiring German orchestra to play it beside beer."

"To who would you pay that 10¢?" I ask with finance expression.

"I am uncertain," she depose, "yet my intentions are liberal."

That night p. m. all Codd Family go else where for attend emotion-picture show. While [illegible] go to Hon. Phono keeps our sweet companionship. I turn on Tan Houser opera by Hon. Hans Wagner, also [illegible] Michigan I enjoy, but I do not enjoy too much. Hon. Music, however delicious seem slightly peeved when only one (1) person comes to audience.

While lonesomely listening I think what Hon. Mrs. say – she would give 10¢ apiece for young man what remain amidst moral friendship beside fireplace harkening to Hon. Phono [illegible] arrange it.

With immediate quickness I enru[illegible] to telephone – here I make ringaling to Cousin Nogi who work nearby. "Come soonly," I document; also bring following Japanese society Miss Mamie Furuchi, Mr. Taki Ichibana, Mrs and Mr Sago Obi with twins, Arthur Kickahajama, Sydney Katen, Jr., Mrs. Futomoto (widow), and assorted others."

"I much obliged to do it," he narrate And in an hour intense Japanese infantry appear at front doorside desiring concerts. There was twenty four (24) in that fashionable society and scarcely chairs in parlor. Howeverly, some can set on stairs, piano, floor, etc., while I make hero appearance twisting Hon. Phono. Noise of music sp[illegible] forth. Oh, such happy look from all Japanese! Arthur Kickahajama, missionary boy, prefer Funeral March, but Mr. Taki Ichibana, who love Miss Furuchi and expect commit suicide, desire "Farewell, Ladie[illegible] I Am Complete." I play funeral

When this reckl[illegible]ness was behaving, what did my horrible ears hear nervously? Loudy rumpace of racket outside! Bang bang to front door! Exclamation points talking! I go door I open. Hon. Mrs. Codd, Hon. Mr. Codd, Hon Eglantine, and Hon. Theodosius was there walking in with wounded expression peculiar to Bolgi n

"Species of Turtle!" marrel Hon Mrs. "who you bring yellow pe[illegible] to my home"

"To earn 10¢," I mean relat

"How could I?" I de[illegible]

"As I told h[illegible] directly you gave 10¢ to human person was could stay home enjoying [illegible] with wounded expression. I do so."

"Yet you could not earn it," she reniy

"Why I was get cash-pay?"

"Because so," she snarrel. "I offer that 10¢ to all human persons earning it. You are not a human person"——

"What are I?" I demanded

"You are a serpant," she suppurate.

When nextly I was saying good-by from there, she broke me on head with record entitled "Love's Golden Dream Is Past."

Therefore I am now destitute

Hoping you are the same

Yours truly,

HASHIMURA TOGO.

At the Opera with the Howards

In "The Passing Show" at the Shubert

EUGENE—Well, this is the last time I'll ever take you to the opera. The way you acted was something awful. What was the argument you had with that woman sitting in front of you?

WILLIE—She wouldn't believe I was on the stage once so I had to show her my picture.

EUGENE—Where is the picture? Why this is not your picture; it is the picture of a lady in her dressing room. Where are you in the picture?

WILLIE—Oh, you can't see me. I'm outside looking through the keyhole.

EUGENE—And the way you kept staring at the lady sitting in the box—the one with the low cut dress on—was something awful. Did you know her?

WILLIE—No.

EUGENE—Well, I hope you'll know her the next time you see her.

WILLIE — I don't know—I wasn't looking at her face.

EUGENE—Why, that lady is a leader of society.

WILLIE—Well, she ain't got nothin' on me—I'm a leader of society myself.

EUGENE—You a leader of society. What society?

WILLIE—A. O. H.

EUGENE—You don't mean to tell me that you belong to the Ancient Order of Hibernians?

WILLIE—No—Ancient Order of Hebrews.

EUGENE—And will you look at the make-up. You look like a fish out of water

WILLIE—Yes, and I feel like a horse in a garage.

EUGENE—And those trousers—why they are about three inches too long.

WILLIE—No, the trousers aren't too long—my legs are too short.

EUGENE—And what's the matter with the vest?

WILLIE—Oh, the tailor made a mistake in the vest. He put a button too much up here and a button hole too much down here. That's a fine suit you got on there. You're a regular Beau Brummel. Where did you hire it? (Takes opera glasses out of Willie's pocket.)

EUGENE—Where did you get those opera glasses? Why, don't you know that they belong to the theatre?

WILLIE—You mean they did belong to the theatre. Remember the old bandage: To the victim belongs what is spoilt. Anyway, I didn't like the opera.

EUGENE—Do you mean to tell me you didn't like those beautiful arias and ensembles and quartets?

WILLIE—I didn't care so much for the quartets, but the green peas that went with them were fine.

EUGENE—I'm not talking about things to eat, I'm talking about the opera.

WILLIE—Oh, I didn't know what it was all about.

EUGENE—Why don't understand Italian?

Willie and Eugene.

WILLIE—Sure, if you speak it in English.

EUGENE—Well, why didn't you get a libretto?

WILLIE—I didn't know they let you smoke in the theatre.

EUGENE—Why, I think those Italian airs are beautiful. By the way, what is your favorite Italian?

WILLIE—Garlic.

EUGENE—I think that Tetrazzini sang beautifully.

WILLIE—What's the matter? Is something getting Schumann-Kike?

EUGENE—You certainly wit[illegible] [illegible] a beautiful performance.

WILLIE—Oh, I was a witness. I wish I was on the jury. I would bring in a verdict of murder in the first degree.

EUGENE—Haven't you an ear for music.

WILLIE—I don't know; take a look at me. I got a pitcher for ears.

EUGENE—No, I mean do you know anything about singing?

WILLIE—I should say so. I once sang for Oscar Hammerstein, and after I got through he sent me back a big bunch of flowers.

EUGENE—What kind of flowers?

WILLIE—Poison ivy.

EUGENE—I bet that made you feel fine.

WILLIE—I swelled right up.

EUGENE—Now I want you to go to a wedding with me tomorrow night.

WILLIE—What's the matter, is [illegible] rotten.

EUGENE—Well, how did you [illegible]

WILLIE—Say, I ain't such a [illegible] as you think you are.

EUGENE — Well, you come along with me and I'll introduce you to a nice fat girl

WILLIE—I don't like fat girls; they roll off my lap.

EUGENE—And I want you to meet a friend of mine, Harry [illegible]

WILLIE—I don't want to meet him—I know him. Last week I was standing in the Wintergreen Bar and Lewis came in and I asked him if he'll have a drink with me, and he said sure. After the drink he said to me, will you take something with me? I said I don't mind. So he said all right, let us take a walk

EUGENE—Now at the wedding you'll have to get up and do something to entertain the guests.

WILLIE—Well, I can do a lot of things. I used to be once in vaudeville.

EUGENE—Talking about vaudeville—did you ever see Madam Yelnac?

WILLIE—Sure, I saw her

EUGENE—Well, do you know she is supposed to be the homliest woman in the world?

WILLIE—Is that so?

EUGENE—Yes, and she gets $3,000 a week for it.

WILLIE — What? She gets $3,000 a week for being the homliest woman in the world?

EUGENE—Yes.

WILLIE—By golly, my wife must be worth at least $5,00[illegible] a week

EUGENE—Well, what did you do in vaudeville?

WILLIE—I had a flock of trained ducks, but the manager wouldn't give me any work so I had to eat the act. I am also a reciter. I can recite the Red Raven by Edgar Allan Fut. What will you do if they call on you?

EUGENE—Oh, I am a singer.

WILLIE—Is that so?

EUGENE—Yes, and I have a large repertoire.

WILLIE—Well, you ain't got nothing on me; I got a Buick. Let me hear a couple of notes.

EUGENE—(sings) Don't you think my voice is ripe?

WILLIE—Ripe? It's over-ripe and's rotten.

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Bringing Up Father

By GEORGE McMANUS

FOR GOODNESS SAKE - WHAT IS THE MATTER WITH YOU -
I DON'T KNOW MAGGIE - I THINK I'M GOIN DIPPY - I CAN'T REMEMBER THINGS ANY MORE -
WHAT IS IT YOU CAN'T REMEMBER
THREE THINGS ESPECIALLY - FIRST - I CAN'T REMEMBER NAMES -
YES:
AND SECOND I DON'T REMEMBER FACES -
YES - GO ON!!!
AND THIRD - I CAN'T -
O - U!
BY GOLLY - I'VE FORGOTTEN THE THIRD!
GEO McMANUS

Little Stories About Some Big Men

R

R

R

LEW DOCKS

A LEARNING

Nursing the "Brain-Child" Or Reforming "Pom-Pom the Pick-Pocket"

A continuous drama in one act and several scenes, by the versatile Paul Davis, well-known war correspondent, author and press agent.

Time—10 o'clock any morning.
Place—The Colonial Theatre.

Scene: Home stuff of "Pom Pom": Anne Caldwell, author of the piece, and George Marion, the stage producer, in the latter's office. Enter Mr. Marion.

MARION: "Hello, Anne. Where's Tom?

ANNE CALDWELL: "If Tom Nash could wait until I could get the word down on paper as fast as he can make his characters act it would be all right, but I'm afraid he'll have to wait."

MARION: "Why, what's the matter? Isn't the piece coming along all right?"

ANNE: "Yes, I guess so. Tom Nash and Ned Dandy are working as hard as they can, and Dr. Hugo Felix is composing music as fast as he can write it, but you know how temperamental authors are. Why, only this morning Tom Nash and Ned Dandy had a quarrel because Tom wanted to have the chorus girls sing 'Ta-ra-ra-boom-de-ay' in the first act, and Ned thought it was too old-fashioned. Then Dr. Hugo Felix had a row with Tom

How to Have Health and Muscles Like Mine — By Jess Willard —

The Fortieth of an Instructive and V[illegible] Series of Athlet[illegible] Lessons and [illegible] the Ph[illegible]

By Jess Willard

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AMONG the numerous requests for advice on exercise [illegible] that I have received recently a more appealing note than those from parents asking me to [illegible] some sort of a schedule for [illegible] their children to physical [illegible].

That is why this week I am devoting this space to advice on bringing up boys along the best possible physical lines, and why next week's article will be devoted to [illegible].

Every father should keep the fact uppermost in his mind at all times that he once was a little [illegible]. The father naturally looks more after a boy's bringing up than the mother does because the father sees his child in virtually his own image.

Mothers, however, can greatly assist their son's physical bringing up by appealing to the boy's sense of fitness and his duty toward the opposite sex in matters of gallantry. Mothers too often shield a boy over that they had brothers, some of them had. A mother should be apt to "mollycoddle" a [illegible] because she wishes to protect his physical development, and because she fears for possible injury.

I would say to mothers that every boy ought to get a few hard knocks if he has an occasional spell of overwhelm him with sympathy when he gets licked, and don't [illegible] overmuch if he should happen to turn out the victor.

Teach him that fighting is [illegible] record. That nobody starts a fight when there is any honorable, manly way out of it.

That brings me to my next piece of advice. As soon as possible after I mean when a boy has reached his tenth year, let him learn to box. Boxing when taught to boys of extreme youth, like almost everything else, is never entirely forgotten. It not only serves to instill a manly confidence and courage in a boy as he grows older, but it teaches him endurance, and how to keep his temper.

The boy who loses his temper easily will never be a good boxer, and nobody is quicker to find this out than the boy who is trying hard to learn boxing. Boxing quickens the eye, the movement of the limbs strengthens the character, the will and the muscles. It is the best all around exercise known, and if the prize fighting idea is kept out of it it will do nothing but good.

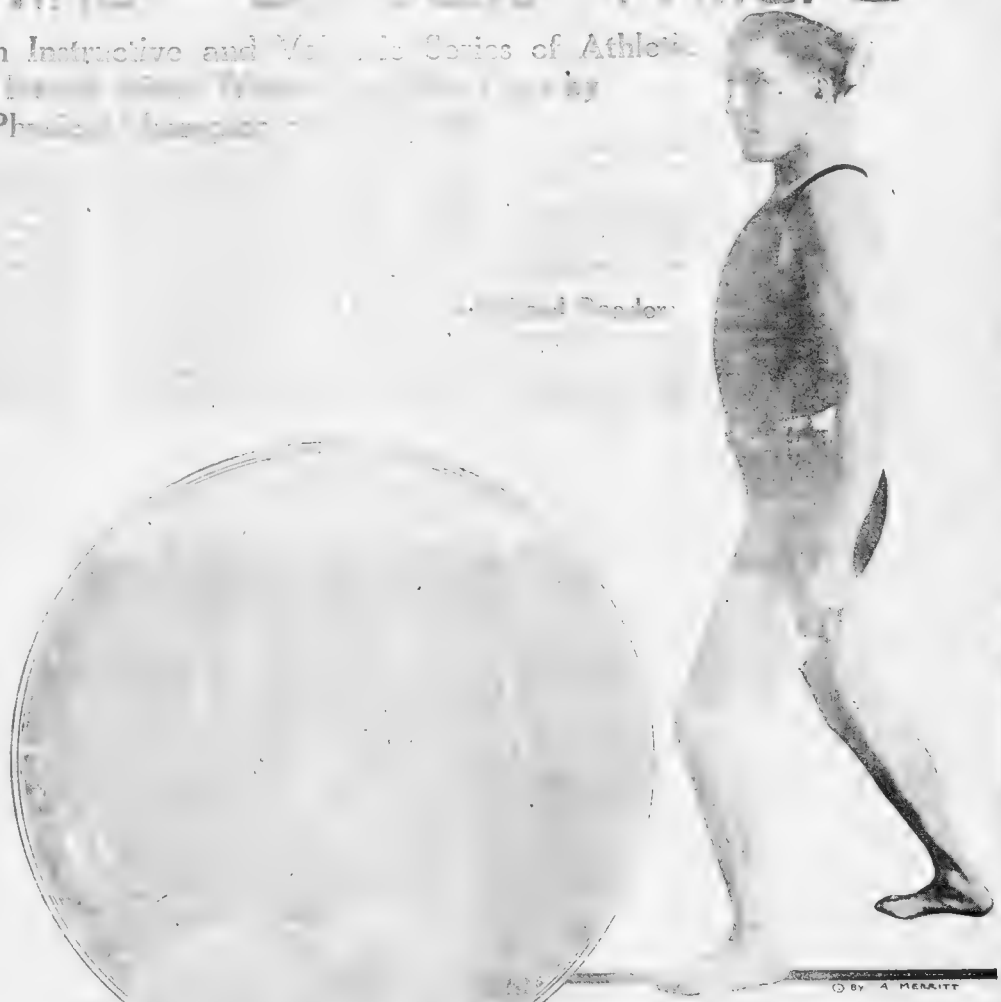
From the start, however, work it deep into your boy's brain that boxing is the physical assot of the gentleman, while prize fighting is not to be thought of. That may sound strange coming from me, but I am a lover of fighting for fighting alone, but do the best I can with it because it happens to be my business. My son will not be a prize fighter so that I can assure you.

As soon as possible, also, let your boy join a gymnasium. If you can afford any education at all for your son think as much of his physical development as you do of his mental. Don't encourage him in lifting weights or in running. Teach him to avoid running races as he would avoid a rattlesnake.

His first exercise up to the time he is ten years old should consist of little more than walking. Cultivate the long walk habit in him. That's a job for you, father, and while you are teaching the boy you'll be helping yourself.

Let him play all the baseball he wants to. Teach him to swim. Force him to learn. Any parent who brings up a child without teaching it to swim is a criminal, in my mind.

When your boy has reached the age of ten take up the boxing, as I said. Let him go along with baseball, and get him interested in [illegible] if you can. There are lots of

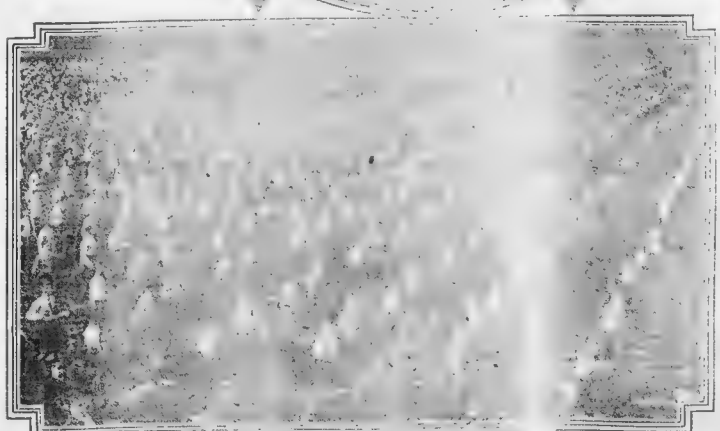


Let Your Boys Play All the Baseball They Want to, Says Jess Willard. "This Is One of the Most Healthful Pastimes That I Know of for a Boy."

© BY INTERNATIONAL NEWS SERVICE

© BY A. MERRITT

The Picture Shows Jess Willard in the Attitude Taken as a Boy Throwing a Ball, and Illustrates the Muscles That Are Brought Into Play. The Picture Also Shows How the Whole Body Is Beneficially Affected by the Simple Act of Ball Throwing.



Every Boy Should Belong to a Gymnasium. Let Him Take Up Simple, Easy E[illegible] and Avoid Weight-Lifting and Running Races.

© BY INTERNATIONAL NEWS SERVICE

The Week's Best Jokes

FAMILY SATISFIED

H[illegible] talked to [illegible] family [illegible] ...

ACCOMMODATING

A[illegible] ...

"Don't kill your [illegible]
Let us do it for [illegible] work.

TWO SIDES TO THE QUESTION.

"N[illegible] said to betrothed [illegible] ...[illegible] will never make me believe that opals are unlucky. Why [illegible] ... I became engaged [illegible] ... the very first day I wore [illegible] friend and my best [illegible] ... about Herbert."

HALF ADMISSION.

W[illegible] ... morning [illegible] ...

He [illegible] ... stepped into the [illegible] ... and was going home [illegible] ...

Wife—And were you in it?

LAZY FAIRE, TOO

W[illegible]—Do you ever [illegible] anybody with a [illegible] ...

Trouble [illegible] never [illegible] and they [illegible] ... [illegible] made it all in pickles, too.

SAGE TEA TURNS GRAY HAIR DARK

[illegible] ... [illegible] ...

[illegible] ... [illegible] ... side of [illegible] ... [illegible] ... can only be had by [illegible] ... mixture of Sage Tea and Sulphur. Now [illegible] ... [illegible] ... or [illegible] ... the [illegible] ... [illegible] ... [illegible] ... streaked and [illegible] ... [illegible] ... and seraggy, just [illegible] ... [illegible] ... tea of Sage and Sulphur [illegible] ... appearance [illegible] ...

Don't [illegible] ... [illegible] ... to; you can [illegible] ... [illegible] ... a 50-cent bottle of [illegible] ... Sage and Sulphur Compound [illegible] ... to me. This can always be depended upon to bring back the natural color, to stop [illegible] ... and [illegible] ... of your hair and remove dandruff, stop [illegible] ... itching and falling [illegible] ...

Everybody uses [illegible] ... Sage and Sulphur because it [illegible] ... so [illegible] ... and [illegible] ... [illegible] ... nobody can tell it has been applied. You simply dampen a sponge or soft [illegible] ... with it and draw this [illegible] ... it [illegible] ... taking one small strand at a time; by morning the gray hair [illegible] ... disappeared, and after another application it becomes [illegible] ... dark and appears glossy [illegible] ... and thick. Advertisement.

Corns Come Off Like Banana Peel

Wonderful, Simple "Gets-It" Never Fails to Remove Any Corn Easily.

Heed not [illegible] ... "Gets-It" for Those Corns [illegible] ... Feet and Your Toes!

RUB OUT RHEUMATISM WITH "ST. JACOBS OIL"

Get a Small Trial Bottle—Rub Pain, Soreness, Stiffness Right Out of Joints and Muscles—Instant Relief! [illegible] Liniment, Doesn't Blister [illegible] ... trouble, druggists.—Advertisement.

Hotels and Restaurants

PHOTO BY WHITE, BOSTON

Tuesday—First Spiritual Church meeting in the evening.
Thursday—Massachusetts College of Pharmacy banquet.
Friday—Haical Club meeting.

Tuesday—Browning Society meets in the evening.
Wednesday—Massachusetts State Board of Trade luncheon; State Federation of Women's Clubs committee meeting; Blackmar Club dinner at 7:30 p. m.
Thursday—Daughters of Vermont dinner at 6:30 p. m.
Saturday—New Hampshire Daughters banquet; Sigma Kappa Society reception, initiation and dinner at 7:30 p. m.

Several events are to be held at the New Cranford House this week, according to the reservations made by Manager MacDonald. The list is as follows:

Tuesday—Merchant Tailors' Association banquet and exhibit; talk to be given by Captain Reynolds of the Boston Elevated Railway Company.
Wednesday — Uniform Rank, Knights of Pythias' banquet.
Thursday—Fort Point Athletic Association banquet; Kiwanis Club luncheon at noon.

Tuesday—Lincoln Club smoke talk, Massachusetts Tax Collectors' Association meeting.
Wednesday—Traffic Club of New England meets; Massachusetts Real Estate Exchange banquet.
Thursday—Hotel Avenuum Club ladies' night.
Friday—St. Croix Valley Club of Massachusetts dinner, Standard Plate Glass Company dinner; N. E. Land Development Exchange dinner.
Saturday — National Association Shoe Factors Superintendents and Foremen banquet; Massachusetts Retail Lumber Dealers Association banquet; Massachusetts Brigade of Knights of Pythias meeting.

Monday—Dinner of the School Teachers' Association, for 100, dinner of the occasion Club.
Tuesday—Luncheon and meeting from 1 to 5 of the Boston Tea Party Chapter D. A. R.
Wednesday—Fortnightly dance given by hotel to guests and friends with supper and special music.
Thursday—Dance given by Miss O'Neil, luncheon of the Louis K. Liggett Company Association at 2 p. m. in the Green Room.
Friday—Dinner of the Boston Brewster Club for sixty to seventy in the evening.
Saturday—Private party by Mr. Brembers, in the banquet hall; private party by Mr. Hicks in the Green Room.

Monday—Banquet of Boston College Alumni at 8 p. m.; private dinner given by Miss Eleanor at 8 p. m.
Tuesday—Banquet and theatre supper by the Field Side Club; noon dinner and business meeting of the Wardens and Matrons Association of Massachusetts; weekly luncheon of Class of '15, Harvard.
Thursday—Dinner of Adelaide Baldwin Spanish War Veterans at 8 p. m.; banquet and ladies' night of the Woburn Rechabite Club, Mr. O'Brien in charge; meeting of the United Ship Fitters Protective Association at 8 p. m.; weekly luncheon of the Cornell Club of New England at 12:15 p. m.; weekly luncheon of the Thursday Club at 1 p. m.
Friday—Banquet of the Rhode Island Society at 7 p. m.; weekly luncheon of the Worcester Polytechnic School at 1 p. m.
Saturday—Banquet and reunion of the 1902 Lynn High School class; banquet and reunion of the High School of Commerce Class of 1911.

Monday—Supper-dance in grill room, given by Mrs. J. A. Munroe.
Tuesday—Luncheon by Professional Women's Club; supper of Associated Orders of Liberals & Secular; dinner by the Credit Men's Association; meeting of the Boston Grocers' Association.
Wednesday—Lenten supper for delegates given by Miss Lindsay's Band; afternoon tea by Old South Chapter D. A. R. meeting.
Thursday—Dinner of the Youngest Set; Mrs. Hank's assembly; dinner by Miss Lawrence.
Saturday—Morning, [illegible] Hotel the Pilgrim; [illegible] to the [illegible] February 22.
Hotel tea dance [illegible] p. m.; Old Wellesley and [illegible] dinners, [illegible]

Monday—Meeting of the Modern Whist Club in the ballroom; meeting and whist of the Thorndike Club in the Indoors' Indies; night observed in the evening in the Riviera Club.
Wednesday—Whist party given by the West Medford Women's Club in the ballroom; dinner of the Beta Gamma Psi Fraternity.
Thursday—Card parties and evening dinners of the Wellesley College Alumni Association.
Friday—Luncheon [illegible] by Miss Leeds; dinners given by [illegible] Delmar for [illegible]

TALKING MACHINES AND RECORDS

We will not say [illegible] record [illegible] Columbia [illegible] in your home and delight your friends.

We also give other premiums including [illegible] sewing machines, [illegible] for selling 6 to 24 bands [illegible]

THE FAY MORTON CO.
[illegible] BOSTON, MASS.

PILES DON'T BE CUT
[illegible]
INFALLIBLE PILE TABLETS
Infallible Tablet Co., [illegible] Marshall, Michigan

THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT

Weak and unhealthy kidneys cause so much sickness and suffering, and when through neglect or other cause kidney trouble is permitted to continue, serious results may be expected.

Your other organs may need attention—but your kidneys should have attention first because their work is most important.

If you feel that your kidneys are the cause of your sickness or run down condition commence taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy, because if it proves to be the remedy you need and your kidneys begin to improve they will help all the other organs to health.

Prevalency of Kidney Disease.

[illegible] do not realize the [illegible] and remarkable [illegible] kidney disease. While [illegible] disorders are among the most common diseases that prevail, [illegible] almost the last recognized by [illegible] who usually [illegible] them [illegible] with deadening [illegible] effects, while the original disease constantly [illegible] the system.

A Trial Will Convince Anyone.

[illegible] thousands of people have testified that the mild and immediate effect of Swamp-Root, the great kidney, liver and bladder remedy, is realized and that it stands [illegible] cases, for its remarkable [illegible] and distressing ills.

Symptoms of Kidney Trouble.

Swamp-Root is [illegible] recommended for everything but [illegible] suffer from annoying bladder troubles, frequently passing [illegible] and day [illegible] or retaining [illegible] passing [illegible] dust or sediment, headache because [illegible] backache, indigestion, poor digestion, sleeplessness, [illegible] nervousness, heart disturbance due to bad kidney trouble, skin eruptions from bad blood, neuralgia, rheumatism, [illegible] bags, floating specks, worn out feeling, lack of ambition, [illegible] may be loss of flesh or sallow complexion, kidney trouble in its worst form may be stealing upon you.

Swamp-Root is Pleasant to Take

If you are afraid convinced that Swamp-Root [illegible] need, you can purchase [illegible] fifty-cent and one-dollar [illegible] bottles at all drug stores.

SPECIAL NOTE [illegible] obtain a sample [illegible] Swamp-Root [illegible] you [illegible] Kilmer & Co., Binghamton, N. Y. [illegible] remarkable [illegible] they [illegible] and a book telling [illegible] about [illegible] of the [illegible] and [illegible] kidney, liver and bladder [illegible] The value and [illegible] are so great [illegible] that our readers are advised to send [illegible] sample [illegible] Address Dr. Kilmer & Co., Binghamton, N. Y. Be sure [illegible] you read [illegible] the Boston Sunday American. Advertisement

What Most Women Want to Know!

"WHAT are the new fashions for spring? What are the designs in gowns for afternoon and evening? What are the popular colors—and what are the popular materials?" These are just a few of the questions now being asked by women.

Of course, the evening gown must receive due consideration. What is it to be? What is the last word? Is it black radium velvet trimmed with jet, open sleeves, simple in line with a well distributed fulness, or is it something even more promising? *Study the contents of the Boston American—Evening and Sunday.*

And what does the fountain-head of fashion predict in suits for Spring? Short coats? Are the waistcoats low cut? Are the collars high and closed in front? Are the skirts full or otherwise? Are the prominent colors to be olive-green, jungle-brown or just plain blue? *Read the answer in the Boston American.*

Perhaps the visiting gown is causing some anxiety. Will combinations in materials and colors be the mode? Will gray marquisette for skirt and vestee be the order of the day, or will Georgette crepe or voile predominate? Will indigo-blue satin be desirable?

Or it may be the afternoon gown which is the puzzling item, or a waist for the theatre or an all-in-one-dress for street wear which goes in the question box. There are dozens of such items which are of interest to well-dressed women just now.

These questions and scores of others are not at all difficult to answer. The pages of the Boston American — Evening and Sunday — are show windows of the advance styles for Spring—or for any other season. Authoritative, interesting and helpful articles on fashions will be found in the Boston American — Evening and Sunday—articles which cannot be found in other Boston papers.

All the best new creations of Lady Duff-Gordon, the famous Lucile of London, are shown and described in the Boston American. All the salient features of house gowns, evening gowns, dinner frocks, street suits and sport suits are discussed in detail by some of the world's greatest dressmakers.

Satisfy yourself. Study the Boston American carefully — read the pages for women *and study the advertisements.* You will be saved a great deal of perplexity. And remember that there are columns of interesting and instructive reading matter on home decorations in addition to scores of household suggestions; that the most famous living beauty and authority on beauty culture, Mlle. Cavalieri, is a regular contributor to the Boston American!

THE pages of the Boston American have a special and peculiar interest for the women of New England. That is one reason why the Boston Evening American has a greater net paid circulation than the five other Boston evening papers *combined* and the largest net paid Sunday circulation in New England. Advertisers should remember that fact.

BOSTON AMERICAN
Evening and Sunday
New England's Greatest Home Newspaper

Fiction, Fashion and Society Section of The Sunday American, February 13, 1916

The Plot Against the Tennessee Shad

by Owen Johnson

JUST what was the matter with the Uncooked Beefsteak was still a puzzle to the Dickinson House. It was quite evident that so long as he was oppressed and forced to the menial exercises of boot blacking and clothes pressing, he was moderately inoffensive. It was equally evident that the moment the ban was lifted in the slightest and he was restored to human intercourse, he became absolutely unbearable. But the reason thereof was not to be found.

"What the dickens is the matter with him anyhow," said Turkey Helter. "We have certainly given him enough exercise."

"Ah, he'll never learn," said the Egghead, who always took a gloomy view.

"He's all right when he is cleaning out the room," said Hungry Smead, who had never enjoyed the luxury of a valet.

"We certainly treat him like a dog."

"We certainly do'"

"It's a crime!"

"Well, what are you going to do about it?"

"You'd think he would learn a thing or two."

"Well, at any rate," said MacNooder, "he's stayed on the reservation lately. No wandering from the fireside, and all that sort of thing. I'll bet the Tennessee Shad's tongue is hanging out every time the Beefsteak goes over to the village."

MacNooder spoke vindictively, harboring malicious impulses toward the Tennessee Shad ever since the return of the souvenir toilet set to the Dickinson. Likewise the Uncooked Beefsteak, innocently acting on the artful suggestion of the Tennessee Shad, had returned to MacNooder, in the joyful belief of restoring a sacrificed heirloom, the football shoes which Flash Condit did not wear when he crossed the Princeton goal line. As the restoration was made in private, Doc MacNooder accepted it with admirable gravity and saved thereby a public advertisement. But the blow told.

It would not do any longer to risk open warfare with the Tennessee Shad backed by the busy imaginations of Dink Stover and Dennis de Brian de Boru Finnegan. Another would have sought revenge. Not so MacNooder. His instinct was always financial. If he could not destroy, he would combine. With this idea in mind he began, introspectively and outwardly, to seek for some scheme worthy to offer to the Tennessee Shad as basis for a new treaty. After a season of wandering dreamily, straw in mouth, cap set ruminatively on the incline of his head, a fortunate conjunction developed an idea which almost resulted in a football riot. It did produce a situation that should be brought to the attention of our omniscient body of rules-makers, if only to avert a lurking danger which might turn a scholarly clash of gladiatorial universities into a shambles.

MacNooder, after a week of fruitless searching, was gazing hopelessly out of the window at the departing candidates for the House eleven when a knock was heard and the voice of the Uncooked Beefsteak meekly sought admission.

Now, for two days the ban had been lifted on the dispenser of Skinner's wealth, and Montague had been treated like a citizen; which, translated, means that the features of Turkey Helter, the Triumphant Egghead, MacNooder, etc., had once more returned to the hostile interiors of the jigger shop and Conover's.

"Come in,' said MacNooder.

The Uncooked Beefsteak found his way through the litter of bottles and boxes and joined MacNooder on the window seat.

"Well, what's up?" said MacNooder critically, perceiving at once an air of importance and pride about his visitor.

"I say, Doc," said Skinner, heedless of the cold and antagonistic glance, "what do you say to injecting a little sporting life into this dead hole?"

"Oh, you think it is a dead hole," said MacNooder softly.

Skinner stifled a yawn and ran two fingers down the creases of his trouser leg.

"Come off, now. You know it's dead."

"Say, you must have an idea."

"I have."

"Touch her off."

"What do you say to getting up a book on the House games?"

"Gambling, Rollo?" said MacNooder, turning over the thought rapidly.

"Oh, rot!" said Skinner. "Don't josh me now."

"I'm thinking hard."

"It's quite sporty and heaps of fun."

"You've done this before."

"Sure."

"But don't you think that was very wrong of you, Montague?" said MacNooder, who had not yet determined on a course of action.

"If you are talking like that"——said Beefsteak, blushing a little and rising.

"Sit down, Sport," said MacNooder dreamily. "Elucidate a little on this here proposition of yours. Where would you begin?"

"Well, begin," said Beefsteak eagerly, "with the Kennedy-Woodhull game next week."

"The Kennedy?" said MacNooder, with a little start of interest.

"Why not?"

"But that's a cinch. No one would bet on that. Varsity men can't play this year, and the Woodhull ought to win thirty to nothing."

"Bet on the score, then."

MacNooder took a long time before replying. His gaze travelled across and up to the eyrie of the Tennessee Shad, and rested there fondly.

Finally, smothering his enthusiasm, he said slowly:

"Yes, I suppose that could be done."

"Same thing as betting to win and betting for place," said the Beefsteak in a sort of worldly way.

"But is this a square game?" said MacNooder.

"Oh, rather," said the Beefsteak. "Why, a bookmaker in the squarest thing a going. I know a dozen of them."

"Now he's off again on that eternal dead game sporting idea of his," said MacNooder to himself, mentally debating whether or not to consign him at once to the blacking brush. However, he temporized.

"Where do I come in?"

"You are my expert adviser," said the Beefsteak, with just a touch of patronage. "You know the crowd better than I do. You work up the bets."

"Oh, really!"

"And you get a third of the profits," said the Uncooked Beefsteak hastily.

"You supply the capital?" said MacNooder warily.

"Any amount."

"It's most debauching."

"Pooh! every gentleman places a little bet now and then," said the Beefsteak in his grandest manner.

At this moment a call resounded along the hall.

"Oh, you, Beefsteak, come here and press my pants!"

The gentleman of fashion disappeared in a twinkling. Skinner looked at MacNooder in a mute appeal.

"Better go," said MacNooder, thus relieved of all responsibility, "and to-morrow I'll give you an answer."

That night, by recognized routes, Doc MacNooder journeyed in safety over to the Kennedy and the lair of the Tennessee Shad. The conference was secret, complete, and sails factory to all parties interested, and the first result was that the next morning the Uncooked Beefsteak was made happy by MacNooder's consenting to act as a sporting partner in what was agreed should be a deliberate attempt to trim the Tennessee Shad.

"A wild gleeful shriek arose from behind the Woodhull goal posts as they saw what the Tennessee Shad was doing."

CHAPTER II.

Beaten Before the Whistle Blew

SINCE the national game of football has been shorn of horns and hoofs, a little of the truth may be told of the joyful hecatombs of those earlier games in the nineties. Baseball on a professional field smooth as a billiard cloth under the protecting vision of clubbed discouragers of assault and battery, is one thing. The same pastime on a back lot amid boulders and broken bottles, with opposing gangs waiting and willing on the lines, is quite a different risk—rated according to insurance risk.

Such was the relative position of the football games in the realm of football. They were strenuous affairs—rare opportunities when the best of friends could physically experiment on each other without an afterthought. Of course all this is changed, but it was a gobd echo though a rude one, for the masculine among who, refine him as you may, must sometimes fight his way through this world.

Now, the Kennedy having four members of the varsity, was accordingly weakened on house eleven. The Tennessee Shad who may be remembered was thinner than his own shadow, was not exactly the most opulent member of the eleven, but a fair representative of the average. He was at quarterback, and Fatty Harris at center a combination which looked very much like a cannon back a musket. Hungry Smead, who even after had consumed forty-nine pancakes, now weighed over one hundred and twenty, was at one end and Dennis de Brian de Boru Finnegan at the other. The guards weighed one hundred and forty and the tackles, the Gutter Pup and Lovely Mead, ten pounds less. The situation is best understood when it is stated that the team was so mortified that it had refused to stand up and be photographed.

The Woodhull team, on the contrary, was strong with second team men, averaged over one hundred and fifty pounds to a player, and was already conceded the house championship.

All of which made the conference of Kennedy enthusiasts on the evening before the same a most depressingly silent gathering.

"It's a joke," said the Tennessee Shad, reclining on P. Lentz's cushioned frame, to save himself for the morrow's fray.

"The faculty sprung this dodge about debarring varsity members just to beat us out of a championship."

"Sure'"

"They're down on us."

"I bet Old Baranson at the Woodhull worked it through himself."

"I'll bet he did!"

"Well," said Lovely Mead cheerily, "they beat us about thirty-six to nothing."

"Fifty-six."

"A hundred and six!"

"Never mind, I'll get a crack at Cheyenne Baxter," said the Gutter Pup, who came from the same town and loved his friend.

"I've got a few love pats for Butsey Wilson myself."

"They outweigh us twenty pounds to a man."

"Why, if a wind should start up blowing we shouldn't stay on the field!"

"If you fellows would only spring some of my trick plays," said Dennis de Brian de Boru Finnegan, "they'd never get hold of the ball."

"What's your pet idea?" said Stover, yanking the Irishman to him by an ankle and a wrist.

"It's called the fan-wedge," said Dennis, who never resigned hope. "It's just like this, see? The quarter gives the signal, everyone on the team runs back and out in the lines of the spokes of a fan, and the centre snaps the ball when they are on the run. The fan divides and sweeps toward each end and the quarter makes a long pass to whichever side looks best. See?"

"Dennis," said Stover severely, "go stand in the corner."

"It'll work, Dink, you see if it won't!"

"What idea is the Shad browsing on?" said Stover, squelching Finnegan by covering his head with a sweater.

"Oh, I'm kind of thinking of something," said the Tennessee Shad in a noncommittal way.

"Something that is good for thirty-six points?"

"My idea is a secret," said the Tennessee Shad loftily, "but if it works it will most certainly reduce the score."

At this came an interruption.

Here comes MacNooder!"

And the Beefsteak!"

What's his game?'

He's coming over to give us the laugh!'

'Keep quiet," said the Shad quickly. "Don't get in a bad. Just let me draw him out."

There now appeared, followed by the Uncooked Beefsteak at a valet's distance, Doc MacNooder with a pair of uncased opera glasses strapped to his back, trailing a bamboo cane, a pencil over one ear and a note book in one hand. His approach was received in various ways: by the younger members with expectant grins, by the veterans with wary defensive looks, while the Gutter Pup openly and in guilingly took the twenty-two cents that burdened his change pocket, counted them, and slipped them down his sock.

"Ah there!" said MacNooder, affably saluting with his bamboo cane. "Very pleasant evening, gentlemen. Nice day for ducks—white ducks, of course! Let me present to you Mr. Monte Skinner, my betting commissioner."

"Your what?" said two or three voices.

"I think I said betting commissioner." said MacNooder in his most inviting way. "Monte, did I say betting commissioner? I did. This gentlemen, is a little betting account, called a book, that I finger thus between my thumb and my first finger. I am told there are a number of gents, called dead game sports, in this House, and I just dropped over to accommodate them. A little flier on the game, eh?'

At this there was a low, rumbling, portentous sound and Dick Stover, as president of the House, was about to order the proper measures when he suddenly beheld the left eyelid of the Tennessee Shad fluttering on his bony cheek.

"Now, little bounding boys" said MacNooder, genially poising a pencil "we will do this in professional fashion—winner first, place afterwards. Any sporting life eager to place a bet on the Kennedy to win to-morrow's game, step up. Step up, but don't crowd. We give you two to one. Woodhull to win. Did I hear a noise?"

"You are a dead game sport, you are," said P. Lentz sarcastically. "Why don't you ask us to give you the money?"

"Three to one," said MacNooder instantly.

'How generous!'

'Five to one."

"We're still listening."

"Six and seven to one. Eight to one. Dollars to doughnuts, in jiggers, in bank notes, in thousands. Come one, come all. Our capital is unlimited. Ten to one 'then' Ten to one the Woodhull wins the game."

"Ten to one the grass comes up in the spring," said the Gutter Pup sarcastically.

Ten to one the earth goes around the sun.'

Ten to one you don't lose whichever way it comes out!"

Doc MacNooder hastily changed the subject.

'Any one want to bet on the score? Any'

Continued on Next Page

The Plot Against the Tennessee Shad - - By Owen Johnson

(Continued from Preceding Page)

dead game kennedy sports got any feeling ... confidence at a ...

"What do you wa... last string ...

P. ... figure ... accept ...

W... Some ... grass ...

"Sh... a'am ... four ...

"Pup ...

"Tennessee Shad!

"Sure you did. Well, you ... lowed the whole fishing pole ...

"But can we collect?" said Skinner, struck by a sudden horrid thought ...

"Now, that's an idea" said MacNoodle ... must fix that. I tell you what. Give ... money, and we'll make Turkey Reiter ... holder and I'll round up those paper ... sports in the Kennedy and make them ... up to-night."

CHAPTER III.

The Track That Won

THE Uncooked Beefsteak became so superhumanly unbearable under the stimulus of ... new venture that the House in self-defense was forced to set him to darning socks. So sure was he of his approaching victory over the Tennessee Shad that not even this additional humiliation could disturb his equanimity. In the afternoon, after scrubbing off the degrading stains of blacking from his fingers, he sported his pearl grey fedora at the proper rakish angle on his head, and, rejoicing inwardly, sauntered down to the third field to watch the preliminaries of the game.

The shivering line of the Kennedy was running through the signals in a weak, discouraged way while the well nurtured training team of the Woodhull, as though disdaining superfluous exertion, were lang... tossing the pigskin to and fro.

The Uncooked Beefsteak spread his feet clasped his hands behind his back and, looking over the amateurish, smiled a thoroughly satisfied smile. About him reassuring comments went up.

"Say, it's a shame!"

"They'll never be able to count the points ...

"The Woodhull ought to lend them a couple of men."

"They'll tire themselves out running down the field"

"Why, there won't even be a fruitcake scrap!"

MacNoodle came up, loo... ...

"Say, Beefsteak, I've worked ... doubling all his bets. How about it?"

The Uncooked Beefsteak ... ... furtively but with great fe...

Jack Rabbit Lawson, ... with a flower in his button... and a ... tie of several antagonistic shades, now passed languidly onto the field, and called ... together, announcing in routine, half ... fashion, as he had done in a dozen games before.

Of course, fellow- ... ...

Society

MRS. SYBIL M. SNYDER
PHOTO BY GARO

MISS MARGARET THOMAS
PHOTO BY GARO

MRS. H. STAPLES POTTER
PHOTO BY GARO

SOCIETY, NOW SEEKING DIVERSION NEARER HOME, WELCOMES HOLIDAYS

By Mrs. C. H. Washburn

THE second February week brought somewhat of a check in the plethora of events which distinguished the previous one. All the same the month is making a new record because of the unusual number of representative people still in town who usually are coaxed by the lure of the South or who, before the war, were wont to run over to Paris to secure a sartorial equipment for Easter and the Summer resort season.

As that part of the program, so anticipated, has been cut out of society's itinerary, members of the fashionable world are forced to seek diversion nearer home. The quick succession of holidays, which began with Lincoln's Birthday yesterday and will be followed by St. Valentine's Day and Washington's Birthday, give a welcome raison d'etre for week-end and other country house parties, especially for the younger members of society who love sports in the open. Washington's Birthday coming on a Tuesday brings the week-end almost into the mid-week, and already a goodly number are booked for country house parties as well as dinner-dances and theatre parties in town followed by a supper and dancing at the leading hotels.

Although Lent, traditionally given over to serious things, is not due until March 5, there is a strong tendency in that direction already shown in the various classes of "current topics" those for the study of parliamentary procedure and kindred subjects. For all these the members are among the leaders in the smart world. Then there is the ever-increasing list of charity entertainments, large and small, lectures and illustrated talks by those fresh from the war zone, who speak with authority. Hospital work, too, which means an outlay of time, money and energy, on the increase all the time, so that society is as much involuntary and pleasure-seeking body outsiders are wont to describe it.

MISS CUNNINGHAM'S ENGAGEMENT

THE engagement announced in the midweek of Miss Susannah Cunningham and Mr. John Templeman Coolidge, Jr., was one of the few genuine surprises of the Winter. Miss Cunningham is the youngest daughter of Mr and Mrs. Frederic Cunningham of Longwood and a sister of Mrs. Horace Binney (a September bride), Miss Constance, Mr. Lawrence and Mr. Frederic Cunningham, Jr. She is a member of the 1916 Sewing Circle, but since her debutante year has been seen but little in society. Miss Cunningham has a fine soprano voice, and has spent much of her time in cultivating it at home and in Europe. She spent several Winters in Paris and Rome, and for the past two years has been in New York. Miss Cunningham has taken part in two or three of the Vincent club performances and has often sung at charity affairs.

The young girl [illegible] both Bishop and Mr. Lawrence Mrs. William Caleb Loring and Mrs. Augustus Homeway. Among her many cousins are Mrs. Merton Fearey and Mrs. Lansing Reed of New York, Mrs. Lewis Hunt Mills of Portland, Ore.; Mrs. Harold Peabody, Mrs. John Richardson, Jr., Mrs. George Parkman Denny, Mrs. Harold Jefferson Coolidge, Mrs. Richard M. Saltonstall, Miss Sarah, Mr John, Mr. Amos and Rev. William Appleton Lawrence, the Misses Hetty and Polly Henenway, Miss Polly and Miss Alice Cunningham and Mr. Lawrence Brooks.

Of Miss Cunningham's sister debutantes are Mmes. Richard Lawrence, Lyon Weyburn, Richard Eustis, Alfred P. Lowell and George Osgood, all recent brides, Mmes. Phillip Weld and Charles Bradley of New York, George Richards Minot, Samuel Morse Felton, 3d, Harvey H. Bundy and Thomas B. Gannett, and the Misses Edith Storer, Mary Parkman, Amy Peabody, Virginia Wainwright and Erica Thorp.

Mr Coolidge is the son of Mr John Templeman Coolidge and the late Mrs. Coolidge, who was a daughter of the Hon. Robert Parkman. His sisters are Mrs. James H. Perkins of Greenwich, Conn., formerly of Albany, Mrs. John F. Perkins of Milton, Miss Louise and Miss Elizabeth Coolidge. He graduated from Harvard in 1911 with his prospective brother-in-law, Mr. Frederic Cunningham, Jr., whose home is now in New York, and is a member of the Tavern Club, as is also his father. Shortly after leaving college young Coolidge made an extensive tour abroad with several of his classmates, spending several months in Africa shooting big game.

Miss Cunningham returned to her home in Brookline ten days ago from New York, and it is understood that she will not resume her studies, as the engagement is to be a short one. The Cunninghams have a Summer home at Newport and a country place in Biltmore, but the wedding will probably be in the Church of Our Saviour in Longwood, which is so closely identified with the Lawrence family and where the Binney Cunningham marriage took place in September.

DEBUTANTE DINNER DANCE

THERE will be about fifty only for the dinner dance of Mr. and Mrs. Lindsley Loring at Foxhill, Westwood, are to give at the Copley-Plaza on Wednesday night for their debutante daughter, Miss Charlotte Loring. Of these twenty will be debutantes, among them the Misses Anna Agassiz, Elizabeth and Mary Burgess, Isabella Mumford and Frances Clark. There will be no ushers, and the affair, which is in the hands of Miss Miriam Sears, will be informal. Quite a number of Harvard freshmen are to come in to dance after the dinner. Supper will be served at midnight. Miss Loring was first presented by Mr. and Mrs. Alexander Cochrane at a garden party at the North Shore home during the late Summer. The paternal grandparents, Mr. and Mrs. Thacher Loring, gave a dinner dance for her at the Copley-Plaza and the Cochranes a large dinner at the Country Club with avenue home during the Winter.

WEEK-END AT MR. HIGGINSON'S

MR. AND MRS. ALEXANDER HIGGINSON, who had a party of ten at their supper table at the Hunt Ball, carried most of the guests back with them to their country home at South Lincoln to remain over the week-end. It was especially jolly, as most of the company were of the hunting set in New York and elsewhere, and keen for the sports that the Higginsons' hospitable place affords. In the party were Mr. and Mrs. Crawford Burton of Oyster Bay, N. Y. Mrs. Burton was Harriet Bullock. Mr Burton is a prominent member of the Rockaway Hunt. Then there were Mr Julian Chamberlaine, Dr. George Clark, Mr. Charles Shea, Mr. John Pettit of New York, Miss Mary Lee and Mr. Harry Lee among others. Mrs. Higginson was of the group of patronesses receiving the first part of the evening at the ball and most attractive in her gown of cloth of silver combined with satin, suiting so well her rich coloring.

CONGRATULATIONS RECEIVED

MR. and Mrs. Richard Rogers Peabody of West 11th street, New York, are receiving congratulations upon the birth of a son. Mrs. Peabody was Miss Mary Phelps Jacobs, the daughter of Mrs. William H. Jacobs of Schenectady, N. Y. The wedding was a year ago last month in Mamaroneck, where the young people spent the rest of the Winter. The parental grandparents are Mr. and Mrs. J. C. R. Peabody (Florence Wheatland), who have leased their estate, "The Lindens," in Danvers, to Mr and Mrs. Ward Thoron (Louisa Hooper), and are at the Lenox. The Peabodys' Summer home is in the Adirondacks, and it was there that the young people first met.

Mr. and Mrs. George Hall Burnett are receiving congratulations upon the birth of a daughter at their home, Deerfoot Farm, Southboro. Mrs. Burnett was Georgia Mann. The wedding was in April at the home of the bride in Little Rock, Ark. Mr Burnett's name is added to [illegible] Tennis and [illegible] the last few years.

SUBSCRIPTION DANCE, SOMERSET

AT the first of the two subscription dances at the Somerset on Tuesday night for the benefit of the social service work at the City Hospital, which are called the Junior Assemblies, Mrs. A. Lawrence Rotch, Mrs. Robert W. Lovett and Mrs. Howard Elliott of the committee, and Mesdames Charles Francis Adams, Edward D. Brandegee, John T. Dizer, Mrs. Henry Parkman and Mrs. Edwin S. Webster of the patronesses will received.

Mr. Dudley Howe will be the head usher, and among those assisting him will be Mr Frederick S. Whitlock of New York, a senior at Harvard; Mr. William Van Vorst Warren, also of New York, whose Boston home is at the Harvard Club, and Messrs. James J. Minot, Jr., George H. Lyman, Jr., Richard C. Paine, Arthur L. Richmond, Jr., John M. Eliot, Robert Cutler, Henry P. Kidder, James J. Storrow, Jr., Richard Sturgis, Thomas Norris, Cogswell Farnsworth and Neal Ford.

Mrs. A. Lawrence Rotch, Mrs. Charles E. Perkins, Mrs. Henry Parkman and Mrs. Paul Thorndike are of those giving dinners before the dance and going on to the Somerset [illegible]

SUBSCRIPTION BALL AT COPLEY-PLAZA

INVITATIONS have gone out for the subscription ball to be given [illegible] night of Friday, March 3, at 8:30 o'clock, in aid of the Prospect Union in Cambridge.

The patronesses are Mrs. Rodolphe L. Agassiz, Mrs. Oliver Ames, Mrs. Harcourt Amory, Mrs. John L. Batcheider, Mrs. Walter C. Baylis, Mrs. Edward D. Brandegee, Mrs. J. Tucker Burr, Mrs. Har[illegible] Mrs. Louis Curtis, [illegible] P. Curtis, Mrs. George [illegible] Mrs. Henry DeBord, Mrs. [illegible] ter, Mrs. Henry A. Everett, Mrs. Russell Fessenden, Mrs. Thomas B. Gannett, Mrs. S. Eliot Gould, Mrs. Robert F. Herrick, Mrs. Clement S. Houghton and Mrs. Samuel G. King.

Also Mrs. Francis W. Lee, Mrs. George B. Leighton, Mrs. Lindsley Loring, Mrs. A. Lawrence Lowell, Mrs. F. Parke Lyon, Mrs. Samuel Jason Mixter, Mrs. Henry Parkman, Mrs. Fred [illegible] Mrs. Fra[illegible]ard Reynolds, [illegible]ne Rotch, Mrs. [illegible]t [illegible]ood, Mrs. [illegible]ches Weld, Mrs. [illegible] Wi[illegible]ton, Mrs. Horatio Ne[illegible] Wi[illegible]ham O. Taylor, Mrs. [illegible] Frost [illegible]ood, Mrs. [illegible] Fraser, [illegible] Mrs. Walter Theis, Mrs. C. Minot Weld, Mrs. William F. Wesselhoeft, Mrs. Charles W. Whittier, Mrs. Robert Wilson and Mrs. S. Huntington [illegible]ood.

Mrs. George E. Burgess, Mrs. Frederick S. Converse, Mrs. George [illegible]ood Mrs. [illegible] T. Rice, Mrs. Homer L. Richardson and Mrs. Edwin S. Webster, all of

Continued on Next Page.

News of Interest to Boston Society---By Mrs. C. H. Washburn

Bid Society to Subscription Ball Early in March at the Copley Plaza for Charity

Continued from Preceding Page.

whom I gave debutante daughters, and Mrs Charles A. Coolidge, Mrs George H. Lyman, Mrs William York Peters and Mrs. Paul Barron Watson are on the receiving committee.

The managers are Messrs. Oliver Ames, Jr., Harold Amory, Francis Higginson Cabot, Jr., of New York; Frederic Percival Vinemont, Jr., of Watertown, N. Y.; Bartlett Harwood of Newton, Donald Clarke Watson and Walter Winsor Weld of the undergraduates. Henry C. Everett, Jr., '13, and Robert Winsor, Jr., '05. Laurence Curtis, 2d., who recently sailed for Europe, was also one of the managers.

* * *

INVITATIONS RECALLED

MR. and Mrs. Henry Warren Bliss of Chestnut Hill have recalled their invitations for a dinner and dance at the Country Club on the night of Monday, February 21, for their debutante daughter, Miss Margaret Bliss, because of the death of a relative.

* * *

NOTES ABOUT VARIOUS PEOPLE.

DR. CHARLES W. ELIOT, president emeritus of Harvard, and Mrs. Eliot were of the newcomers at Hamilton, Bermuda, last Sunday, arriving on the Bermudian from New York. They are occupying the Southsea cottage at Elba Beach for the season.

The Misses Elizabeth and Margaret Bennett, the daughters of Mr. Stephen H. Bennett of Commonwealth avenue, were of those arriving at The Breakers, Palm Beach, on Wednesday with their grandmother, Mrs. Henry Darlington of Pittsburgh. Mr. and Mrs. Charles L. Harding of Burntwood, Dedham, were of Mr. C. M. Robertson's dinner guests Wednesday night at the Beach Club.

Mrs. Freeman Allen, Miss Dorothy Forbes, who drove Woodrow, of Miss Marion Sprague's stable. Miss Frances Bradley, who repeated with Baychester the bay gelding's achievement of last year, winning the Motley cup for ladies' backs; Miss Muriel Saltonstall, who filched the honors from Miss Helen Draper with Edith Fabyan's Cheer-O, were the star performers at the Invitation Day Horse Show last Saturday afternoon at the New Riding Club when the largest gallery of the season watched and applauded.

Mr. and Mrs. Henry A. Rueter and their daughter, Miss Martha von Eicken Rueter, a debutante of this season, are at Hot Springs, Va., where they will remain until about March 1.

* * *

MISS BIGELOW IN NEW YORK

MRS. PRESCOTT BIGELOW went over to New York with her daughter, Miss Elizabeth Bigelow, a week or more ago and was joined there for over Sunday by Mr. Bigelow, returned home the last of the week, leaving Miss Bigelow, who is to be at home in a few days. The wedding of Miss Bigelow and Dr. Martin at Trinity church at 3 o'clock in the afternoon on Wednesday, the first day of March, is to be so exceedingly quiet that no cards will go out. Only intimate friends of the family will be asked for the ceremony and later for the small reception at the Marlboro street house. A number of entertainments are being planned in Baltimore in the way of welcoming the bride to her new home.

* * *

NOTABLE COMPANY AT COPLEY-PLAZA

A DISTINGUISHED company of over five hundred, bidden by invitation, listened with an absorbing interest to a distinguished woman, the Vicomtesse de Reu cougne, in the Copley Plaza ballroom Thursday night. The Hon. Grafton D. Cushing presided. After the talk, which was illustrated from photographs taken by the Vicomtesse, there was a reception. The Vicomtesse has a most gracious and appealing presence and a captivating personality. She speaks in clear-cut English with authority as well as eloquence, for her husband, her father and her brothers are at the front.

Mrs. J Gardner Bradley was in charge of the group of young girl ushers, at the head of which were Miss Jane Peters, Miss Martha Thorndike, Miss Sylvia Warren and Miss Augusta Prescott. The ushers were Miss Gabrielle Chanler, Miss Maude Windeler, Miss Edith Elliott, Miss Margaret Rotch, Miss Amy Peters, Miss Lydia Bullard, Miss Gertrude Baker, Miss Anna Agassiz and Miss Elizabeth Burgess.

Miss Eunice Taylor, Miss Ellen Tufts, Miss Margaret Allen, Miss Augusta Converse, Miss Frances Prescott, Miss Mary Hunnewell, Miss Caroline Fessenden, Miss Margaret Stoddard, Miss Charlotte Baylies, Miss Dorothea Jordan and Miss Priscilla Perry.

On the committee in charge of the evening's program were: Mrs. C. A. Porter, chairman, Mrs. Maynard Ladd, Mrs. C. B. Perkins, Mrs. John G. Palfrey, Mr. Charles S. Rackemann, Mr. Herbert Jaques, Mr. Samuel Merwin, Mr. Beverly Rantoul, Mr. John R. Simpson, Mr. Franz E. Zerrahn, and Mr. Herbert W. Mason, treasurer.

On the honorary committee were: Mr Lars Anderson, Hon. Grafton D. Cushing, Mr. Howard Elliott, Rev. Paul R. Frothingham, Mr. Augustus Hemenway, Mr. E. S. Mansfield, Mr. W. K. Richardson, Professor W. T. Sedgwick, Mr. Ellery Sedgwick and Professor Dupriez.

The patronesses, most of whom were there, were: Mrs. Gordon Abbott, Mrs. Bryce J. Allan, Mrs. Oliver Ames, Miss Mary S. Ames, Mrs. Lars Anderson, Mrs. Bridgeo, Mrs. Henry P. Benson, Mrs. Boylston A. Beal, Mrs. S. V. R. Crosby, Mrs. Allen Curtis, Mrs. Charles P. Curtis, Mrs. Ernest B. Dane, Mrs. Howard Elliott, Mrs. W. C. Endicott, Jr., Mrs. J. Malcolm Forbes, Mrs. John L. Gardner, Mrs. William A. Gaston, Mrs. M. Greene Haughton, Mrs. Augustus Hemenway, Mrs. Henry P. King, Miss Fanny P. Lamb, Mrs. Richard D. Sears, Mrs. Nathaniel Thayer, Mrs. Fiske Warren, Mrs. Samuel D. Warren and Mrs. Robert C. Winthrop.

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BOSTON PEOPLE AT DARTMOUTH

MRS. JOHN L. AMES of Chestnut street, and her older daughter, Miss Constance, went up Wednesday to Hanover, N. H., for the Winter carnival arranged by the Dartmouth College boys during their few days' holiday. Dr. and Mrs. Ames' son, John L. Ames, Jr., is having his last year at the college. Mrs. Ames and her daughter, who returned last night, were at the Hanover Inn, which was filled to overflowing with the parents and friends of the children chaperoning parties of young people. There were sports all through the day, with games and dancing and other jolly things in the evening.

Miss Dorothy Melcher was among the season's debutantes at the Dartmouth Carnival, accompanied by her father and mother, Mr. and Mrs. Woodbury Melcher of Brookline. Mrs. Melcher is leaving with a few days for a three months' stay in Southern California and Honolulu.

* * *

SOCIETY AT THE BALLET

SOCIETY had another fine representation at the last evening performance of the Russian Ballet at Symphony Hall Tuesday night. Mr. and Mrs. Henry L. Higginson, Mrs. Quincy A. Shaw, Mrs. Henry Pratt McKean, Jr., and Mr. and Mrs. Robert Gould Shaw, 2d, made a family party in one of the lower boxes, and nearby was another family group, made up of Mr. and Mr. George Peabody Gardner, Mr. and Mrs. G. P. Gardner, Jr., and the Rev. and Mrs. Francis B. Hoyer.

Mrs. Higginson was in a rich black gown, Mrs. Shaw in silver gray silk with black and white lace, Mrs. McKean, royal purple satin and chiffon; Mrs. R. G. Shaw, 2d, black tulle banded with gold; Mrs. Gardner, in white satin almost entirely covered with black tulle and lace; her daughter-in-law, black velvet, and her daughter, Mrs. Boyer, was also in black. Miss Mary Hemenway in blue and white striped chiffon combined with pink, and Miss Mary Hunnewell in antique blue satin and chiffon, were in one of the upper boxes, and Miss Mary Wheelwright in black tulle over pink, was of a party in one in the lower tier.

Of the number in orchestra stalls were Mrs J. Montgomery Sears with a party, including Miss Alison Haughton, Mrs. Winthrop Sargent, Mrs. Oliver Ames and Miss Elise Ames, Mrs Richard D. Sears and Miss Miriam Sears; Mrs. John C. Phillips with Mrs. Thomas Motley, Miss Aimee Lamb with her father, Mr Horatio Lamb; Miss Nina Bruham with her aunt, Miss Lucretia Hecksecher, and her father, Mr Henry D. Burnham, and Mrs. John S. Curtis with Mrs. William A. Gaston and Miss Hope Gaston.

Mrs. Sears was in black satin, Miss Haughton in peacock blue velvet, Mrs. Sargent in black combined with cerise tulle and gold lace, and Mrs. Ames mauve satin and tulle; Miss Ames was in white, and Mrs. Sears and her daughter both wore rich black gowns. Mrs. Phillips' gown was of white velvet embroidered in black combined with black chiffon over white. Mrs. Motley's black satin and tulle, Miss Lamb, black tulle with rhinestone paillettes; Miss Burnham's, violet satin and tulle; Miss Hecksecher's, black jetted net over silver gray; Mrs. Curtis and Miss Gaston were both in black, and Miss Gaston in palest canary tulle.

Mrs. Dudley Pickman, who had a party in one of the upper boxes, was in black, and Mrs. Nelson Slater Bartlett, Jr., who with Mr. Bartlett, was among her guests, was in peacock blue. Besides Mr. and Mrs. Henry Whitney Cabot, the latter wearing white combined with old rose, Mr. and Mrs Harris Livermore, Mrs. Livermore in coral pink velvet banded with white fur; Miss Annie Warren, in purple chiffon with gold lace, and Miss Alice Cunningham, in cranberry satin and tulle.

Also Mrs. F. L. W. Richardson, Mrs. Arthur Davis, Mrs. Arthur Cabot, Mrs Homer B. Richardson, Miss Dorothy Thacher, Mrs. Roger Warner, Mrs Arthur H. Morse, Mrs. Halstead Lindsley, Mrs. Conrad Hobbs, Mrs. John C. Phillips, Jr., with Miss Elizabeth Crafts, Mrs. Allen Curtis, Miss Katharine Walker, Miss Marjorie Crocker, Miss Amy Lowell, Mr. Frederick S. Converse and Mr. Franklin and Mr. Pierson Beebe.

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MRS. BRADLEY'S DANCES

THE dance which Mrs. Robert Stowe Bradley is to give on Friday night at the Commonwealth avenue home, will be confined mostly to the older set. Only about a hundred have been asked and there will be no ushers. On Friday, the third of March, Mrs. Bradley is giving a small dance for her youngest daughter, Miss Frances Bradley, who came out last Winter, the guests her sister debutantes and a very few of this year's group. It will be informal with no ushers. Conrad's Orchestra will play.

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JUNIOR CLASS DANCE

MRS. A. LAWRENCE LOWELL, the wife of the president; Mesdames Oliver Ames, Philip M. Reynolds, Charles A. Coolidge, Henry B. Cabot and William M. Rice, who have sons in the class, Mesdames George S. Mumford, Sewell H. Fessenden, James Means and William T. Councilman, mothers of debutantes, and Mrs. Edward Carrington Bates, whose nephew, Mr. Theodore Ellis Stebbins, is a member of the class, will be the patronesses receiving at the junior class dance at the Harvard Union in Cambridge on Friday night.

Of the New York guests expected over for the dance are Mrs. Frederick T. Busk with her daughter, Miss Margaret Busk, her sons, Mr. F. Wadsworth and Mr. Joseph R. Busk, a senior and sophomore, respectively; Mrs. Edward Dudley Kenna and Miss Mary Kenna, Mr. R. Kerens Kenna, a junior; Miss Vera Morgan, the daughter of Mrs. Walter Curzon Taylor and sister of Mr. Hewitt Morgan, a junior; the Misses Helen DeForest and Kate Wyman Griffin, daughters of Dr. Henry A. Griffin, Harvard '85; Miss Helen Rand, whose parents are Mr. and Mrs. Charles F. Rand; Miss Grace Pierce, Mr. and Mrs. Winslow S. Pierce's daughter; Miss Adeline Hatch, whose parents are Mr. and Mrs. Horace Hatch, and Miss Barbara Hoyt.

From Providence will come Miss Alice Howard, the daughter of Mr. and Mrs. Elisha Howard (Edith Lockwood Danielson), and from Bristol, R. I., Miss Alice De Wolf, whose parents are Mr. and Mrs. J. Winthrop De Wolf. Cleveland will be represented by Miss Virginia Hatch and Miss Kathleen York, the daughters, respectively, of Mr. and Mrs. U. C. Hatch and Mr. and Mrs. Robert H. York. From St. Louis will be Miss Mary Nagel, a daughter of Mr. and Mrs. Charles Nagel of St. Louis and a niece of Mrs Charles A. Coolidge who will receive.

Others from out of town will be Miss Katharine E. Register, the daughter of Mr. and Mrs. Albert L. Register of Ardmore, Pa., Miss Truth Madeleine Binns, whose parents are Mr. and Mrs. Edward Hussey Binns of Pittsburgh, and Miss Eleanor W. Machado of Ottawa, Canada, whose brother, Jose A. Machado, Jr., is of the junior class.

Mr. William Henry Mecker, a son of Mr. and Mrs. Henry Eugene Mecker of New York, who is the chairman of the committee in charge of the dance, will be the head usher, and assisting him will be the other members of the committee—Messrs. Henry Bromfield Cabot, Jr., of Brookline, Herbert Bartlett Courteen of Milwaukee, Wis., Harold Lewis Dayton of Cambridge, Thomas Hooper Eckfeldt, Jr., of Concord, Jose Calderon Harris of Brookline, Richard Harte of Philadelphia, who is a brother of Mrs George Putnam of Chestnut street; Leslie Price Jacobs of Laramie, Wyo., John Edward Parsons of New York, Samuel Powers of Quincy James Paul Warburg of New York and Henry Whitney Minot of Boston.

Among the entertainments centring around the dance is the tea dance at the Hasty Pudding Club that afternoon from 3:30 until 6 that the girls may have an opportunity to meet the members of the class before the dance. Mrs. George E. Leighton, is a junior, will preside at the tea table.

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MRS. BURNABY TO ARRIVE

MRS. ALGERNON BURNABY is shortly due from Europe to visit her sister, Mrs. Thomas P. Lindsay, at the Southboro home. Her husband, Major Burnaby, is at the front in France. He enlisted among the first at the beginning of the war. The Burnabys' beautiful place, Bawdaswell Hall, in Dereham, Norfolk, England, which was the centre of sporting life in that region, has been given over to hospital service. Mrs. Burnaby, formerly Mrs. Preston Gibson, is coming over after a visit with her mother, Mrs. Thomas Nelson Page, the wife of the American Ambassador, at the embassy in Rome. She has many friends here who are planning to entertain her during her visit.

* * *

LEADING PLAYERS IN "HELLO, FRISCO"

PREPARATIONS are already under way for the production of "Hello, Frisco," which the members of the Vincent Club will give for their annual Spring theatricals. The musical comedy is by Miss Louise McAllister, one of the cleverest members of the club and of its most accomplished musicians. She will have one of the leading parts with Mrs. John E. Thayer, Jr., Mrs. William Ennis Russell, Mrs. Alvin F. Sortwell and the Misses Charlotte Baylies, Elsie Williams, Susan Dabney, Josephine Rantoul, Elizabeth Silsbee and Anne Means. Miss Means, one of the club's most graceful dancers, is to be in charge of the dancing which always forms an important part of the Vincent Club shows, and Miss Frances Hoar of the costumes. Of the specialties will be the act by the Misses Sabra and Rosamond Batcheldor, who are doing some original music and will be sure to make a hit. Miss Rosamond Batcheldor is of the group of debutantes recently chosen into the club. No definite arrangements have yet been made as to where the performances will be given, but there will be four, probably the last week in April, which this year will come Easter week.

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HARVARD MEN OFF FOR FRANCE

MR. STEPHEN BIGELOW, Harvard '15, the youngest son of Mr. and Mrs. Joseph S. Bigelow, is added to the group of university and clubmen, including Messrs. Claflin Davis, Beverley Rantoul, C. Stewart Forbes, F. H. Prince, Jr., and Laurence Curtis, 2d, going over or already gone to join the aviation or American Ambulance Corps in France. Mr. Bigelow's brother-in-law, Dr. John Lewis Bremer, is of the Harvard unit now serving in France. Mr. Rantoul and Mr. Davis sailed yesterday for Havre. A dinner was given before they left by twenty or more of their intimate fellow-associates at the Somerset Club.

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BOSTON PEOPLE IN THE SOUTH.

MR. and Mrs. John H. Thomas of Brookline, who spent part of their honeymoon at the Greenbrier, White Sulphur Springs, left for Baltimore last Sunday morning. They are to go by motor to Mr. Thomas' country place in southern Maryland before coming home. Mrs. Thomas was Miss Margaret Hale, a daughter of Mrs. Josiah L. Hale of Brookline.

Mr and Mrs. Arthur B. Claflin of Beverly, were among the arrivals at the Princess, Hamilton, Bermuda, the first of the week, where devotees of golf and tennis are gathering rapidly.

Mr. and Mrs. Charles F. Choate of West Cedar street and Miss Isabella Choate are at The Breakers, Palm Beach. Mrs. Choate and her daughter and Mr. and Mrs. Leonard Ahl were of Mr. and Mrs. Edward Fadeford's guests the Beach Club last Saturday night. It was the largest dinner so far of the season.

Mr. and Mrs. George von L. Meyer and Miss Julia Meyer were among the arrivals at Aiken on Thursday. Quincy A. Shaw, 2d, is representing the Myopia Club in the Pinetree Polo Club matches which opened last Saturday. Mr. Meyer is leaving this week for a short stay in St. Louis. Mrs. Meyer is of the group to give teas in the near future at the Palmetto Golf Club.

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PATRONESSES FOR ICE CARNIVAL

MESDAMES GORDON Abbott, John L. Bremer, Henry Forbes Bigelow, Charles S. Bird, George L. Crocker, Edmund D. Codman, Lincoln Davis, William C. Endicott, Jr., Edward N. Fenno, J. Murray Forbes, Channing Frothingham, George Richmond Fearing, Jr., Edward J. Holmes, Herbert Jaques, Eben D. Jordan, Horatio Lamb, Charles E. Mason, Henry Parkman, George T. Rice, Robert Saltonstall, Stephen W. Sleeper, Bayard Thayer, Samuel D. Warren and Alfred Rodman Weld are of the patronesses for the ice carnival to be given at the Arena on the night of Thursday, March 2, for the benefit of the Ellis Memorial. The prominent features of the evening will be the fancy ball on ice, for which entries are to be made to Mr. A. Winsor Weld. Members of the Boston Skating Club will do some of their wonderful work on the ice, and there will be other interesting features.

* * *

NOTES OF CONCERT AT TUILERIES

THE ballroom at the Tuileries was entirely filled Monday afternoon for the last of Miss Terry's successful series of subscription recitals. The artists were Miss Gertrude Marshall and Mr. Francis Rogers, both of whom were warmly received. Miss Marshall was in buttercup liberty and chiffon, and her accompanist, Mrs. Ethelyn Marshall Wit, in gray satin and tulle with touches of pink. Miss Jessie Davis, who played Mr. Rogers' accompaniments, wore a gown of turquoise blue covered with black tulle, the broad girdle of cloth of silver.

Some of those in the audience were Mrs. Francis Rogers, who came over from New York with her husband, his aunts, the Misses Rogers; Mrs. John C. Phillips, at whose musicale this week Saturday night Mr. Rogers will sing; Mrs. Winthrop Sargent, Mrs. Joseph Sargent, Mrs. George S. Selfridge, Mrs. Robert M. Morse, with one of her daughters; the Misses Frances Bowditch, Sarah Batelle and Ruth Richardson and Mr. E. Pierson Beebe.

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ENTERTAINMENT FOR CHARITY.

THE special performance of "Daddy Long Legs" for the benefit of Denison House attracted a large and deeply appreciative audience to the Hollis Street Theatre on Monday afternoon. Some of those there were Mrs. James H. Proctor with some young people; Mrs. Amor Hollingsworth, Mrs. Thomas G. Frothingham, Mrs. John K. Burgess, Mrs. Richard G. Tower, Mrs. Henry C. Everett, Mrs. Andrew G. Webster, Mrs. Arthur D. Little, Miss Helen Jaques, Miss Sarah Guild, Miss Abby Manning and Mrs. James H. Huntington.

Also Miss Mary Coolidge, Miss Hilda Foster, Mrs. Benjamin F. Pitman, Mrs. James Purdon, Mrs. Kirsopp Lake, formerly of England, her husband now a professor at Harvard; Miss Hannah Edwards, with her brother, Mr. Robert J. Edwards, and Mr. Grenville Garceau.

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CONCERNING PEOPLE AND EVENTS.

MISS ROSAMOND BRADLEY, who has charge of the children's table at the fair at the Copley-Plaza on the 24th of the month, for the benefit of the Industrial School for Crippled and Deformed Children, will have assisting her the Misses Alice Sargent, Alice Thorndike, Ruth Thayer and Helen Burnham.

Mr and Mrs. David Crocker, whose Winter home is at the Copley Plaza, left there Wednesday for the South, where they are hoping the change will be of benefit to Mr. Crocker.

Mrs. Nathaniel Niles presided over the tea table at the regular Tuesday afternoon session of the Skating Club at the Arena. Of those on the ice that afternoon were Mrs. Clarence Denny, Miss Eleonora Sears, Mrs. Channing Frothingham and her sister, Miss Edith Rotch, Mrs. Charles J. Rich, Mrs. William A. L. Baxeley, Mr. A. Winsor Weld and his daughter, Miss Theresa Weld, Mr. and Mrs. John Norton and Mr. Nathaniel Niles. Mrs. A. Winsor Weld, whose husband is president of the club, was at the tea table on Thursday.

Mrs. William Sturgis Hooper Lothrop has bought the house, No. 114 Beacon street, from Mrs. Josiah Bradlee. It is between Mrs. Bradlee's own home and that recently purchased by Dr. Charles A. Porter. Mrs. Lothrop sold her Commonwealth avenue house last Autumn to Miss Mary S. Ames and is occupying an apartment at Haddon Hall.

Mr. and Mrs. Robert S. Peabody and Mr. and Mrs. George L. Batcheider were of those sailing Wednesday from New York for Bermuda on the Bermudian.

Mr. Edward B. Robins of Chestnut street was one of the Boston guests at the Biltmore in New York last week. Mr. Robins gave a dinner last Sunday night in the palm court of the hotel, where the concert always attracts many. Mr. and Mrs. Henry Appleton Knowles of "The Maples," Dover, were of the Boston arrivals at the St. Regis in the mid-week.

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MISS THAYER ENTERTAINED.

MRS. CHARLES DANA GIBSON entertained at luncheon the first of the week at her home on East Seventy-third street, New York, for Miss Alice Thayer, who was visiting her aunt, Mrs. Carroll Winthrop Buck (Charlotte Porter), at her home in Hewlitt, Long Island. Mrs. Gibson's guests numbered about twelve, all debutantes of the New York Winter. Miss Thayer, whose presentation in Boston this Winter followed that she made in Paris a year ago, has been one of the most feted debutantes of the Boston season. Mrs. Thayer is shortly returning to France with her daughters.

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PARAGRAPHS OF PEOPLE.

MRS. JAMES E. GARDNER, Jr., is renewing her girlhood associations most pleasantly, as she is here from her home in Detroit to visit her father, Mr. Charles Davis, and her sister, Miss Pauline Davis, at the Milton home. The sisters were for several Summers leaders in the younger cottage coterie at Bar Harbor, and distinguished themselves especially in the tennis tournaments. They are both members of the Vincent Club, and were prominent debutantes of their year.

Mr. and Mrs. George Goodrich Byrnes are settled in their new home, No. 6 Ivy street, Longwood. Mrs. Byrnes was Miss Katherine MacDonald of Nova Scotia, where they were married late in the Summer.

Mrs. Charles S. Hamlin, wife of the Governor of the Federal Reserve Board, is receiving on Mondays in February at her home on

Continued on Next Page.

Society's Calendar for the Week

MAY.

Lecture followed by tea, at Thomas Allen's, 12 Commonwealth avenue, by Miss Lucretia Kendall for the benefit of the work of Miss Lydia Holman in the mountains of North Carolina.

Mrs. Homer B. Richardson, dinner at 27 Marlboro street, followed by a theatre party, for her debutante daughter, Miss Frances Clark.

Miss Theodore P. Burgess, dinner at 961 Beacon street, for her debutante daughter, Miss Elizabeth Burgess.

Mr. and Mrs. Charles H. Sherburne of 513 Beacon street, small debutante dance at Copley-Plaza for Miss Sarah Sherburne.

Dance at the Somerset in aid of the South End Day Nursery Auxiliary.

Valentine party in Brookline Town Hall for the benefit of the Brookline Day Nursery.

Morning musicale at the Copley-Plaza.

Mrs. C. Howard Walker and Miss Katherine Walker at home at 13 Walnut street.

Mrs. Stillman B. Allen and Mrs. William Augustus Allen at home at 477 Commonwealth avenue.

TUESDAY.

Tridge at the Chilton Club, under the direction of Mrs. Charles F. Inches, Mrs George H. Stoddard and Miss Eloise Derby for the benefit of Mlle. Guilhou and her work in Paris among French and Belgian ladies who have fled from the war zone.

Junior Assembly at the Hotel Somerset for the benefit of the Social Service Department of the City Hospital.

Entertainment at 82 Commonwealth avenue for the benefit of the Polish Relief Fund.

WEDNESDAY.

Mrs. William H. Lothrop speaks at the meeting of the Sewing Circle League at the Tuileries, the subject, "The Alcohol Question—a Problem and Remedies Proposed."

Miss Eunice Taylor, 276 Beacon street, hostess for the 1916 Sewing Circle luncheon.

Mr. and Mrs. Lindsley Loring of Westwood, dinner-dance at the Copley-Plaza for their debutante daughter, Miss Charlotte Loring.

Performance of "Don" and "Kitty Clive" by "The Amateurs" at Whitney Hall in Brookline.

THURSDAY.

Supper-dance at Copley-Plaza under direction of Mrs. Hawksworth.

Second and last performance by "The Amateurs."

FRIDAY.

Tea dansant at Hasty Pudding Club, Cambridge.

Junior dance, Harvard Union, Cambridge.

Mr. and Mrs. Robert S. Bradley, 411 Commonwealth avenue, small house dance.

SATURDAY.

Wedding of Miss Dorothy May Jordan, daughter of Mr. and Mrs. Eben D. Jordan, and Mr. Monroe Douglas Robinson of New York, at Trinity Church, at 12:30. Reception at the Jordan house, 46 Beacon street.

Mrs. John C. Phillips evening musicale.

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Official Announcements and News of the Women's Clubs

Girls of Society Join in Relief Work for Victims of War

Continued from Preceding Page.

Massachusetts avenue in Washington. Mrs. Hamlin is one of the leaders in the official Boston group at the capital. Mr. Hamlin belongs to the Cosmos, Chevy Chase, Metropolitan and Army and Navy clubs in Washington.

Mr. E. Royall Tyler, after spending most of the Winter at the Lenox, where he has a fine apartment, left last week for California, not to return until May. His sister, Mrs. Edward Foote, who has rented her Beacon street house, has come on from New York, where she had been for several weeks, and is occupying Mr. Tyler's apartment until her own house will be ready for her.

Mrs. Ten Eyck Wendell, Mr. Tyler's niece, and her cousin, Mrs. Herbert Thorn King, who was for the Autumn in Boston after the Summer at Nahant, were of those entertained at dinner at the New Willard Tuesday night by Miss Rosalie Spang of Nice, France, who has been spending the Winter in Washington.

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BOSTON WOMEN POSED.

STANDING out prominently in the New York society week was the "Ball of the Gods," given on Friday night at the Astor, under the auspices of the Society of Beaux Arts Architects. Mrs. Anson Gray was one of those representing the hours of the night, which she led. Mr. Gordon Knox Bell made a realistic Pan. Mrs. John C. Fairchild, who is at present living in New York, was one of the most beautiful in the group of Greek goddesses.

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SOCIETY GIRLS WORKERS.

THE Misses Marion Sprague, Sara Amory, Lucy Aspinwall, Elsie Burr, Mary Burgess, Frances Curtis, Margaret Stoddard, Susan B. Sturgis, Doris Taylor, Theresa Weld, Eleanor Williams, Sarah Winslow, Miriam Young and Elizabeth Paine, Mrs. C. P. Curtis, Jr., Mrs. Theodore Proskauer, Jr., Mrs. Francis V. Sergeant, Jr., and Mrs. Francis Sears are the workers for the "novelty booth" at the Polish Relief Fund bazaar to take place in Exhibition Hall, Mechanics Building, on the 21st, 22d, and 23d of the month. Mr. George H. Lyman is president of the bazaar and Mr. Charles Hancroft treasurer.

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EVENTS OF INTEREST.

MR. and Mrs. James G. Blaine, Jr., were of those at the dinner in Franklin Hall, Providence, Thursday night, given by Mr. and Mrs. Howard Anson Richmond. Mr. Blaine is to be one of the ushers at Miss Jordan and Mr. Robinson's wedding at Trinity Church on Saturday. Mr. and Mrs. Blaine are also coming up for the dance the latter's parents, Mr. and Mrs. Richard S. Sow of Hillside, Milton, are giving at the Hotel Somerset on the night of March 1, preceding which Mrs. Blaine will entertain at dinner at the hotel.

Mr. George von L. Meyer arrived in Camden, S. C., on Thursday from Aiken, where his wife and daughter are, and is being entertained by friends there.

Mr. and Mrs. James Lowell Putnam, Mrs. James Russell Soley, and Mrs. Lawrence Grene made a conspicuous box party at the Metropolitan Opera House Thursday night, when "Hansel and Gretel" and the Spanish "Goyesca" were given.

Mrs. John L. Gardner is quite seriously ill at Fenway Palace, and although it is difficult to associate her with advanced age, the fact remains, so that her friends view with much anxiety this, for her, unusual sickness. Box 6, minus its hostess, seemed very empty during the performances of the Russian Ballet at the Opera House. Miss Katherine Fay is also on the sick list, a victim of grip. She had withdrawn more and more from society of late years and this season has even given up her annual trip to Nassau with the Fennos. Miss Marion Fenno, however, went South, as usual, for the tennis tournaments.

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COUNTRY CLUB DINNER-DANCE

THERE were more than one hundred and fifty at the February dinner-dance at The Country Club, Brookline, Tuesday night. Of those entertaining at dinner were Mr. and Mrs. Alexander Higginson, Mr. and Mrs. Robert G Shaw, 2d, Mr. Newell Bent, Mr. J Nott Hallowell, Mr. John Endicott Searle, Mr. Arthur Woodworth, Mr. Charles B. Wiggin, Mr. H. K. Snow, Mr. A. Lovell Butler, Mr. Nathan F. Ayer, Mr. Julian Beebe and Mr Harry Lee. There were more of the younger set there than at any previous dinner-dance of the series, including a number of debutantes. Two orchestras played for the dancing. C. H. W.

BRIDGE PARTY AT LENOX TOMORROW.

The visiting committee of the Woman's Charity Club announced a bridge and whist party at the Hotel Lenox at 2 p. m. tomorrow. Mrs. Edward Hoyt Stearns is chairman.

A spring cabaret dance is promoted by the ways and means committee for some time in the early part of March, to be given in the ballroom of the Somerset. Tables and single seats may be engaged now by applying to Mrs Arthur W. Hurlburt, No. 46 Medford street, Somerville, chairman of the committee.

The monthly meeting comes Thursday at 10:30 a. m. Mrs. Joseph C. Otis, the president, will preside.

EX-GOV. DOUGLAS AIDS BROCKTON GOOD CAUSE.

Mrs. E. W. Gardner, president of the Brockton Women's Club, has acknowledged the receipt of a check for $500 from former Governor William L. Douglas for the treatment of defective eyes, ears and throats of the children of the city. The former Governor has made a donation for this purpose for many years. The money is expended under the direction of the Hon. W. L. Douglas Fund committee.

WOMEN TO HEAR TALK AT TUILERIES

The Boston City Federation and the Women's Auxiliary of the Massachusetts Civil Service Reform Association have sent out invitations for a meeting to be held at the Tuileries, 270 Commonwealth avenue, on Tuesday at 3 p. m.

Hon. Robert Catherwood of Chicago will speak on "An Advanced Program for Civil Service Reform." The meeting will be open to the public.

MRS. PECK TO SPEAK ON ART

Mrs. Minna Penney Peck is to be the speaker before the Melrose Highlands Woman's Club, February 23, and will give an address on "Art in Legend and Story." The art and literature department will have charge, with Mrs. Joseph Eberle as chairman. Readings will be by Miss Evelyn Isle, flute; Miss Grace Harrow, 'cello, and Miss Olga Nowell, piano.

CAFE DANSANT BY MALDEN CLUB

The Monday Club of Malden is planning a cafe dansant for Wednesday, March 1, in Davis Hall. The affair will be one of the leading social events of the season. The proceeds will be devoted to the work of the Malden Relief Club, of which the Monday Club is sponsor.

MRS. CYRUS DALLIN TO SPEAK AT CONCORD

At the meeting of the Concord, Mass., Woman's Club in the Concord Town Hall tomorrow afternoon, Mrs. Cyrus Dallin of Arlington, wife of the great sculptor, will give a talk on "A Motor Trip to the Arts and Crafts Centres of New England."

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Women of Winthrop Club Will Entertain 200

Mrs. Robert W. Wilson.

Mrs. Robert W Wilson is a member of the committee in charge of the Valentine luncheon-whist party that will be given Thursday afternoon by the Ladies' Auxiliary of the Winthrop Highlands Yacht Club.

Mrs. Somerby, the president of the organization, is chairman of the affair, and Mrs. F. T. Sears is in charge of the decorations. A number of handsome prizes will be awarded and two hundred guests are expected to attend.

Among those taking part are Mrs. E. V. Somerby, Mrs. D. T. Calla... and Mrs. J. A. Wal...

Meetings of Federation This Week

... of the ... Federation ... Women's Club, Miss ... Kelley, ... will be the ... Mrs. May Crawford Clark ... bridge will read "The Per... ... Assisting at the tea ... will be Miss Bertha M. How... Mrs. Marion L. Kendrick, Miss ... Moore, Miss Louise Webb and ... P. Hills.

... Tomorrow night at Jordan Hall ... club will present a program of ... by the Stuart Walker's ... Portmanteau Theatre company of ... New York. In addition to the first ... performances in this country of the ... old English comedy, "Gammer Gurton's Needle," "The Moon Lady" ... and "Six Who Pass While the Lentils Boil" will be acted. "Gammer Gurton's Needle" is held to be the best of the pre-shakespearean ...

... Dorothy Root will be head usher ... and among her assistants will be ... Emily Hargrave, Eleanor Manning, ... Agnes C. Blake, Olive Bearce, ... Marjorie Reynolds, Mrs. Nettie Watcrhouse, Eula J. Vinal, Linda T. Stoddard, Grace Keene and Beatrice B. Howell.

... Tuesday evening at the clubhouse, No. 144 Lowdon street, Dr. George Cutler will speak on the "Conservation of Nerve Energy of Business Men."

... Miss Mary E. Kimball is to give an illustrated talk on "Travels in Algiers" on Friday at 3 o'clock.

... Harold B. Warren will exhibit a group of pictures in the assembly room of the club during February. For February 29 a leap year card party is being arranged.

... The symposium on the Panama Pacific Exposition held Tuesday was most successful. Mrs. Agnes C. Blake spoke on the Canadian Rockies, Miss Esther Barrows on the exterior of the Panama Exposition, Miss Helen Sanborn on the exhibits and the city of San Francisco, Miss Blanche Coleman on the San Diego Fair, Mrs. Grace Goodhold on the Grand Canyon, Miss Ethel Keyes on Manitou and the Garden of the Gods, and Miss Anne Stevens on the Panama Canal.

COPLEY SOCIETY TO GIVE OPERETTA

A musical program has been announced for the February meeting of the Copley Society of Boston on Tuesday evening.

A feature will be the operetta "Esslen and Bastienne," which was written by Mozart at the age of twelve, and which has been translated into English by Mrs. Ellis Mant. It will be presented under the direction of Clayton D. Gilbert, head of the dramatic department of the New England Conservatory of Music. The music is under the direction of Charles Bennett of the Conservatory faculty. The cast includes Rulon Y. Robison, Mildred Sanders, Harold Stewart.

The scenery and costumes have been designed by Margaret Allen and Dorothy Wellington of the school of the Museum of Fine Arts.

David Sequeira, pianist, of the Conservatory teaching force, will present for the first time three original compositions: a song "Till I Wake," op. 6, sung by Marie O'Connell, cradle song, waltz in C minor, op. 9, and suite "A Tropical Day," op. 6. After the musical program there will be dancing.

HORNBY TO GIVE TALK ON ETCHING

"The Making of an Etching" is the subject of a talk to be given by Lesley H. Hornby, to the members of the Harvard Woman's Club, at the Vendome, March 2. Mr. Hornby is one of the foremost etchers of America.

All users of the club map invite men who are interested in this subject to attend this meeting. The Julia Harvard tea will be held in April this year, and colonial and fancy costumes will be the order. Three-minute selections will be given by members.

GENTLEMEN'S NIGHT FOR ALDEN CLUB.

The Alden Club of Franklin will observe gentlemen's night tomorrow evening. Miss Alice Leavitt of Boston will be the soloist of the evening. There will be orchestral music with dancing, and refreshments. The committee in charge of the annual event consists of Mrs. Lydia P. Ray Prince, chairman; Mrs. Carrie G. Appleton, Mrs. Hazel Buchanan and Mrs. Alice Adams. Mrs. Sara Gelb, chairman of the hospitality committee, will assist.

LAW SCHOOL DANCE AT BOSTON Y. M. C. A.

An entertainment and dance will be given by students of the Boston Y. M. C. A. Law School on Thursday evening, March 2. There will be an entertainment in the school hall during the early evening and after a short reception there will be dancing in the gymnasium. This is the first gathering of its kind to be arranged by the students of the Law school.

Business Women to Present Plays

... Miss Mary Crawford Clark ... Dramatic club will present a program of ... by the Stuart Walker's ... Portmanteau Theatre company of ... New York. In addition to the first ... performances in this country of the ... old English comedy, "Gammer Gurton's Needle," "The Moon Lady" ... and "Six Who Pass While the Lentils Boil" will be acted. "Gammer Gurton's Needle" is held to be the best of the pre-shakespearean ...

... Dorothy Root will be head usher ... and among her assistants will be ... Emily Hargrave, Eleanor Manning, ... Agnes C. Blake, Olive Bearce, ... Marjorie Reynolds, Mrs. Nettie Waterhouse, Eula J. Vinal, Linda T. Stoddard, Grace Keene and Beatrice B. Howell.

... Tuesday evening at the clubhouse, No. 144 Lowdon street, Dr. George Cutler will speak on the "Conservation of Nerve Energy of Business Men."

... Miss Mary E. Kimball is to give an illustrated talk on "Travels in Algiers" on Friday at 3 o'clock.

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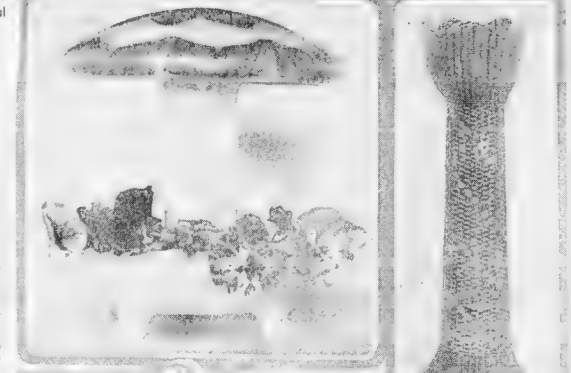
Many Clubs to Hear Lectures by Havrah Hubbard

... Havrah Hubbard ... [illegible] ... Tuesday ... [illegible] ... Wednesday ... [illegible] ... Thursday ... [illegible] ... Friday

Household Suggestions--Ideas for the Home--Cooking Recipes

Polychrome Finish on Rich Wood Furniture Gives the Room Air of Permanence and Cheerfulness

New Effort Produced by Skillful Blending of Several Colors Under Glaze of Gold.



A glass lamp of mushroom shape in an ornamental novelty which is constructed along lines to afford the best possible illuminating effects.

Science in the Cooking of Vegetables

Reveal Secrets of Their Best Dishes

Winners in the Recipe Contest

JANUARY AWARDS.

First Prize, $5 — Mrs. W. P. Wright, No. 21 Muzzey street, Lexington.

Second Prize, $3—Mrs. Jessie S. Porter, No. 8 Armandine street, Dorchester

ONE DOLLAR AWARDS.

Mrs. Lillie V. Tripp, No. 467 Union street, New Bedford.

Mrs. Charles A. Gilbert, No. 357 East street, Pittsfield, .

Mrs. Harry W. Kiley, No. 2 Theobald court, Concord, N. H.

Mrs. D. J. Lehane, Charles street, Malden

Mrs. Jennie S. Hasty, No 49 Lincoln street, Worcester.

Miss Eva Stinson, No. 4 Wentworth place, Lynn.

Mrs. H. M. Gorham, No. 272 Main street, Burlington, Vt.

New Feathers in Latest Stencil Work

THE new stencil work, in a way, is the same old transfer work that has been coming in and going out of style since, perhaps, the days of Mrs. Noah, who for all we know may have done a few transfer patterns during her cruise on the ark

The new stencil work, however old the principle, has a new feature. To this more than anything else it doubtless owes a great part of its present popularity. Formerly transferring a pattern was a good deal of an undertaking. It was necessary to have the pattern and the stuff to which it was to be transferred in just the right stage of moisture and to have a flatiron neither too hot nor too cold. Even at the best equipped Winter hotels flatirons are not easily obtained especially when one wants to use them on the veranda

The stencil work requiring a flat iron is a thing of the past. Now all one needs to make the transfer is a neat little stick which goes along with every pattern. A lap-board, a book or even a wide chair arm is all that is needed as a pressing board. The pattern may be transferred, that is rubbed on, all at one time or it may be done so as just to keep ahead of the worker's needle. It would be hard to imagine a simpler process or more satisfactory results.

Another point which recommends it is that a pattern may be used more than once, perhaps as many as six times. In the old days using a transfer pattern a second time entailed more work than the majority of women were willing to undertake.

Another revival in the way of hand work for verand days is the use of the netting needle. This is used in the manufacture of filet lace and tatting. For both hard twisted linen thread is used and both need at least one lesson of instructions. While tatting, even that done with the finest of linen threads, is to be bought in the South, it is by no means the work of unskilled fingers.

Bread Recipe for Three Quarts of Flour

Here is a bread recipe for three quarts of flour. Put on to boil about three medium sized potatoes, with about one quart of water. When the potatoes are done run them through a sieve or strainer and put them into a good-sized bowl, then measure the water in which they were boiled and add enough more water to this to make three pints Put the water into the bowl with the riced potatoes; next put in one tablespoons of salt and three tablespoons of sugar. Then sift three quarts of flour into your pan, in which you mix the bread. After you have done this take a little of the liquid in a cup and dissolve half a yeast cake, if mixing at night, or the whole of a yeast cake if mixing in the morning After the yeast cake is dissolved mix with the other liquid, next put the liquid mixture into the pan of flour; be careful and don't have the water too hot or too cold; it must be lukewarm. Now mix in the usual way; if you think it is too wet, add more flour, a little at a time, and when it becomes sticky grease the backs of your hands well with lard. Do this at least six or seven times, and when you get through mixing your hands will have very little or no dough at all stuck to them When bread is all well kneaded wrap two or three good warm cloths about the pan and leave near a warm place for the night. If mixed at 6.30 or 7 o'clock, at 5 o clock the next morning the bread will be ready to put into pans. Then set the pans of bread in a warm place and cover with a light cloth, and let the bread rise once more. At 10 o'clock or a little after, when the bread should be almost at the top of the pans, put into a moderate oven to bake, and if it is cooking too fast keep changing the pans around. After about a half hour, if the bread is still baking too fast, open the oven door just a little bit, do not take the bread out of the oven until it has been in at least an hour; even then it would do no harm to open the oven door wide and let the bread stay in for fifteen or fifteen minutes to put the finishing touch to it.

MISS INEZ L. SOARES.
Swansea, Box 79, R. F. D.

TODAY'S AID TO BEAUTY

An especially fine shampoo for this weather can be easily made at trifling expense by simply dissolving a teaspoonful of carbonate of ammonia in a cup of hot water. Pour slowly on the scalp and massage briskly. This creates a soothing, cooling lather that dissolves and removes all dandruff, excess oil and dirt. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on a glossy richness of natural color, also a fluffiness which makes it seem very much heavier than it is. After a carbonate shampoo arranging the hair is a pleasure.—Advertisement

When in town Dine at Stubenrauch's 181 Summer St. New South Station

Coats of Extreme Width for Wide Skirts Decreed by Fashion

Slim Effects Maintained by Skirts

DURING the last two seasons women have grown accustomed to the very wide skirts, and during recent weeks the coat with extreme width through the hem has put in an appearance, as though to keep pace with its skirt complement.

Nevertheless, one is a little astonished to find among the most recent models a suit whose jacket measures at least five yards through the hip. The garment is not more than twenty-four inches in length and, therefore, its hem circumference is the more conspicuous.

The high-class tailors who have gone in for the very wide coat effects consider it essential to the silhouette that the skirt should present an appearance of comparative narrowness when it forms a component of the sort of suit just indicated. In other words, while the skirt has practically the width prescribed by Dame Fashion, it is permitted to fall in soft, overlapping folds that maintain a relative effect of slimness.

When the five-yard coat is worn with this kind of a skirt the ensemble is extremely modish though, perhaps, a bit top heavy. Only careful manipulation of the fabric and, indeed, an intelligent selection of the fabric itself, can bring about the smart lines desired.

A suit constructed along these lines is made of velour chamois Chinese rose color—a sort of peach blow tone like the foundation dyes of antique rugs from the Flora Kingdom. The skirt is cut on circular-gore lines and hangs in full, free folds from band to hem. It is extremely short, hardly reaching to the shoe tops.

MASSED OVER HIPS.

The coat has the fabric massed over the hips in pannier suggestion. Topping the fullness there are broad loops cut in one with the sides of the coat, which take on pocket simulations. There is a waistcoat of chamois colored cloth visible beneath the half-buttoned front.

Special interest attaches to the sleeve, which is cut in two distinct pieces and seamed just above the elbow. Thence to the wrist, along the back of the arm, there is introduced a line of buttons that breaks the sameness of the cloth. This coat has a high collar, which, however, assumes soft, crushing lines and suggests comfort.

Another type of suit which is bound to influence later models is made of homespun in a brilliant indigo blue. It features an extremely novelty a cowl-like collar drawn together in front with silk cords and tassels of the color of the cloth. Around the waist the material is adjusted to the figure by means of a cord, which crosses at the conventual suggestion.

This jacket is short like the majority of models which have been sent over from Paris. It has a certain girlish quality in its lines of seamed or darted lines that is sure to make it a favorite with women who never permit their figures to grow old. Other than its perfect cut and hang, there is nothing of special distinction about the skirt.

REVIVE LONGER SKIRTS.

Speaking of skirts brings to mind the fact that some of the couturiers are attempting to revive the longer skirt. They feel that types of women have adopted the shoe top length, for whom it never was intended, and have therefore brought the latter into ill favor with women who, even though they be faddists, like to preserve a little bit of dignity in the wearing of their garments.

It remains to be seen whether the edict from houses in the Champs Elysees and the Rue de la Paix will go into immediate effect. The chances are that it will take at least one season to wean women from the short-skirt habit. By next Fall it is likely the longer skirt will have better prospects for rehabilitation.

Serge and taffeta suits are very much to the fore just now. One of the prettiest examples is found in a suit whose skirt is of serge, with a great, broad circular apron of taffeta that completely covers the front, and that is looped up at the sides toward the back. The coat is entirely of taffeta, finished with a very full circular peplum and having as a decorative accessory a skeleton jumper or bolero of the serge.

This model is distinguished by a ruff collar of taffeta, very full at the back and graduated in width, so that it turns away as it nears the front of the coat. The sleeves are modified leg-o'-mutton shape and the fullness is drawn in about the wrist by two silk cords. Facings of serge are seen where the cuff of taffeta is turned back from the hand.

Every one seems agreed that silk is to be especially good for full skirts and demi-tailleurs. Sometimes the taffeta is used and then again the poplins, faille and Ottoman weaves are in evidence. Satin is favored also, and models have appeared in black, dark blue, dull brown and taupe. A revival is expressed in silk serge, which by some is called Poirat twill, in several instances the silks and satins are combined with voile-gabardine or serge back of the coat.

It is astonishing the hold that stockingetten have taken on the fashionable world, particularly that contingent of it that goes in for outdoor sport. Where heretofore these suits were expressed in monotones, this season finds the plain colors combined with checkerboard, striped or flowered stockingette effects.

This introduction of novelty coloring and design had added greatly to the attractiveness of the jersey suit, and the latter contributes panels down the front and down the back of the coat.

Velour chamois in Chinese rose tone fashions a tailleur exploiting a five-yard pannier jacket.

Smart bolero lines are maintained in suit of shepherd check worsted, trimmed with colored embroideries.

Whether called Spanish, French or American, the charm of this black and white striped taffeta frock is apparent. Sleeves an collar are distinctive.

Striking a note of smart simplicity is a demi-costume of Nattier blue homespun. The draped cape and frill cuff are novel.

Afternoon dress of plum voile featuring wheels of shaded embroidery on the skirt and blouse. Fichu collar of organdie.

Fabric Variety in New Styles

This season is remarkable, so far, for its perverse employment of fabrics. For instance, there is a hat whose frame is entirely covered with striped silk jersey cloth. The colors are white and grass green in inch-wide bands. The brim is faced with straw the color of the green stripe.

Then there is the use of oilcloth, not only for millinery purposes, but for sport clothes as well. Waistlike buttons and ornaments serve as trimmings, and there are examples where ordinary pearl buttons or large hooks and eyes are impressed into decorative service. The latter are usually covered with silk or metallic threads, wound about them or forming a crocheted cover.

Italian silk, which for a long while has been used almost exclusively for gloves and underwear, now contributes to the fashioning of hosiery. Its weave and finish it differs quite a little from the ordinary stocking of silk thread.

Use of Ribbons Prominent in New Frocks

The use of ribbons is strongly evidenced in many of the little frocks advanced for early attention. Sometimes the ribbon is merely simulated, as in the case of striped taffetas and satins, where the stripes are used in crosswise effect or are gathered over cords to emphasize old-fashioned revivals.

It sometimes happens that the ribbon idea runs to strips of the dress fabric, fringed on either side and gathered in modified ruche suggestion. But it matters not whether it is such as is bought by the piece with selvedge finish or whether it is an impromptu affair or straight or bias pieces, fringed, pinked or stitched at its edges. The main thing is that it shall be decorative in its purpose and therefore cleverly applied in unusual, but not bizarre, ways.

White Georgette crepe combined with white taffeta fashions a dress that is a good exponent of ribbon ornamentation. The skirt appears to have at least three foundations, the under one of crepe with an extension of taffeta, a second skirt of petticoat of crepe, and then the uppermost one, also of the crepe, but elaborated with a latticelike work of white taffeta ribbons with fringed edges. These ribbons are gathered through the centre, so that a fluffy and soft ensemble is produced.

It may be stated that the under skirt is cut a little narrower than the two upper ones, thereby getting the wider effect through the hips which is now quite fashionable. Moreover, the topmost section is finished with a corded edge which makes it stand out and away from the foundation.

CLOSE FITTING BODICE.

The bodice is close fitting. In fact it is made with several little gores and with darts to insure its delineation of the figure. The neck is comparatively high and then it is cut down two or three inches so as to offer an excuse for the introduction of a baby gumpy white tulle. The sleeves are very short, in puff effect and made of tulle. This model has been charmingly duplicated in pale pink, blue and in reseda green.

As the weeks go by one may watch the skirts grow in width. That which seemed extreme a month or so ago now appears commonplace and uninteresting when compared with recent models whose hems measure about four yards. When the materials employed are soft silks, crepes and satins this excessive width is not permitted to hang in foldlike lines, but it is distended by reeds, cords and hoop devices until the modern woman appears to be a strong rival of the Velasquez Infantas, from whom many of the modes are supposed to take their inspiration.

The slim woman will find it difficult to adopt the exaggerated Spanish fashion at first sight. Of course, the more familiar she becomes with the new silhouette by studying it at her dressmaker's or in the shops or the fashion books, the more quaint the adaptations may appear and the more likely is she to adopt it.

Nevertheless, it may be safely stated that very few of the originals will find enthusiastic sponsors on this side of the Atlantic American women wish always to be in the fashion, but the majority of them have little inclination to look like freaks by assuming a new mode in its tentative expression.

LACE AS GARNITURE.

Other than ribbons it is conceded that lace will be an important garniture. Those who like to trace any given mode to some interesting source declare that the greater use of lace has its revival in the adoption of Spanish fashions. Of course, the new Spanish opera, performed only the other evening in New York, will doubtless have some effect on the accentuation of lace flounces, ruffled skirts, fitted bodices and of gay colors popularly supposed to be favored by the grandees of Spain and their noble ladies. Of these there is a goodly infusion of red, of yellow and of green; and, of course, one must not omit the use of black and of white, particularly in the blond laces, as well as the black, to which has been attached the appellation "Spanish!"

Show New Effects in Parasols

The new parasols have made an early appearance for the benefit of the woman who is going to resorts where parasols are a more needful accessory than the umbrella.

Several of the new models are amazingly straight and stiff in outline when raised, while others are deliberately tilted upward and present the appearance of having encountered a mild gale. Nevertheless, they are fascinating, and many women have shown their appreciation by selecting such in preference to the more staid and practical kind.

A new variety of gunshade is covered with puffed and gathered chiffon, both on its exterior and interior sides. The fabric is so extremely light and airy that there is no sense of clumsiness, but instead the wearer seems to be carrying a sort of souffle model that accords very well with the lingerie dresses of which it forms a proper accessory.

The Japanese parasols are again offered. They are excellent for coaching or to be carried with the tailored suit. On account of the great number of ribs necessary in their construction and the rather heavy handle, the weight of the Japanese sunshade is in excess of that of the average make.

Parasols of linen in striped, flowered and other novelty effects are to be had to match dresses or costumes. Later we shall have a repetition of the hat and parasol act, first shown a year ago. Then there are models made of velvet combined with Georgette crepe, and other ideas run to the use of ostrich fringes or silk shred fringe by way of softening the outline.

The practical woman will fancy a parasol of shantung in natural color, lined with either a strong color or one of pastel shade, in silk. These parasols are attractive because of their severity. However, what they lack in adornment is compensated for in the handles, which, in many instances, are of carved wood or horn, very beautiful and worth-while.

In place of ivory some of the parasols have all stick-like handles, made of carved deer horn, which has much of the appearance and charm of ivory. It wears quite as well, if not better, and its price is considerably less. Generally speaking, the straight handle is preferred in the parasol to the crook or cane effects.

Outing Coats of Soft Leather

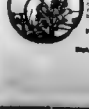
For motor wear, as well as for skating and similar fashionable sport, the leather coat offers a change from that of the chevlot, the wool jersey or the fur garment. Indeed, it is quite the latest word in coat fashions, and the fact that the leather is wonderfully treated to make it soft and flexible gives to the garment all the delightful qualities of velvet or satin.

The leather coat is frequently trimmed with fur or it may be bound with a strip of glazed leather, usually in black or white, by way of marked contrast with the purple, the green or the yellow of the coat fabric. Speaking generally, these coats are in hair or three-quarter length. Such are considered more modish than the full length garment.

Accessories count for quite as much in the attractive ensemble as do the main things. During the last six months there has been a marvelous influx of scarves and hats, gloves and even muffs made of angora wool in manifold colors that have sometimes shown borders of contrasting tones.

Some of the sport coats have scarves made of the coat material, so that the wearer is saved the bother of supplying that accessory. However, most women rather fancy the gay-colored mufflers with their matching toques.

Earn $10 A Week at Home



The hosiery trade is booming. Help to meet the huge demand and earn extra pocket money. Any one can do it. No experience needed. Work in spare time or all your time. Pay as you earn. Particulars free. Write postcard—Universal Hosiery Co., Dept. 1, Bristol, Tenn.-Va.

Send two cents in stamps for particulars, rates of pay, etc.

UNIVERSAL HOSIERY CO., Inc.
Dept. B 107 Franklin St., Buffalo, N.Y.

GIRLS! LOTS OF BEAUTIFUL HAIR

25 cent bottle of "Danderine" makes hair thick, glossy and wavy.

Removes all dandruff, stops itching scalp and falling hair.

To have beautiful hair, fine, soft and lustrous, you must dissolve it. Just before retiring, moisten a cloth with a little Danderine and carefully draw it through the hair, taking one small strand at a time. Your hair will be soft, glossy and beautiful in just a few moments—a delightful surprise awaits everyone who tries this. For sale by all reliable druggists.—Advertisement.

179th Year of Charitable Irish

The [illegible] County of Boston will [illegible] Sth and [illegible] of the [illegible] A [illegible] of the [illegible] [illegible] [illegible]

American Magazine Section of the Boston Sunday American, Sunday, February 13, 1916
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Smart People by Noted Artists No 3

From Portraits by Pierre Tartoue

Photos by Hagelstein bros N.Y.

Miss Andree Clark, Daughter of Ex-Senator W. A. Clark

Miss Harriette McAlpin, Daughter of Mr. and Mrs. W. W. McAlpin

Children of Mrs. E. B. Close

Miss Huguette Clark, Daughter of Ex-Senator W. A. Clark

NEW DISCOVERIES ALL OVER THE EARTH

Encouraging News About WOMEN'S FASHIONS

By Dr. William Lee Howard.
the Distinguished Social Psychologist.

T [illegible] and one making for [illegible] that the change [illegible] keep trade on [illegible] [illegible] [illegible]

The Poet Rostand's Impassioned Answer to Germany's "Hymn of Hate"

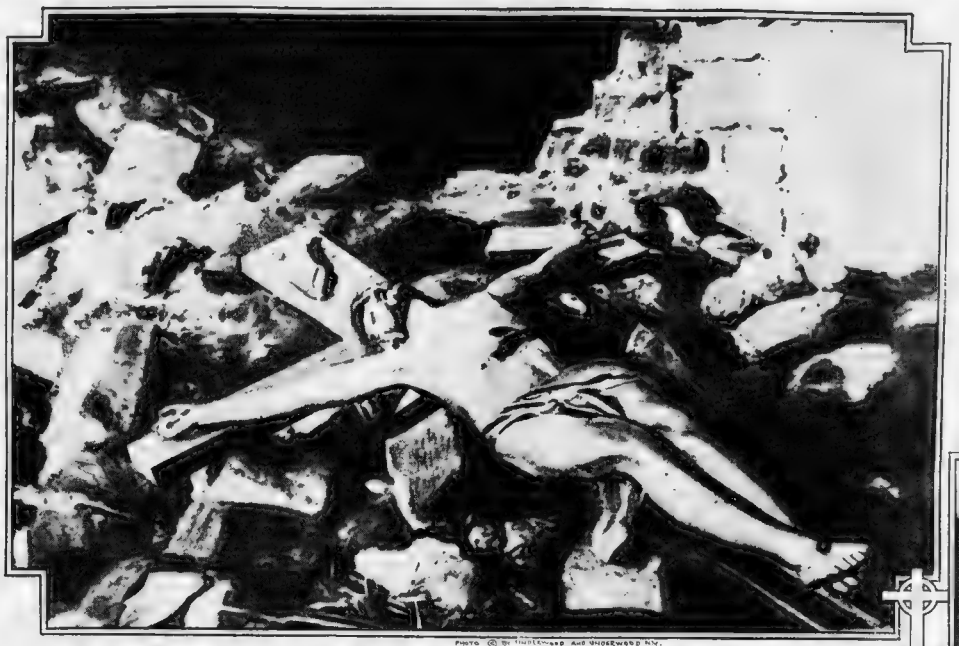

PHOTO © BY UNDERWOOD AND UNDERWOOD N.Y.

A Remarkable Photograph of a War-Torn Altar of a Polish Catholic Church, Its Crucifix Thrown Down and Mutilated.

ALTHOUGH the famous German "Hymn of Hate" was directed at England, Edmond Rostand, the distinguished French poet, has undertaken to answer it. Ernst Lissauer, the author of the "Hymn of Hate," is reported to have been decorated by the Kaiser with the order of the Red Eagle in appreciation of the poem.

In this poem Rostand takes up an incident of the war appearing in the testimony taken by the French Government regarding alleged atrocities by German soldiers in France and Belgium. The church of Deuxville, according to the testimony of the Abbe Marchal, had been destroyed and its priest murdered.

THE CHURCH ("L'EGLISE")—By Edmond Rostand

From the Original French Rendered Into English Verse by Curtis Dunham

"A German officer declared that the Cure of Deuxville had made signs."

From the testimony of the Abbe Marchal.

"LO, signs have been made in the woods, midst the vines—
Our pretext to pillage and burn'
The Pastor of Deuxville has dared to make signs'
To the Abbey! the Pastor's designs
Well merit his death in return'

"Let us enter on horseback pollutions the fane
Defile the Papistical foam!
Let each Uhlan to Papists a rare honor fling!
His horse to the baptistry bring
His lathering Lutheran mount!

"The bell tower's aflame! Let us laugh as it cracks
For, falling in drops through the dome
Bell metal that's melting like mere candle wax
Is dumb; even spirit it lacks
To tell its sad story to Rome

"Fredegarius said—'twas of brave times he wrote—
Germans laughed as slain Catholics died
Oh, Uhlans! We'll enter and cut every throat
That ventures the Lesson to quote
When the slaying of priests is our pride'

"'Tis for us to be hard!'" Thus spoke the hard voice
Of the barrack-room Nietzsche who led
"A long war is Christian, a short one's our choice
Proceed, and let Kultur rejoice
At altars defiled with the dead'

"Farewell to the Church! Farewell with no tear
With a flick at his stirrup, he jeered
"Our shells with their litter hide tablet and bier,
And the Virgin most blest of Brebieres
Horizontally's hanging, 'tis feared'"

With a baited cigar and a hateful grimace
He seeks for fresh deeds for the brave
Perceiving the organ intact in its place
He summons—with shame not a trace—
His men for a waltz in the nave'

The hands of a savage profane the white keys—
"Merry Widow'" "Dies Irae" resigns'
Yellow boots with iron heels dissect as they please
Such impious vandals are these
"But the Pastor of Deuxville made signs'

Through the rose window enters the Walpurgis Night
And the Black Mass displaces the Cup
The Sabbath of Witches exalteth the might
As the orgies of Thor so delight—
The Satyr of Capri, one Krupp.

They do without shame the most shameful of deeds
'Neath those arches whose keystones are gone
One in a dalmatica drunkenly leads;
In chasubles others, with needs
Bear monstrances—useful to pawn!

In shapeless peccouns they serve their sauerkraut;
For the lamps of the altar with swords;
With bullets the glass eyes of Saints they put out
Each outrage they greet with a shout
Quite too mirthfully Teuton for words'

To Christ they would leave but His eyelids for weeping.
So great the desire of their hate;
The alb and the surplice are torn in the sweeping
Black deed that is stmilly creeping
Where Teutons now seal their own fate'

The thought in their baseness that thus to deny Him
Would history's dial reverse;
The future will show them that thus to defy Him
Again is to scourge and to try Him,
And win, not renown, but a curse'

Each day they have put Him again on the cross
They are Judases, bearing the mark
For His garments their prelates a small coin would toss;
Their cannon would bless to their loss,
Would decanonize Joan of Arc'

O Bishop, you answer denying the thorns
And the nails in the hands and the feet.
O Bishop, thou wearest the hoof and the horns;
Thou lack'st e'en the conscience that warns—
Thou'rt Judas and Pilate complete'

Despising the vinegar, lance thrust He knew
In denying the chiefest of Names,
God Himself is denied and insulted by you
False priests swinging censers that strew
The ashes of the Church in its flames'

Of Caiaphas the servant, thy Germanic role
Is to drown with thy roar in a trice
The Apostolic voice; but Christianity's soul
Serenely contemplates its goal—
Knows the Gallic Cock never crows thrice'

Behold! from the altar attacked by the mob
A soldier with avarice bold
The Holy of Holies has seized for his job.
The tabernacle hastens to rob—
The ciborium perchance is of gold'

Disgusting barbarian hands of a sot
Dare the silk of the curtain to soil!
The high altar's curtain will bear the foul blot
When those horrible fingers are not
For a mem'ry to bless and assoil

And when on the cloth of the altar they see
The Body, and glittering nigh
The great gold ciborium, it seems to be
Alive. So, in libidinous glee
"It makes signs; let us shoot It!" they cry

They do so' Here Luther is merely a mask
Their most ancient gods to conceal.
See! the old iron wings sprout again on each casque
As they fire on the consecrate flask—
Valhalla to gain for their zeal'

"In the name of great Baldur!" the first marksman growls,
"Thus I puncture this trophy of war!"
"For Freya!" the second one shoots as he howls.
"For Odin'" the third, with dark scowls,
And the fourth for the honor of Thor!

The Spirit, still Latin, which floats o'er the Cup
Now pierced by Bavarian balls,
Makes them proud to treat Host as they've treated the Sup.
And bullets they've not yet used up
Are spent on the sacristy walls

Though the officers watch between drinks they are taking,
They note not the miracle part
With the Cup like a sieve, and the high altar breaking,
An ivory figure is shaking
Is struck to its undying heart'

A marksman stood kneading a bit of the bread
In hands that were filthy and rough,
Then, sticking it up on a pillar, he said
It lives, but soon 'twill be dead
Shall I put all my shots in this stuff'"

Like a madman he fires, but the bread sanctified
Is massed by the fierce leaden flood
Unspeakable prodigy! set on each side
Of the mutilated tarpet deserted
Is a mystical flowing of blood'

Now the chief, filled with rage and unlimited wine,
Would add a fresh outrage to many.
"Attention!" he roars "You've a target divine
Christ Himself Shoot! again let Him whine
To His Sire, Eli, lamma sabacthani!'

"Fire! kill this poor King' Let the world hear again
Of the power that derides moral rule!
Spite of Rome to kill Christ! Why hesitate when
We need only four Supermen
Commanded by one Superfool!'"

The Figure, with arms as at mass opened wide,
And with eyes that with tears appeared dim,
With pity regarded His slaves. They tried—
But this was a triumph denied
They dared not raise hands against Him'

"I said fire!" And the rifles were pointed once more.
And He who had come from on high
Seemed to seek with His eyes for an opening sure
In His side Still His glazing eyes bore
That promise which never shall die!

The soldiers have brought an old priest to the scene
"Hah, His keeper! So thickens the plot'
Place him, too, with his back to the high altar's screen!
Let One see a priest fall as well
And the other one such! God shot'"

As the officer spoke the old priest bared his breast
His neckband took off [illegible] bowed fright
To the ivory Figure he turned and confessed
Cause the altar, which [illegible] rest
For the place of h[illegible] good fight

"Signs were made in the woods, 'midst the vines,
By whom?" the inquisitor roared
"Seek no more," said the priest; "it was I made those signs
Gave the signs and the comforting lines
To every slain man who implored

"Now shoot," the priest said. To the Figure he bowed
"'Tis as well that you murder Him, too.
For the more I reflect, the more I have vowed
That a priest would be stiffly proud
Whose signs read so clear as His do!"

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From the "Hymn of Hate"

By Ernst Lissauer

IN the captain's [illegible]
Sat feasting the [illegible]
Like a satyr, [illegible]
Has seized [illegible]
[illegible] snarled like [illegible] p.ar,
Spoke three [illegible]

Wine in glass like [illegible]
[illegible] had all but [illegible]
Wine red [illegible]
[illegible] and not for [illegible] [illegible] (AND)'

[illegible]
We [illegible] of Gulf [illegible]
[illegible]
[illegible] but [illegible]
[illegible]
We [illegible]
And the [illegible]
You will [illegible]
We will [illegible]
Hate by [illegible] and more no hand
Hate of the head and hate of the hand,
Hate of the hammer and hate of the crown
Hate of seventy millions, choking down
We love [illegible]
We have one foe and one alone—ENGLAND'

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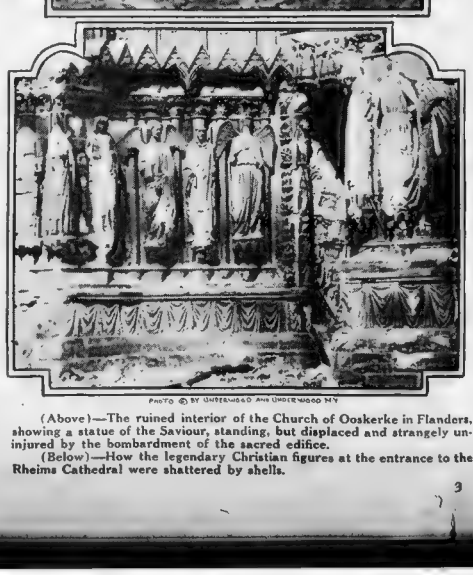

PHOTO © BY UNDERWOOD AND UNDERWOOD N.Y.

(Above)—The ruined interior of the Church of Ooskerke in Flanders, showing a statue of the Saviour, standing, but displaced and strangely uninjured by the bombardment of the sacred edifice.

(Below)—How the legendary Christian figures at the entrance to the Rheims Cathedral were shattered by shells.

How I Lost 100 Pounds in a Year

Photo By Sarony N.Y.

Miss Amelia Summerville as "The Merry Mountain Maid" in Adonis. Her Bulk Won More Laughter Than Did Her Comedy.

Photo by Falk N.Y.

Miss Summerville As She Saw Herself When She Looked Into the Mirror One Day, and Said: "I'm So Fat I'm Ridiculous," and Determined She Would Make Herself Over on a Better Plan.

Otto Sarony Co Photo.

As She Looked a Year Later When, She Says, by Normal Living She Had Lost One Hundred Pounds.

The Famously Fat Amelia Summerville Explains in a New Book Just How She Banished Her Triple Chin, Reduced a Too Generous Bust and Cut 6 Inches Off Her Hips

Safe and Sane Recipes for Fleshy People

MISS AMELIA SUMMERVILLE [illegible] the [illegible] Miss Summerville [illegible] If he were living [illegible] he wouldn't be fat. [illegible]

"It is hard to tolerate [illegible] woman," says [illegible] vigorous style. [illegible] sible to look at an obese man [illegible] feeling [illegible] living the life of a normal person, he would not be fat. How the latter love and, I may add, respect the latter man."

Miss Summerville [illegible] the psychology of [illegible] weight. It can be reduced she says, in segments. Eating and drinking [illegible] quantity, but suddenly changing [illegible] quality, for instance, instead of cake, two eggs [illegible] lost pounds of fat. [illegible] lump of sugar instead of [illegible] three to nine years have been gained. [illegible] eating less. The fat [illegible] will soon fade away.

"Many people [illegible] like the French [illegible] dhoie. I rather [illegible] always choose a fairly good [illegible] ing meal. I use a [illegible] Never red. The [illegible] have a better [illegible] other nation [illegible] of food value."

"The only advice [illegible] reduction I ever [illegible] have a necessity [illegible] me by an old [illegible] ide advised a [illegible] eat plentifully of [illegible] I probably eat more [illegible] apple, both fresh and [illegible] woman on earth. Every [illegible] a plate of fresh, crisp [illegible] table, and eat it with salt [illegible] I always eat lettuce [illegible] as possible at table [illegible] ing. I always stand or take [illegible] eating, if only for twenty minutes. If [illegible] work compels much sitting a regular walk before and after work is needful.

She says habitual drowsiness is a sign [illegible] ity, and that reduction will bring [illegible] mental exhilaration."

Miss Summerville now has a trim [illegible] She gives advice as to how a [illegible] can be acquired.

"[illegible] women inclined to stout [illegible] to have a small waist; and [illegible] nothing easier to obtain [illegible] After bathing, indulge in a vigorous, hard rubbing with a Turkish bath towel. Put on your corset, having it [illegible] then go through the exercises of [illegible] using an ordinary walking stick [illegible] reduces the waist so quickly as fencing. The best thing for the man or woman who wishes to reduce the waist line is to go to a good fencing master and take a few lessons, after that, they can easily keep the practise up at home, using a walking stick.

"I did that, and in three months instead of wearing a twenty-nine-inch corset, I was wearing a twenty-two.

"Fencing also is a good exercise for expanding the chest and for decreasing the size of the hips."

Here is Miss Summerville's secret of how she reduced her hips six inches

"The very best exercise to reduce the hips is walking up and down stairs, particularly up stairs.

"After the morning bath—which should not be too hot—rub the hips vigorously with a Turkish bath towel. Do not remain in the bath longer than five minutes. Put your corset (the right corset) on immediately after the bath and before eating. Lace the corset comfortably tight; and, at all times of day, walk up and down stairs as much, as often, and whenever you can.

Tersely, Miss Summerville registers her objection to rolling as a means of growing less in bulk. She says:

"Rolling exercises break down the tissues and cause much illness, oftimes death. A woman died suddenly recently. When the autopsy was made it was discovered that her death has been caused by rolling to reduce her weight.

"One can tell by the symptoms it causes (dreadful nausea and dizziness) that it is not healthful.

"If you follow the rules laid down in this little book you can reduce your weight without needing to resort to rolling and similar injurious exercises."

These dishes she cites as leaders among the non-fattening foods:

French salad dressing
Ambrosia
Fruit omelettes
Baked apples with prunes and cinnamon
Green peppers stuffed with meat and celery
Baked Spanish onion with lamb kidney
Meat salad with vegetables.
Meat cakes with parsley.
Corned beef hash with poached egg
Minced chicken with gluten muffins
Hashed lamb on toast
Broiled lamb chops with stewed celery
Broiled steak with mushrooms
Hamburg steak with onions.
Hamburg meat cakes.

The recipes for them are given elsewhere.

The book contains a dozen breakfast menus for the would-be-thin. These are examples

"The day should be started with the stomach fortified.

"A little butter may be used, but that moderately.

Eat plenty of bran bread, especially with apple butter; eaten together they are a wonderful cure for intestinal troubles. Bran bread need not be toasted

(1) 1 cup of coffee or tea; no sugar
1 orange or sliced pineapple.
1 poached egg.
Gluten bread, toasted.

(2) 1 cup of coffee or tea; no sugar
Stewed pears; no sugar
Whole wheat bread, toasted.
Two slices of bacon, broiled.

(3) 1 cup of coffee or tea, no sugar
Stewed or baked apple, no sugar.
One broiled lamb chop.
Gluten muffins

Luncheon should not be eaten when one has partaken of a late breakfast, or when an early dinner is intended; in any case the luncheon should be most moderately indulged in

"Never eat unless you are hungry Food taken into the system when you do not need it is just so much excess baggage; some physicians call it poison

"If you eat sparingly of any of the menus in this book, they will nourish and not fatten

"A glass of white wine, which should be very dry, may be taken.

"Model menus for luncheons are:

(1) ½ grape fruit; no sugar
Cup of chicken bouillon, clear
Lamb chop with stewed celery.
Hahl's brittle biscuits
Lettuce salad. French dressing.
Very little oil
Cup of black coffee, no sugar

(2) Cup of tomato bouillon, clear
Fruit omelette—any fresh fruit; no sugar
Whole wheat bread or gluten biscuits
Cup of black coffee

(3) Cup of clam broth
Piece of broiled weakfish
Toasted gluten bread
Fruit salad made of oranges, pineapples, and apples
Cup of black coffee

She makes these suggestions about dinner

(1) Any thin soup—no thick soups.
Very little broiled whitefish.
Roast beef, lean
Stewed brussels sprouts
Sliced tomatoes, French dressing
Fruit—oranges, plums or apples.
Whole wheat or gluten biscuits.
Cup of black coffee.

(2) Any thin soup
½ dozen Little Neck clams
Boiled onions (no cream sauce).
Whole or gluten wheat biscuits.
Endive salad. French dressing.
Fruit—oranges, plums, or apples.
Cup of black coffee.

As substitutes for the beloved of fat, pastry, she prescribes fruit salad raw fruit

FRENCH SALAD DRESSING.

Mix together a demi-tasse spoonful of [illegible] oil one tablespoonful and one dessertspoonful of vinegar one pinch of [illegible] pinch of salt, and one [illegible] of garlic is desired, [illegible] of a French loaf, [illegible] of stale crust of roll. [illegible] is well [illegible] then put [illegible] and [illegible] contents [illegible] A little paprika may be added.

AMBROSIA—FOOD FOR THE GODS.

AMBROSIA is a fresh fruit dish that for [illegible] deliciousness cannot be equaled. [illegible] an attractive looking large [illegible] are ready twelve oranges, one [illegible] of strawberries, one [illegible] can of sliced [illegible] pineapple and one box of [illegible] cherries. Slice six of the oranges, removing seeds and rind. Place a layer in the bowl, then a layer of strawberries, then a layer of pineapple (cut in small pieces), then a layer of cherries; [illegible] remaining layers of fruit until [illegible] remaining six [illegible] over contents [illegible] cherries may [illegible] it. Place away [illegible] for three hours before using. [illegible] is the most delicious dessert [illegible] it is richly named, "Food [illegible]

[illegible] glass berry dishes [illegible] little light cake (no icing), such as [illegible] or small sweet [illegible]

FRUIT OMELETTES.

MAKE an ordinary plain omelette, and add any kind of fruit, fresh or [illegible] (with stones removed) to make a delicious omelette, as do [illegible] peaches, apples, strawberries [illegible] berries. When using berries, [illegible] sugar.

[illegible] omelettes are most palatable and [illegible] are a splendid substitute [illegible]

BAKED APPLE WITH PRUNES AND CINNAMON

[illegible] cored and fill [illegible] prunes which have been stewed and chopped fine, dust with cinnamon, cover it a little of the prune [illegible] and bake. Add a little water to [illegible] during [illegible] One of the apple and prune to [illegible] a most appetizing fruit [illegible]

STUFFED GREEN PEPPERS WITH MEAT AND CELERY.

TAKE green peppers, cut off top and scoop out. Have ready cold meat—lamb, beef or lean corned beef—one small head of celery, the inside of the green pepper, pinch of pepper, salt and paprika. Chop fine; place in-side green pepper; put small piece of pepper back on top; bake in a ow oven until done. The can should have [illegible] over it to keep it from burning

BAKED SPANISH ONION WITH LAMB KIDNEY.

TAKE fairly good-sized Spanish onion [illegible] do not remove the skin. Cut off top of onion and scoop out a place large enough to hold the small lamb kidney. After cleaning kidney properly without cutting it wipe thoroughly dry, dust with salt and pepper, and place inside onion, with a very small piece of butter. Replace the piece of onion you had cut from the top; then put in a basting pan, with enough water to keep pan from burning and bake for 2 hours in slow oven.

The onion takes a long time to cook, but you will find this a most delicate morsel.

MEAT SALAD WITH VEGETABLES.

TAKE cold roast beef and lamb and cold corned beef, if desired. Add cold boiled string beans, asparagus tips, cauliflower cut into small pieces, one small beet, one small carrot cut into small pieces, and one raw onion sliced; a few capers may be added also a little garlic. The meat should be cut into small pieces, and all placed in a large bowl. Pour over it French salad dressing. The dish may be garnished [illegible] hearts of lettuce leaves.

This make a most appetizing Sunday supper dish. It is non-fattening and very nutritious.

MEAT CAKES WITH PARSLEY.

TAKE cold meat—both beef and lamb—a small bowl of stale bread crumbs, the yolk of one egg, pinch of salt, pinch of pepper, a fair-sized branch of parsley, and a small piece of garlic; an onion may be used if desired. Chop these together in chopping bowl, then mix into cakes and bake in an oven, using very little butter to keep the pan from burning. Bake about twenty minutes, until brown.

These are nice cold as well as hot and are very [illegible]

CORNED BEEF HASH WITH POACHED EGG.

TAKE lean corned beef, one raw onion, one head of celery, pinch of pepper and a little parsley. Place in chopping bowl and chop very fine. Add a little water to moisten and stew until tender. Place on a very hot platter and drop one egg, well poached, on top; dust egg with a little paprika. A little Worcestershire sauce may be used as a relish.

This is the most appetizing breakfast dish and is non-fattening.

MINCED CHICKEN WITH GLUTTEN MUFFINS.

TAKE cold chicken and a few very small onions, [illegible] pinch of salt, pinch of pepper pinch of paprika. Chop all together fine, in a [illegible] add a little water. Have ready some hot gluten muffins and pour the [illegible] chicken over the [illegible] Serve on a [illegible] other dish, on spread on the muffin.

HASHED LAMB ON TOAST.

TAKE cold lamb, one onion, a little garlic, pinch of salt, pinch of pepper, and a little parsley. Chop all together, add a little water and stew until done. Have ready some stale bread toasted and sliced buttered, pour the stewed lamb over toast when done. This should be served very hot.

BROILED LAMB CHOPS WITH STEWED CELERY.

REMOVE excess of fat from lamb chops, dust with pepper and salt, and broil slowly, turning frequently. Have ready celery, which has been chopped fine in chopping bowl, then stewed in very little water, until cooked. Season with salt, pepper, and little paprika. Serve on very hot platter.

BROILED STEAK WITH MUSHROOMS.

THE steak should be dusted with pepper and salt and broiled quickly. The mushrooms should be [illegible] same way. After being cooked, pour mushrooms over steak. A hot platter should be used.

HAMBURG MEAT CAKES

LEAN raw beef, chopped fine, seasoned with salt, pepper, a little paprika, and garlic, if desired; add the yolk of one egg, mix all together, then form into small round cakes, dust with a little flour and cook quickly in pan. A very little butter may be used to keep pan from burning.

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Will the War Make Man a Brute to Women?

Madame Valentine de St. Point.

The Brilliant Parisian Poetess, Madame de St. Point, Argues That the Brave Soldier Will Be Changed by War Into a More Chivalrous Worshipper of the Gentle Sex

By Madame de St. Point

The Distinguished Parisian Poetess and Grandniece of the Great Lamartine.

WILL this war introduce an element of greater violence and brutality into the relations of men and women? This is a question that thoughtful women who view the great conflict from the anxious standpoint of the non-combatant are asking themselves. Many possible reasons have been advanced why we may expect the soldiers of all countries to return from their deadly struggle with primitive batsia.

The war has thrown everything into confusion—customs, manners, life in the streets and in the home. All philosophic, moral and material conceptions have been transformed by the terrible months in which men have acquired again their ancestral brutality which had been hidden from sight in the long period of peace.

Throughout all Europe and beyond the borders there has been an unleashing of brutal forces. The conception of love could not escape from fatal transformations. Love rules all human beings. Every one has a horror of solitude and often seeks during his whole life the being susceptible of completing it. Some never find it and live in a state of unhappiness that makes life never succeed in satisfying.

All our people have been affected by the war, which has caused separations made all the more agonizing by the fear that death may render them permanent.

Love Had Grown Too Tame Before the War.

The warlike fever of the warriors and the fever of devotion among the women in the rest of the country do not bring them forgetfulness, but only help them by activity to make the separation less agonizing.

But memory lives on one side and on the other.

Before the war the luxuries of civilized life and the security of peace had carried love to a maximum of sensual refinement. No fear of separation, no uncertainty of the morrow lent keenness to sentiment. Love began to seem too bourgeois, too calm, for beings even a little romantic, whom a commonplace and assured daily existence could not satisfy. Hence this eagerness of the people of great centres, where the extremes of civilization flourish, for the quest of the unknown, a quest all the more agonizing because it is impossible to satisfy and becomes more so as each step forward is taken.

It was thus that after one craze and another we resorted to luxurious dens where we consumed hasheesh or kief from India, held fantastic Oriental fetes, and even sank to the cocaine orgies of Montmartre.

What did all that mean but the need of enlivening at any cost the commonplace existence, of giving to love hitherto confined to sensuality, the mystery, the chimerical quality that the daily contact of human beings, who are never separated, does not favor? Familiarity is the most certain destroyer of the ideal.

The war recalled to life all these seekers of chimeras, all these erring pilgrims of love. Tragic separations made a cruel awakening. For long months men and women have been leading a separate life. The thread of custom is broken. What will become of love?

Our men are leading the most brutal life conceivable in the midst of bloodshed and face to face with death. Luxuries and even the most elementary comforts are absent. How will these men, who have become in a sense, primitive brutes understand love?

Are they going to bring back the violence and the brutality of men of the cave age who satisfied their needs in accidental encounters?

We should be tempted to think so, if we believed that violence is the atavistic act of the conqueror. But this act belongs to the deeds of war, it has nothing to do with love.

Throughout history we find that when cities are captured the women are considered the most precious booty which the conqueror appropriates for himself. That is not right. It is the act of a brute, for the violence of the strong against the weak should not be tolerated by a moral being.

Such deeds are contrary to all that humanity has sought to realize in its struggle to be superior to the animal. They are alas! among the innumerable horrifying deeds of war. Art has perpetuated many historic abductions which were, by the way, as often the cause as the effect of wars.

There is a particularly famous episode known as "The Rape of the Sabine Women." The conquering, irresistible Romans, finding themselves in need of women, ruthlessly seized the wives and daughters of the peaceful Sabines. What could have been a more red handed act of sex-brutality than this? But the conquering Romans quickly fell under the influence of their foreign wives and became devoted husbands, while the women were proud to be the mothers of the rising generation of Romans. Not only were they happy with their Roman conquerors, but when their kinsmen attempted a war of revenge they acted as peacemakers between the two.

Soldiers capable in the intoxication of victory of imposing their desires upon women will usually return again when they are sober to their ideal, even to the most ethereal ideal. Just as the soldier often does not know that he is killing in battle, so he may be unconscious of what he is doing in the flush of victory. Once the primitive and atavistic instincts of man are let loose, his conscience ceases to watch over him in a sense. It is thus that the gentlest of men, who in the tranquillity of home cannot hear the sight of blood, may become in the bayonet charge, a demon of destruction. And it is thus also that the most ideal lover may sometimes in the intoxication of victory become the most instinctive brute.

These shocking deeds of war cannot be even a slight indication of what will be the conception of love which these same men return to their homes.

To foresee the future it is sufficient to look again at the past, for the same tide returns and the same actions produce the same reactions.

This great and long war compels us inevitably to recall our greatest warlike epoch the Middle Ages. How did love appear to the knights who passed all their lives at war? It is evident that the amorous adventures of the wayside did not satisfy their romantic souls.

In that epoch of great separations and improbable returns, women represented all beauty, all luxury and all repose. She haunted the mind of the knight errant in his hours of weariness.

In a distant castle she represented all that was stable, that harmonious equilibrium of which those born for action dream eternally without being able to live their dream. While they were fighting, the lady of their thoughts grouped around her all those who are not men of action, but creatures of the dream—poets and singers, troubadours and minstrels.

While the warriors fought the battles that were to form the great Christian states, the women created around them courts where the first intellectual refinements were known, forerunners of our western civilization.

The women remained at the castle with the young people, the future knights who served their apprenticeship by acting as pages. Observant of their duties and respectful of the honor of the absent knight, in daily contact with youths incapable of brutal acts, and bound to shun all wrong-doing in order to be worthy of knighthood, women inspired sentimental love and under their influence art grew up and flourished.

It was the period of courts of love and contests of poetry as well as of tournaments of arms. In which love was enthroned and the lady, like a queen, reveled the most skilful

During the absence of the warriors the troubadours sang the deeds of war which they had transformed into poetry. With their recitals they created the legends which are the foundation of our art and literature.

When the warriors came back the courts of love took another aspect. The knights who had to strive against the prestige of the pages and poets softened their manners. The tourneys of poetry were succeeded by the tourneys of arms. They were epic struggles, but at one, as at the other, the stake was always the same—the heart of the lady. The recompense received from her hand was also the same—a scarf, a belt, embroidered by her, or some other present cherished previously like a relic. This great epoch gave birth to the romantic legends of chivalry through the ideal love of woman.

The Conditions of Ancient Chivalry Now Returning.

Whether she was the lady of the knight or the lady of the page and the troubadour, woman, far from being their prey was the unrivalled and romantic queen around whom everything gravitated and to whom were dedicated the stories of deeds like the "Song of Roland," "The History of King Arthur," "The Romance of the Rose," as well as stories of love like "Tristan and Isolde."

Ideal love of the sentimental pages, ideal love of the fierce warriors, that was the love of that age of long wars and long separations.

How will it be to-morrow? If a superficial mind thinks that modern soldiers on their return must give to love the brutality they have learned on fields of battle, a deeper mind will think differently. We know since the time of Hercules that warriors love the tendernesses of Omphale. In spite of all our refinements, the manifestations of love before the war were above all physical. Now, through separation, woman has ceased to be a tangible reality to become an ideal. The ideal is always that which one does not possess.

Today the war is too near to the women they take too large a part in it, through caring for the wounded and working for the soldiers, to permit them to become the centre of an artistic effort, as in the days of chivalry. When their warriors were far away, the ladies of olden days had all their time to themselves; the women of to-day, thanks to modern science, are in some degree in constant relation with the soldiers. If they do not guide the minds of youth to-day as in medieval times it is because every male to-day is either a soldier or a future one. They prepare the soldiers of to-morrow and replace in nearly every occupation of life those who have gone. Their role is still preponderant. Brought back to a more real existence by the cares which have fallen upon them, women have ceased to be the frivolous creatures they were before the war.

For the absent soldiers, woman has become in a sense an idol. She strives to be in harmony with her new role which gives her a royalty still more incontestable than that which pleasure gave her. By the gravity of her present task, she attains the same position of the ideal lover that the ladies of olden times attained through the amiable lolsures of chivalry. She will always be the idol

These predictions for the future are not only based on a study of the past and on the fatality of the ebb and flow of tendencies and the repetition of actions and reactions. They are supported by present occurrences.

Isolated by the war, many of our soldiers who have no wives, no fiances, no woman friend, suffered from their moral isolation worse than from the most material privations. Therefore we thought of providing "godmothers" (marraines) for them.

Now what is the present "marraine" but the "lady" of the old knight. She no longer offers to the warrior a scarf or some piece of lace which would not fit well with the present costume of the soldier, but in an age when habit has made material comfort necessary, the "marraine" sends to her godson everything which can soften for him his physical sufferings and by her constant thoughts of him which she expresses in letters which are eagerly awaited she gives him moral support, which renders less bitter the daily battle.

A fashionable journal has charmingly and cleverly thought of organizing an association called the "Flirt." To the kindnesses of the "marraines" the "Flirteuses" add the humorous spirit which mingles laughter with the best kind of sentiment. Thus it is a little of the wit of Paris which goes towards the exiled ones of the city of luxuries.

The "Flirteuses" and the "marraines" are sisters. They are really the "lady" of the knight under different names, the one frivolous and the other grave. They represent the same thing—the ideal.

The woman of to-day belonging to these organizations who personally knows neither her godson nor her "Flirt" correspondent, who has never seen him whose sentiment is attached to nothing material, is she not even more ideal than the lady of ancient chivalry parted to unknown years from her knight?

Every soldier to whom a woman has given this sentiment will preserve it as the most precious thing during the months, perhaps years, of loneliness and suffering. He cannot, when he comes back become again a creature entirely sensual. Weary of the materialism of war he will certainly strive to conform his life to the ideal which he has cherished during his darkest hours.

Each of our soldiers will have gone through the terrible war with an ideal woman in his mind. For that reason when peace comes, respect of woman and yearning for the ideal in love will reign in our old Europe

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"THE KNIGHT ERRANT," BY BURNE-JONES. "Though War Was Then Man's Chief Occupation, His Secret Dream Was to Rescue the Maiden in Distress," Says Madame de St. Point.

"KING COPHETUA AND THE BEGGAR MAID" "In Mediaeval Times, When Physical Force Was Most Supreme, the Conquering Man Often Fell a Captive to the Weakest Woman, a Truth Illustrated by the Beautiful Old Story of 'King Cophetua and the Beggar Maid.'" From the Painting by Sir Edward Burne-Jones.

Ingenious Plans for National Defense

New Inventions and Suggestions Offered to Mr. Edison's War Consulting Board--A Super-Dreadnought of the Air That Can Carry Five Tons of High Explosives, the Undersea Pipes That Will Set the Ocean Ablaze About an Invading Fleet, Nikola Tesla's Scheme to Pour Lightning from Airships, Wiping Out All Life Beneath Them

By Louis Gathmann

Inventor of the Famous Gathmann Gun, That Destroyed the Mightiest Fortresses of Europe

WHAT this country needs more than anything else for purposes of defense is aerial battle-cruisers.

Such fighting craft, built in accordance with plans which I have perfected after many years of experimenting, would operate in the ocean of the air much in the same way as do the marine battle cruisers of to-day in the ocean of salt water.

The flying machines now used in war are first rate in their way. For scouting purposes they serve admirably. But aircraft that can really fight are lacking.

They will soon arrive. Nothing that at all corresponds to the aerial battle cruiser of my design has hitherto been suggested. It has several novel features, but of these decidedly the most important is that it can remain stationary in the air.

Up to now, in the construction of the heavier than air flying machines, it has been accepted as a fundamental proposition that such a contrivance could stay aloft only by travelling at a great rate of speed. But my air cruiser, while able to travel sixty miles an hour, can just as easily reduce its gait to one mile an hour, or less, if desired.

This means that it can hover. Note that word "hover," for it is all important. I will explain why.

Suppose the case of enemy battleships approaching our coast. An aerial battle cruiser has been dispatched to attack them. The flying craft is 250 feet long and can carry a weight of eight tons. It is operated by ten men, and has on board fifty bombs, each containing 200 pounds of high explosives.

The huge warplane comes almost to a standstill over each battleship, high enough in the air to be safe from the gunfire. It drops the great bombs, one after another. What can the battleship do? She cannot hit the flying machine, and she cannot run away because the [illegible] can travel at twice her utmost [illegible]

[illegible] the first half dozen bombs miss her, [illegible] one comes nearer than the last, and [illegible] is fairly struck. That is enough; it needs only one hit to sink or at least disable her. One or two more hits will finish her, if she still remains afloat.

Now, before going further, I should explain just how this ability to "hover" is obtained. **It is simply a matter of utilizing all the propellers—some of which are above and others beneath the machine—for lifting. My arrangement of these is such that every one of the propellers can be used for lifting or for ordinary propulsion, as desired. They are as efficient for one purpose as for the other.**

The Cost and Functions of the Flying Battle Cruiser

The flying battle cruiser would be, so to speak, a "water bird." It would be adapted for resting upon the water, rising from the water and alighting upon the water. In fact, water rather than land would be its chosen element when not in the air. This implies that it would have a boat-like hull, to keep it afloat. It would be in effect a huge flying boat, but of such construction that it could rest on land—on smooth ground, that is to say—if required.

It could travel a distance of 300 miles, with an expenditure of eight ounces of liquid fuel per horsepower for each hour. Being able to lift itself vertically into the air, it would not have to make a preliminary run over water or land before rising, as is the case with ordinary flying machines. But its most important advantage, apart from its ability to "hover," would be its independence of wind or weather conditions. Its carrying capacity—the latter enabling it to transport and utilize for purposes of offense or defense large quantities of high explosives—such aerial warcraft would be of vast and more practical use for the defense of our coasts than all our seacoast fortifications. An enemy fleet would be literally at their mercy. Each would cost about $300,000 apiece—a mere trifle compared with the expense of building one of our modern dreadnoughts. Incomparably more efficient than the unwieldly Zeppelins, they would possess an important advantage over the latter in the fact that, carrying no gas, they could not explode. The Zeppelin, like the huge dinosaurian reptiles of a past geologic age, is destined soon to become extinct. Smaller and more up-to-date machines for navigating the air will drive it out of existence.

The superdreadnought is another overgrown monster which, like the Zeppelin, must soon become extinct. Its usefulness has already almost passed. How is it to be imagined that the nations will continue to build warcraft of this type, at a cost of $15,000,000 apiece, when a much more formidable type of battleship can be constructed for $5,000,000?

Let me explain what such a battleship should be like—the sort of battleships we ought to have at the present moment of national emergency.

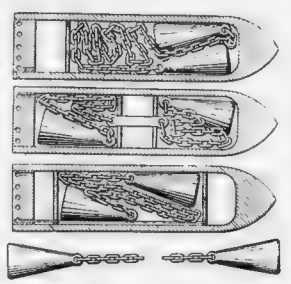
The Equipment of the Aerial Super-Dreadnought

It should be relatively small—not more than 600 feet long and with a low freeboard, so as to present a small target to the enemy. Narrow in proportion to its length, it should have great speed—as much, perhaps, as thirty knots. Its armor should cover it whale-back-fashion, so that any projectiles striking it would be likely to glance off.

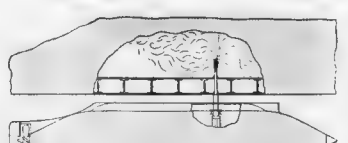
It should have only two guns, one at the bow and the other at the stern. But they would be big guns, of at least eighteen-inch calibre—their projectiles, torpedo shells, carrying five hundred pounds of high explosive. Such guns need weigh no more than the 14 inch rifles carried by our newest dreadnoughts; for the torpedo shell is much lighter than the armor-piercing shell so long favored by our Navy Department, having thin walls, with space inside to contain a bursting charge proportionately larger.

No moving turrets. The ship itself, by the control of its rudder, would do the aiming. It would be like the action of a man who points a pistol, and the accuracy obtained would be great. One should remember that, when such huge torpedo shells are used, a single fair hit is usually enough to sink or disable the most formidable battleship.

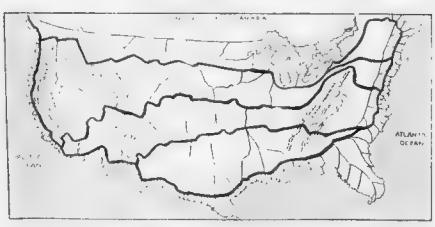
As for classes of fighting ships other than the battleships such, for example, as the armored cruiser—we do not need them. In real fighting ships only one class is required; and it is represented by the type of battleship I have described, which is capable of destroying at a blow any craft that floats.



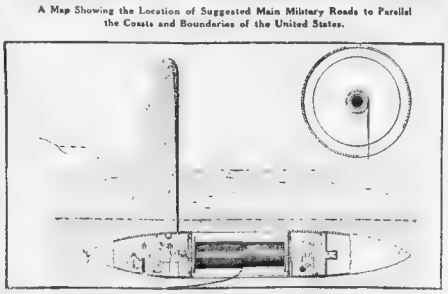
The Ball and Chain Bearing Shell for Cutting Wire Entanglements. The Three Plans Show Different Arrangements of the Interior Missile for Varying Conditions.



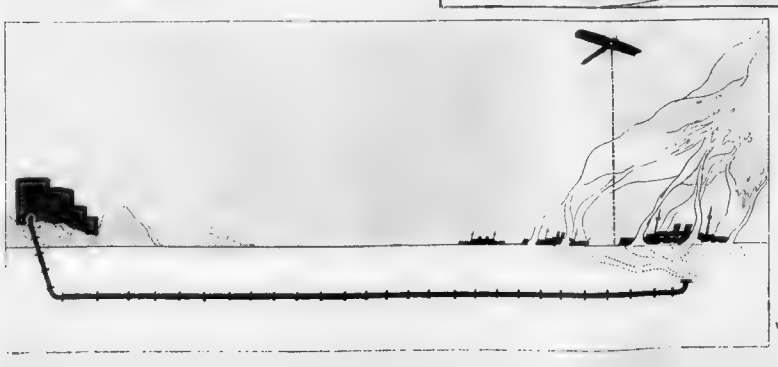
A Patent Office Plan Showing How the "Anaesthetic Submarine" Pours Its Gases Through the Pierced Hull of a Battleship.



A Map Showing the Location of Suggested Main Military Roads to Parallel the Coasts and Boundaries of the United States.



Torpedo Steered by Sound Waves, Which Indicates Its Position by a Jet of Water, Which Is at Night Illuminated by a Small Searchlight Carried by the Torpedo.



A Diagram That Illustrates the Suggested Method of Protecting Our Coasts by Conveying Oil from Protected Reservoirs Through Pipes Twenty Miles Out to Sea Upon the Approach of an Invading Fleet Would Be Forced Through the Pipes, Would Rise to the Surface, and, Ignited by Bombs from Aeroplanes, Would Surround the Enemy With Lakes of Fire.

By Dr. Nikola Tesla

Inventor of Wireless Power Transmission and Discoverer of the High Frequency, Alternating Electrical Current. (In an Interview)

AT this moment there is available to the belligerents in Europe an effective means by which the present conflict could be brought to an abrupt termination within twenty four hours—and which would forever after make war an impossible thing.

The various parliaments for peace which have been initiated are laudable notions. But they are only the shadows of hope; dreams built upon a beautiful if not an altogether impracticable philosophy.

With immeasurably less ado, with certainty and dispatch the men may be removed from the trenches; arbitrarily, unconditionally and probably without loss of life—not ever again to return.

The means proposed to accomplish this would immediately and automatically materialize reality by the application of an existent, concrete force—the brutal fact versus abstract theory.

So soon as either the Entente Allies or the Central Powers should develop and adopt the invention described the war would end. To continue would result in the sure and speedy annihilation of the nations against which it might be employed.

Human resistance to this terrific instrument of death and devastation would be physically impossible. It could not be checked or combated by any means now in existence. And it would be as irresistible as it would be effective.

War is without reason or excuse; a horror greater than a thousand infernos, real or Dante-pictured. Engines of slaughter have been the creations of a war mad people. They are symbols of a barbaric blood lust—without the pale of civilization and Christianity.

Yet we have wars. And as a natural accompaniment there are employed the most improved death-dealing machines of the age.

In ancient times men fought man to man, with the strength and sinews of their arms, with skill and might of sword and lance, hand to hand. And prowess and brawn and stamina and mastership—individual supremacy in generalship—won their battles, much as they are won to-day in the boxing ring. In modern warfare men are merely pawns, their fighting ability supplanted by the destroying capacity of machinery. And there have recently been produced such tremendous and before undreamed of instruments of destruction that the world stands paralyzed with amazement and horror at the havoc they work.

However, even though it seem a paradox it remains for the nation most disposed to peace to create a yet greater agency of destruction than any thus far contrived. Not one which merely will surpass present weapons in degree, but one which will out-Herod Herod in battle equipment, one which will prove an all-efficient means of widespread annihilation on a cosmic scale, against which no army or nation could survive, and against which there could be offered no adequate defense or protection.

And it is now possible for either of the principals at war readily and quickly to devise and construct an effective equipment of such destructive apparatus in sufficient numbers to bring the enemy nation to cry for peace. It would make little or no difference as to the fact of terminating hostilities if both factions should equally go equip themselves at the same time, since the equipment to which I refer could not effectively be employed either in offensive or defensive operations against similar equipment. The nation first perfecting and adopting it, however, would have the advantage in that they would be in a position to name the terms of settlement.

Electrocuting Whole Cities by Wires from Airships

Practically no new thing in the arts and sciences would need to be invented or created for the production of such an engine of destruction. The various fundamental elements and essential parts required in its construction already are developed and generally in use. It remains only for the designer, the artisan, the electrician and the manufacturer to co-operate in producing and assembling them into a composite whole.

It may be conceded that the bomb air raids by dirigibles thus far have failed of decisive results; that they have only added to the general suffering and horror of it all. And—here is the point:

These same air craft might readily be converted into means by which cities and forts and munition factories could be reduced to beds of whitened ashes and which could exterminate every living thing from the face of the earth.

One single demonstration of the stupendous demolition made possible by such a weapon would be all sufficient to bring the opposing forces instantly to sue for terms of peace.

Although several devices might be employed for this purpose, I shall cite but one to show how readily either enemy faction could establish a method of warfare which would make for the immediate termination of war.

An airship of the gas or Zeppelin type developing 200 to 400 horse power could be equipped with a high voltage electrical generator. For the project intended almost the full energy of the engines might be devoted to driving the dynamo, since the speed of the craft in operation would be a secondary consideration.

From a suitable reel in electrical connection with the dynamo thin wires would be lowered until their nether ends reached to within a certain distance from the ground or the tops of the buildings of a city. Through these suspended wires there would be discharged several million volt currents of electricity.

Between the lower ends of the wires and the earth there would then be formed a tremendous arc, which would consume with its terrific heat not only every human being and living thing, but also every building and every atom of combustible material over and near which this incendiary arc should pass.

The destructive radius would be at least seventy-five to one hundred yards from the electrical generation of engines of, say, 200 horse power, although with engines of 500 horse power the radius of incendiary effect might easily be two hundred to three hundred yards, or even more; especially if the wire area were extended by the use of stretcher bars under the airship.

Why the Employment of Such a Device Would Bring Peace

A highly sensitive automatic regulator controlling the reels constantly would adjust the length of the lowered wires to maintain a proper distance between the discharge ends of the wire and the earth to produce and preserve an uninterrupted arc.

If the craft were provided with auxiliary engines for motive power it might travel with considerable speed, sweeping a path clean of every form of life and every vestige of man's creation. Also, such a craft could sail at a great height—sufficiently high, in fact, to be barely visible to the naked human eye, and certainly well beyond the range of anti-aircraft guns.

Two or three such arc-ships side by side travelling parallel with an enemy's lines would leave in their wake a mass of smouldering ruins of bomb proof trenches, supply trains, munition wagons, gun carriages, fences, homesteads and villages, and strewn through all the charred and fire-shrivelled bodies of soldiers fallen helpless before this irresistible and all-consuming force.

Particularly if such an arc-ship raid were made at night with the chances of repulsing or even reaching the enemy fleet would be practically nil.

No sane government would hesitate about flying the white flag in face of such a gruesome cataclysm. Surrender, swift and final, would be the only human alternative.

Moving in squadrons or line abreast, a fleet of these aircraft could sweep over large cities, even such as London, Berlin, Paris, Vienna, Rome, Petrograd or Constantinople, and leave them a blackened, smoking and lifeless ruin.

Perhaps not even the most war-crazed power ever would venture such an immeasurable and unpardonable outrage against mankind, involving as it would the burning of helpless women and children and non-combatants.

And yet such heinous offences against civilization and the once recognized rules of war

Torpedoes Steered by S

By Rene Bache

THE European war naturally has stimulated inventors in contriving devices for the destruction of human life and property. The creation by Secretary Daniels of the Naval Advisory Board, with Mr Edison at its head, to pass upon the practicability of the various suggestions gave an added impetus to invention. Besides the schemes and plans that come to the Advisory Board and to the Navy Department directly are still other which are received by the Army Board of Ordnance and Fortifications. These latter total alone three hundred a month on the average.

Of course, the great majority are "crank" inventions—fantastic and impractical. But some of these have the germ of an excellent idea, one at least worthy of experimentation and development. Dozens of such are now under test.

Besides the Gathmann airship and the Tesla suggestion the most interesting are two that come from the West. The first of these is a plan by Mr. Bernard MacDonald, a mining engineer of South Pasadena. Mr. MacDonald recognizes that one of the greatest factors in our national unpreparedness is the lack of roads along our coasts and boundaries which would allow a speedy concentration of troops against an invasion at any point. He would have the government build a military highway of concrete fifty feet wide all around the country. The building would be done by an army of unemployed United States men.

The road would be located fifty miles inland from the coasts, thus removing it beyond shelling distance of a hostile fleet. The same distance would be preserved along the borders to the north and south. Telephone stations would be placed at regular distances along the road, thus allowing rapid communication in time of need, and the rushing of forces to the imperiled places. Hundreds of minor roads would lead to and from the girdling highway to the coast cities, and other hundreds would lead into the regular roads behind the girdle.

How a Gathmann Aerial Battle Cruiser Equipped with Tesla Lightning-Pouring Wires Would Appear in Action. The Picture of the Gathmann Airship Was Made from a Sketch Drawn by Mr. Gathmann Especially for This Newspaper.

have been and still are being committed. Even though it be on an insignificant scale as compared with the possibilities of the device suggested for the arc craft, yet one may not forget that such incendiary raids are being carried on to the limit of the means thus far developed What they might attempt with more destructive agencies is seriously open to question

However, it is largely due to the fact that the aerial raids with present equipment do not make for decisive results that the powers continue to tolerate such revolting tactics of warfare, electing to take the gambler's chance of escape in future

But—and this is the humanitarian side to this suggested engine of annihilation—if either belligerent should equip and place in active service an effective fleet of these arc-producing incendiary air craft and should make due announcement to enemy nations of a proposed raid upon its cities or its forces in the field such an act would be equivalent to serving notice of a demand for surrender—and beyond peradventure it would promptly and unconditionally be accepted

ound—Girdling the Nation With Military Roads

The National Good Roads Association is agitating a somewhat similar plan, with the addition of a central military highway across the centre of the country. The map on this page gives a rough illustration of the scheme, and shows where the border and coast girdling highways, as well as the central highway, would cross the barrier of the Rockies.

The second suggestion is to incinerate an invading fleet by setting fire to the ocean around it! This would be done by the construction of batteries of great oil tanks at various points along the coast. From these reservoir pipes would be carried underground into the sea and along the ocean bed from fifteen to twenty miles out from land. Pumps of great power would be constructed to force crude oil through the pipes when necessary.

Oil, being lighter than water, rises to the surface. On the approach of a hostile fleet the pipes in range of the ships would be put to work and tons of oil be forced through them. The oil would rise and spread over hundreds of feet. When the ships steamed into these deadly ponds on the ocean's surface a flock of aeroplanes would be sent from shore. Their occupants would be armed with incendiary bombs, which would be dropped upon the oil, igniting it.

Any one who has seen oil in great quantities burning on water will have no doubt of the fate of the invaders. Before the ships could dash through the blazing area their crews would be suffocated or blasted by the heat. Very probably the magazines, igniting, would blow the vessels to pieces. At any rate, in this ghastly funeral pyre the sea power of the enemy would, even if not entirely destroyed, be so broken as to be useless.

A very interesting and practical device is a shell loaded with chains and balls. Its main use would be cutting wire entanglements. There are, as the pictures of it on this page show, three forms of the chain and ball shell.

The chain and weights are not connected with the shell, but are merely held within it

The projectile—like shrapnel—has a bursting charge of high explosive, which may be placed in the rear end, or in the middle, or in both ends, divided. The bursting charge is so controlled by a time fuse as to explode a short distance in front of the enemy's entanglements. The projectile flies to pieces. The chain and weights are thrown out—the latter in opposite directions, so that the chain is tautened

The chain, thus held stretched by the weights, and retaining the original impetus given by the gun in firing the projectile, tears its way through the entanglements and rends them literally to pieces.

The drawings of this novel projectile shown here depict different ways of placing the bursting charge, which in each instance is represented by the blank space inside—whether at the rear, in the middle or at both ends when the charge is divided

Another important device being considered is a torpedo steered by wireless telephony, the deadly impetus of which is directed by sounds emanating from the vessel to be destroyed itself! It is designed to accomplish the involuntary suicide not only of battleships, but of submarines. By means of sound waves emanating from approaching vessels the torpedo will, says the inventor in his patent application, "without control automatically steer itself toward the ship that is to be destroyed and even change its course with the movement of said ship." Even if brought to a halt for any reason it starts again as soon as a ship comes within its radius of action and steers toward it to destroy it.

This torpedo may be used as a mine if desired, being provided with a special mooring device so arranged that the torpedo automatically disengages itself as soon as a vessel enters its sphere of action, whereupon it starts out and steers straight for the ship.

On the front end of the torpedo is a series of small telephone receivers—more properly described as microphones—which are sensitive to sound vibrations in water These receivers are connected, severally and respectively, with devices inside the torpedo for steering, propulsion and so on. Thus two of them steer the steel fish vertically—one up and the other down—and two horizontally.

Electro-magnets and clock work inside the torpedo so operate in response to the vibrations communicated through the microphones as to steer it, propel it and even start an internal combustion engine or set off a charge of high explosive at the proper moment. The torpedo moves always in the direction of the object from which the emerging sound proceeds—particularly toward the propellers of a steamship, which are the most vulnerable and important part of such a vessel. With her propellers smashed a battleship would be helpless.

Another interesting device is an "anaesthetic submarine invented by Carl M. Wheaton, of Newton, Mass. The submarine is provided with a novel kind of gun, mounted vertically, so as to shoot a projectile from beneath into the bottom of a ship that is attacked. The projectile is hollow, and through it an anaesthetic gas is poured into the vessel, putting the crew to sleep.

The idea is that the submarine, its presence unsuspected, approaches so close to the bottom of the ship as to be almost in contact therewith. The tubular projectile, when discharged does not wholly leave the gun, its butt end being still retained within the muzzle thereof. Its front end passes through the vessel's bottom up to a "shoulder," which prevents it from penetrating further. Then it only remains to turn on the gas.

Why The Government Should Not Make Its War Supplies

A Cartridge Factory Half a Mile Long—One of the New Munitions Buildings of the Remington Arms Co. at Bridgeport, Conn.

Solitary Huts Where Fulmonite, the Sensitive Explosive Is Mixed—Only One Man Works in a Hut—Each Hut Is Surrounded by Earth works; If One Blows Up, the Neighboring Huts Are Not Destroyed.

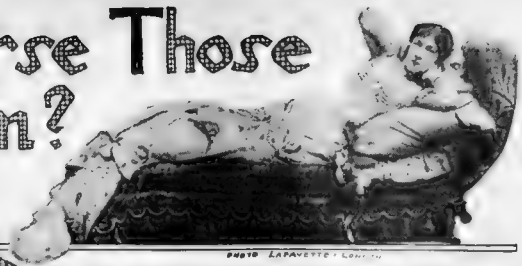
Mr. Hudson Maxim Shows How Our Safety in War Depends on Having Many Large Private Factories Equipped and Ready to Turn Out Enormous Munitions Supplies Which No Government Plants Could Possibly Provide

By Hudson Maxim.

IN statements by Mr. S. Stanwood Menken, president of the National Security League, in the New York American of January 13 he advocates the nationalization of the manufacture of munitions of war, and he uses the same excuse for it which the nations are giving as a reason for the action on the part of the United States Government named [illegible] out of the [illegible] of munitions of war [illegible] from [illegible] [illegible] [illegible]

Do Improper Plays Curse Those Who Produce Them?

Sadie Martinot, Once "The Toast of Three Cities," Now Mentally Unbalanced and Destitute, in Charge of the Actors' Fund.



Mrs. Lily Langtry Whose Professional Decline Began Soon After She Produced "The Degenerates."

William A. Brady Asserts the History of the Stage Shows That Every Bad Play Brings a Punishment to Actor, Author and Manager

Mrs. Leslie Carter as the Infamous Du Barry. Mrs. Carter Has Been Bankrupt and Sued by Many Creditors Since She Appeared in the Play.

By William A. Brady

The Distinguished Manager and Play [illegible]

IT is my conviction that a bad play—vicious or immoral—is a boomerang which sooner or later strikes one or all of the participants in it. This punishment is well deserved by those who exploit improper plays. The bad play is well named, because it is bad for the actor, the author, the manager and the audience.

I hold that the public who make up the audiences are most to blame. Going to a theatre where you know an improper play is being produced is like going to grocer's or butcher's where you know tainted provisions are sold. If you patronize such venders you deserve the merchandise you get for your money. The public is most to blame because the public is the patron and buys what it wants.

Next in the roll of responsibility is the one who conceived the play. The author is morally responsible for the idea which he develops into play form. If that idea is corrupt, the product will be corruption. The man who conceives, produces and sends such waves is guilty at least as a moral lawbreaker.

Third in the order of responsibility and blameworthiness is the manager. He knows what he is doing. He buys the play knowing what he is doing. With the same clear vision he engages the cast. Perfectly aware of the propriety of the output, he rehearses the play, advertises it, and on the first night of the production offers it to the public in the guise of entertainment. He can never divide his share of the blame on the plea that he didn't understand what it was all about.

On the other hand the actor can truthfully set up that plea. He needs an engagement, he accepts the first offer he gets, and often signs a contract without full knowledge of what he will be expected to do and say. Having signed the contract he is to a great extent in the hands of his manager, who directs his fortunes. Very earnestly do I assert that the player is least of all to blame for the vicious play in which he acts a part. He is not a free will agent. His necessity makes him a puppet. His sense of responsibility often makes him determine to go through with a thing which his conscience does not approve, because he believes he should be true to the man who has given him his job and his chance.

Yet the punishment often falls most heavily on the person least responsible, the actor or actress who has originated or even followed some one else in a vicious role. Instances come readily to the mind of actresses who, because of success in such roles have gone to the mark heap of fate for the playing of those parts. In other words, the public that patronized the play and made the actress temporarily popular, neglects, chills and starves her, or would do so, were it not for the saving grace of the Actors' Fund. The public is a fickle master. It is curious, but it is not constant.

The public's punishment of the player who has sinned against its good taste and its standard of morality is a boomerang. It is not like the sudden kick of a gun, but like the slow, sure rounding of a cannon, guided by a determined, relentless gunner. That punishment is as sure as the revolutions of the earth.

All mistaken productions of this kind are made by the young. They are part of the rashness of youth. Not all players have been tempted nor have yielded to such temptation. Nor have all authors, but managers, almost without exception, have in their youth produced detestable French farces or viciousness in some other dramatic guise. This by no accident. The managers were not in themselves evil-minded. They had no wish to experiment with the public taste. They thought the public wanted such productions, and they furnished them.

I myself am not guiltless. When I was younger, I produced several plays that were far from creditable to me. One was the "Clemenceau Case." Another was "Thou Shalt Not," a play by Albert Ross. Yet when the city authorities interfered with the performances of "Thou Shalt Not," I asked them to read their Cymbeline. The motive and action were similar. The plays differed in power of treatment and in locale.

But I was not responsible, as my critics have said, for that wretched play, "The Turtle." I owned an interest in "The Turtle," and disposed of it. At the last for personal reasons I rehearsed it. Grace George was playing a small part in it, and to relieve her from the embarrassment of speaking some dreadful lines I rehearsed the play, and while rehearsing modified it. The cast included the since unfortunate Sadie Martinot. Miss George disliked the piece and the character she played. Otherwise, had she continued playing in that kind of roles her goal would have been far different from the one she has reached.

It has been said that a new generation of playgoers arises every five years. It is true that there is a new one at least every ten years. This new generation of playgoers overflows with curiosity and runs to see everything that is new. The more piquant it is the better. The bad play draws the crowd. There is no use denying this, but let me illustrate the situation by a parallel case. Take a great painter of portraits, say Sargent or Chase. They have painted superb portraits. Suppose that either of these artists should paint a suggestive figure for a vicious purpose and exhibit it in a Fifth avenue window. A greater crowd would rush to see that painting than would ever gather to see meritorious portraits by those eminent painters. But watch what follows.

The crowd, its curiosity sated, becomes disgusted. There is a revulsion of feeling. Those artists have committed a crime against good taste and morality, and slowly, but surely, the crowd that patronized begins its punishment. Unfair? Yes. Unjust? Unquestionably so. But that is the way of the public whom we have offended.

I said that the bad play, by which I mean filth for filth's sake, was bad for all connected with it. It is true. The vicious play reacts upon the audience by vitiating its taste. That playgoer who has been following the worst plays he could find ceases to enjoy the good ones. It reacts upon the author by corrupting his judgment. It so falsifies his standards that he becomes uncertain of what the public will like or won't like. It weakens his confidence in his own estimate of material. It paralyzes his power to do good work.

The punishment is that he becomes unable to write a clean, fine play. His mind has become tainted. Such an author, one who is a pioneer among writers of the wrong kind of plays for the American stage, came to me only to-day with a play on an impossible theme. He wanted me to buy a comedy drama on "War Babies." He has a brilliant mind, he is a charming fellow, but his own work is a Frankenstein that is destroying him.

Yes, the manager is punished, sum-

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Notoriously Bad Plays and Misfortunes of Players in Them

"THE TURTLE" and "THE MARRIAGE GAME" were two disreputable plays in which Sadie Martinot took the leading part. Miss Martinot has declared that she has had nothing but misfortune since. She is now penniless, her mind gone and an inmate of the Actors' Fund Charity Home.

"DU BARRY," a play in which Mrs. Leslie Carter impersonated the most notorious woman of the court of Louis XV., who for her extravagance was beheaded during the French revolution. Mrs. Carter recently became a bankrupt.

"THE DEGENERATES," a drama which portrays the most deplorable tendencies of modern society, was prominent in the repertory of Lily Langtry. Since she appeared in that play Mrs. Langtry's vogue with theatrical managers and the public has steadily declined.

"SAPHO," a play so indecent that Olga Nethersole was arrested and tried before a New York judge and jury for producing it. Since that affair Miss Nethersole has lost much of her former favor with American audiences.

"THE CLEMENCEAU CASE" was even worse in its affront to social conventions than was "Sapho." Pearl Eytinge appeared in "The Clemenceau Case" as a star. Not long afterward she became a victim of drugs and died miserably.

"ORANGE BLOSSOMS," the very boldest and most impudent of attempts to corrupt theatre audiences presented Pilar Morin as its leading actress. That great artist never regained her former status. She is now giving dramatic art lessons in a Harlem, New York, flat.

OFFENSIVE REALISM in playing such characters as Juliet, Charlotte Corday and the heroine of "The Queen's Necklace," is held responsible for the gradual decline of Mrs. James Brown Potter's popularity.

"THE CONQUERORS" and "The Girl from Rector's" were plays containing scenes offensive to public taste. Paul M. Potter, their author, has lost much of the reputation and fortune gained by his dramatization of Du Maurier's "Trilby."

OFFENSIVE BURLESQUES—Michael Leavitt, the most celebrated producer of this sort of entertainment, recently was driven to accept a benefit to relieve his pressing necessities.

Photo. Byron.

Olga Nethersole in a Scene from "Sapho," Since Her Arrest for Producing the Play Her Popularity Has Waned.

Photo. Byron.

Sadie Martinot in the Much-Criticised Disrobing Scene in "The Turtle."

marily and severely punished. Public opinion is his judge. The public seems to recognize and condone youthful follies of management. Charles Frohman, long ago, produced one French farce after another, but he would produce no more. He wanted to produce only fine, clean plays. He was true to his resolution. He was the manager beyond all others whose face was turned toward the sun. I can easily imagine the look on his face when he said, "Why fear death? It is a beautiful adventure." His conscience was clear. The public forgave his early errors and taste in judgment. I believe it has forgiven mine.

The one exception to my own reformation in this regard is "The Family Cupboard." But I regarded that play as big drama and that it contained a lesson that was unforgettable and profitable to members of a family. And I have closed that. But the public makes of the manager who persists in producing filth a social outcast.

The actor suffers doubly who is engaged in the production of a bad play. His own standards of art fall beneath his feet. The vengeance of the public strikes hardest at him, because he is the concrete object, the symbol of the bad taste and viciousness that have been thrust upon them.

Even the manager who has engaged the player for a certain line of parts hasn't the courage to give him or her a chance in an entirely different class of characters, so that in the profession and out of it, it is possible and probable that the brand of the evil part that has been played will remain upon the originator of it.

When a man has reached fifty he acquires a true sense of values. At least the true man does. He leaves his mistakes behind him and he presses forward to the finer, better things of life. He cares more for his family, more for his standing in the community, more for words of genuine commendation from worthy. There is more of life behind him than ahead of him. He wants to make that remainder of life upright and free from mistakes. That time has come. My wife aided my determination and I frankly avow my resolution that bad play will ever be produced [illegible] or that I will help in the direct[illegible] Nor will I permit my wife to appear in one.

We are at the dawn of a great industry. Almost all things are possible to the motion picture art. What it used in the schools and [illegible] will be one of the great [illegible] century, unless managers with minds inject with into it in the form drama.

Charles Frohman's First Success

Picturesque and Romantic Chapter in the Late Manager's Life Story Revealed for the First Time in the Cosmopolitan Magazine

Henry Miller and Villa Vane in "Shenandoah"

A Scene from "Shenandoah."

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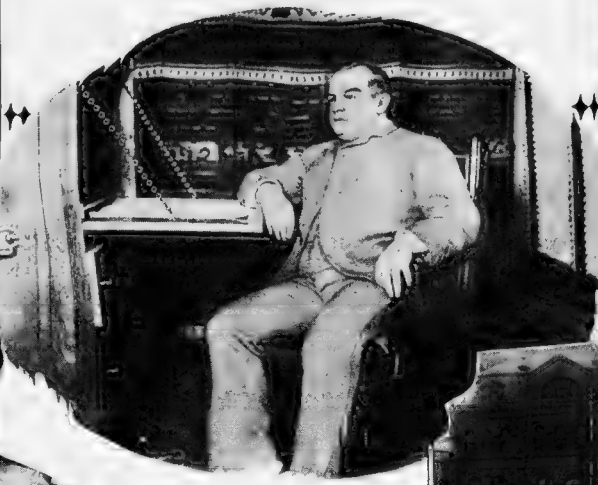

Charles Frohman at His Desk in His Office. 1127 Broadway, New York, Where He Planned Great Things in the World of the Theatre.

Nanette Comstock at the Time She Played Madeline West, in "Shenandoah."

Henry Miller as Colonel West in the First New York Production of "Shenandoah."

Star Theatre (Formerly Wallack's), Fourteenth Street, Where the New York "Shenandoah" Was Produced.

WITH his installation in the [illegible] Broad[illegible] [illegible] of stupendous [illegible] sat at a desk in the room on the [illegible] planning [illegible]

[illegible] burden of debt [illegible] discouraged most people. Frohman, with his optimism [illegible] when the tide would turn. And it did. At this time his financial complications were at their worst. Some of them were [illegible] disastrous. Wallack's [illegible] resulted from his impulsive generosity in endorsing his friends' [illegible] He was so involved that [illegible] his own name, and for a period he [illegible] went on as Al Hayman & Company.

One of the very first enterprises in the new offices forged the bonds between Charles Frohman and William Gillette. While at the Madison Square Theatre he had booked Gillette's plays "The Professor" and "The Private Secretary." Frohman, with Al Hayman as partner, induced Gillette to make a dramatization of Rider Haggard's "She," which was put on at Niblo's Garden, in New York, with considerable success.

Gillette now tried his hand at a war play called "Held by the Enemy," which Frohman booked on the road. Frohman was strangely interested in "Held by the Enemy." It had all the thrill and tumult of war, and it lent itself to more or less spectacular production. When the road tour ended, Frohman on his own hook, took the piece and the company, which was headed by Gillette, for an engagement at the [illegible] Theatre, in San Francisco. [illegible] original [illegible] among [illegible] some [illegible] massive wooden cannon.

The San Francisco critics however, stated the piece unmercifully. The morning after the opening, Gillette stood in the lobby of the Palace Hotel with the newspapers in his hand [illegible] not feeling very discontented. [illegible] hospital Frohman, in [illegible] tion.

"[illegible] ces have done [illegible] Gillette, [illegible] all the best of it," [illegible] with animation [illegible] that?" asked Gillette.

"[illegible] got to stay here [illegible] until Monday, when the box-office opens. Then we'll see how much of the [illegible] which Frohman always met misfortune. His irresistible humor was the oil that he invariably spread upon the troubled waters of discord and discouragement.

It was while selecting one of the casts of "Held by the Enemy" that was revived many times, that Charles Frohman made two more lifelong connections.

[illegible] boarding house with Julius Cahn lived an ambitious young man who had had some experience as an actor. He was out of a position, so Cahn said to him: "Come over to our offices and Charles Frohman will give you a job."

The young man went over and Cahn introduced him to Frohman. Soon he came out, apparently very indignant. He said to Cahn:

"That man Frohman offered me the part of a nigger, Uncle Rufus, in that play. I was born in the South, and I will not play a nigger. I would rather starve."

Cahn said: "You will play it, and your salary will be forty dollars a week."

The young man reluctantly accepted the engagement, and proved to be not only a satisfactory actor, but he had a marvelous talent for stage directorship. His name was Joseph Humphreys, and he became in a few years the general stage director for Charles Frohman.

About this time Charles Frohman renewed his acquaintance with Augustus Thomas. Thomas walked into his office one day and Rockwood said to him:

"You are the very man we want to play in 'Held by the Enemy.'" Thomas immediately went in to see Frohman, who offered him the position of General Stamburg, but Thomas had an engagement in his own play, 'The Burglar,' which was the expanded 'Edith's Burglar,' and could not accept. Before he left, however, Frohman, whose mind was always full of projects for the future, renewed the offer made in New Orleans, for he said:

"Thomas, I still want you to write a play for me."

With "Held by the Enemy," Charles Frohman seemed to have found a magic touchstone. It was both patriotic and profitable, for it was none other than the American flag. Having raised it in one production he now turned to the enterprise which unfurled his success to the winds in brilliant and stirring fashion.

Early in 1889 R. M. Field put on a new military play called "Shenandoah," by Bronson Howard, at the Boston Museum. Howard was then the most important writer in the dramatic profession. He had three big successes, "Young Mrs. Winthrop," "Saratoga" and "The Banker's Daughter," to his credit, and Field had put an end [illegible] of work and hope into the stirring military drama.

The story of Frohman's connection with this play is one of the most picturesque and romantic in the history of modern successes. He found it a Cinderella of the stage, and he proved to be its Prince Charming.

Curiously enough, "Shenandoah" was a failure in Boston. Three eminent managers, A. M. Palmer, T. Henry French and Henry E. Abbey, in succession, had had options on the play, and they were not go.

Daniel Frohman had seen the piece in Boston, with a view of considering it for the Lyceum. He told his brother Charles of it and advised him to go over and see it, adding that it was too big and melodramatic for the small Lyceum stage.

So Charles went to Boston. Just before he started he met Joseph Brooks on Broadway and told him he was going to Boston to try to get "Shenandoah."

"Why, Charley, you are crazy! It is a failure. Why throw away your money on it? Nobody wants it."

"I may be crazy," replied Frohman, "but I'm going to try my best to get 'Shenandoah.'"

Before going to Boston he arranged with Al Hayman to take a half interest in the play. When he reached Boston he went out to dine at the house of Isaac B. Rich, who was then associated with William Harris in the conduct of the Howard Athenæum and the Hollis Street Theatre. Rich had been a printer in Bangor, Maine, and sold tickets in a New Orleans theatre, and had already amassed a fortune in his Boston enterprises. He was an ardent spiritualist and financed and gave much time to a spiritualistic publication of Boston called The Banner of Light.

Rich conceived a great admiration for Frohman, whom he had met with Harris in booking plays for his Boston houses. He always maintained that Frohman was the counterpart of Napoleon and always called him Napoleon. After dinner Rich took Frohman to see the play. Frohman asked Rich what he thought of it. He replied:

"I'll take any part of it that you say."

"If I were alone," observed Frohman, "I would take you in, but I have already given Al Hayman half of it."

Frohman was very much impressed with "Shenandoah," although he did not believe it was quite right. After the play he asked Mr Field if he could get it. Field replied:

"Abbey, French and Palmer have options on it. If they don't want it you may have it."

Frohman returned to New York next day, and, even before seeing Bronson Howard, he looked up his friend Charles Burnham, the manager of the Star Theatre, and asked him to save him some time.

Frohman now went to see Bronson Howard, who then lived in Stamford, Conn. He expressed his great desire for the play, and then went on to say:

"You are a very great dramatist, Mr. Howard, and I am only a theatrical manager but I think I can see where a possible improvement might be made in the play. For one thing, I think two acts should be merged into one, and I don't think you have made enough of Sheridan's ride."

When he had finished Howard spoke up warmly and said:

"Mr. Frohman, you are right; and I shall be very glad to adopt your suggestions."

The very changes that Howard made in the play were the ones that helped to make it a great success, as the dramatist was afterward generous enough to admit.

Frohman now made a contract for the play and went to Burnham to book time. Burnham, meanwhile, had been to Boston to see the play, and he said:

"I saved six weeks for you at the Star for 'Shenandoah.'"

From the very beginning of his association with "Shenandoah," Charles Frohman felt instinctively that the play would be a success. He now dedicated himself to its production with characteristic energy.

Scarcely had he signed the contract than occurred one of the many curious pranks of fate that were associated with this enterprise. Al Hayman, who had a half interest in the piece, was stricken with typhoid fever in Chicago on his way to the Coast. He thought he was going to die, and not having an extraordinary amount of confidence in "Shenandoah," sold half of his interest to R. M. Hooley, who owned the theatre bearing his name in Chicago.

With his usual determination to do things in splendid fashion, Frohman engaged a magnificent cast. Now came one of the many evidences of the integrity of his word. Years before, when he had first seen Henry Miller act in San Francisco, he said to him:

"When I got a theatre in New York and have a big Broadway production, you will be my leading man."

He had not yet acquired the theatre, but he had the Broadway production; so the first male character that he filled was that of Colonel West, and he did it with Miller.

This cast included no less than half a dozen people who were then making their way toward future stardom. He engaged Wilton Lackaye to play General Haverill, Viola Allen played Gertrude Ellingham; Nanette Comstock was the original Madeline West, Effie Shannon portrayed Jessie Buck- [illegible] Mrs. Constance Haverill. Other [illegible] known were John E. Kellard, Harry Harwood, Morton Selten and Harry Thorn.

Charles determined that the public should not lose sight of "Shenandoah." All his genius for pub[illegible] and to as[illegible] [illegible] and interest was a rumor that the manuscript of the third act had been lost. He put forth the news that Mr Howard's copy was mislaid, and a city-wide search was instituted. All the while the company was rehearsing the other acts, and anxiety about the missing act grew. A week before the production Frohman announced with great effect, that the missing manuscript had been found.

When the doors of the Star Theatre opened on the evening of September 9, 1890, for the first performance of "Shenandoah," the outlook was not very auspicious. Rain poured in torrents. It was almost impossible to get a cab. Al Hayman, one of the owners of the play, was rain-bound and could not even see the premiere of the piece.

However, a good audience swam through the deluge, for the gross receipts for the opening night, despite the inclement conditions outside, were $972. This was considered a very good house at the standard prices of the day, which ranged from 25 cents to $1.50. The play was an immense success, for at no time during the rest of the engagement did the receipts at any performance go below $1,000. The average gross receipts for each week were $10,000.

Charles Frohman watched the performance from the rear of the house with a beating heart. The crash of applause after the first act made him feel that he had scored at last. After the sensational ending of the third act, which was Sheridan's famous ride, he rushed back to the stage, shook Henry Miller warmly by the hand, and said:

"Henry, we've got it. The horse is yours!"

He meant the horse that the general rode in the play. The horse, by the way, was named Dess. It got so accustomed to its cues that it knew when it had to gallop across the stage. One night, during the second act, its cue was given. The rider, however, was not ready, and the horse galloped riderless across the stage.

"Shenandoah" led to a picturesque friendship in Charles Frohman's life. On the opening night a gray-haired, military looking man sat in the audience. He watched the play with intense interest and applauded vociferously. On the way out he met a friend in the lobby. He stopped him and said:

"This is the most interesting war play I've ever seen."

The friend knew Charles Frohman, who was watching the crowds go out. He called the little manager over and said:

"Mr. Frohman, I want you to meet a man who really knows something about the Civil War. This is General William T. Sherman."

Sherman and Frohman became great friends, and, throughout the engagement of "Shenandoah" was a frequent visitor at the theatre.

Not only did "Shenandoah" mark the epoch of the first real success in Frohman's life, but it raised his whole standard of living.

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New Things Every Woman Ought to Know

How To Keep Your Nerves From Snapping

By Mme. Lina Cavalieri

ONE of the greatest menaces to feminine beauty to-day is nervousness—nervousness in all its forms, neuritis, neurasthenia, nervous prostration, hysteria. All these prove that the little silver wires have been drawn too taut and that they are at the snapping point.

Old age is the spectre that stalks in the path of beauty. It is the only thing of which beauty is afraid. But nervousness presages age and the appearance of age.

Observe one of your friends after a nervous attack. She looks ten years older. The tumult of her emotions has etched ugly new lines in her face, from now to live, along the temples and between the eyes. If she catches sight of her face in the mirror at such a time she is appalled, for she has a vision of the sort of old woman she will become.

To keep young, discourage every nervous outbreak. Every woman needs a calm mental centre. She must have some place of spiritual and mental retreat from her tumult of soul if it is only the reflection, "In a year it won't matter." She should go to this whenever a tumult of the nerves threatens. I know a woman who cured her habit of flying into tempers, which is only another expression of jangled nerves, by saying over and over to herself:

"It is vulgar to show temper. Whatever else I am I will not be vulgar."

Her face, which had begun to show the etchings of temper, temper emotions, has become a smooth, tranquil mask, whose expression has nowhere expression should, in the flash of a smile or smile and the quick lighting of brilliant eyes.

Need I recount the symptoms of disordered nerves? Not to mature women. They know them too well. But for the benefit of my younger readers to whom the nerves are yet happily only names, I will describe a few.

Irritability of temper is one, the most common, and the one which occasions the least sympathy.

Exceeding restlessness, making a person prone to take offense where no offense is intended, is another.

"Yawning and Stretching Are Good for the Nerves."

Depression of spirits often results from the nerve as from an overburdened liver.

The habit of "making monkey faces" which I have so often noticed in American women.

The habit of making many and needless movements. The girl who flings her head aloft in aimless little gestures may think she is vivacious, but vivacity is rather of the mind than of the body. She is merely revealing the unpleasant secret that her nervous system is impaired.

Capricious appetite is one of the symptoms. The nervous patient eats either too little breakfast or too much dinner on the same day.

Insomnia is a sure and serious sign of derangement of the nerves.

The inability to sit still for a considerable time is still another and very bad sign that the nerves are, as you say here, frazzled or "jumpy."

[illegible] of our social life [illegible] brightly with the alcoholic habit, of overworked and overwrought players, often suffer from this predisposition to nerves. The daughters of fashionable mothers who need no [illegible] to be delightful and beautiful women suffer from this inability while at the theatre, and to preclude jokes.

I will explain that it was all a very interesting play.

"What's the matter, dear?" I have heard her anxious husband whisper, and she would say, "I really must get up and walk about. If I don't I shall scream."

A few turns in the lobby, and back she would come and sit still for the rest of the act.

This overwrought state of nerves has many [illegible] Sometimes it is a bad [illegible] The daughters of men [illegible] with the alcoholic habit, of overworked and overwrought players, often suffer from this predisposition to nerves. The daughters of fashionable mothers who need no [illegible] to be delightful and beautiful women suffer from this inability while at the theatre, and to preclude jokes.

I will explain that it was all a very interesting play.

[illegible] the will o' the wisp of society too persistently for their health's sake, often so suffer.

Stimulants taken by the victim herself often produce it.

Beware of these stimulant. In many guises. Some of the headache powders open the gate to acute nervousness. Don't use any without your physician's endorsement.

But I believe that the chief cause of nervousness is intemperance not of alcohol or other stimulants, but of mental habits. Worry causes a thousand breakdowns. I never knew work to cause one.

For those symptoms of nervous affection which I have mentioned I have tried home treatment with success. One of the best methods has been stretching.

Standing on my tiptoes, raising my heels far from the floor, standing as nearly in that straight line from toe to head which Genee does so admirably, as I can, I stretch and stretch my body, fancying I am an Indiarubber woman and getting great fun out of trying just how tall I can make myself. Sometimes I raise my arms above my head with finger tips extended, and play again that I am trying to reach the ceiling.

The value in stretching is largely in the pleasure one gets from it. For this reason I never continue one posture after it has become tiresome. Dropping to my heels and standing with my soles upon the floor, I stretch the arms out at right angles with the sides. The fact that one is always moved to yawn with this exercise shows that it is valuable. For yawning is nature's violent means of ridding the body of an excess of impure air and securing a new supply.

If you can yawn naturally, do so while stretching or at any other time. If you cannot yawn naturally, yawn artificially, that is, simulate a yawn. It is at least as helpful to respiration as the Turkish bath is to perspiration. They are both aphrodisiacs for the natural process.

Indoor salad bath at luncheon [illegible] night—that is, surface—massage is a good corrective for nervousness. Deep, seeking the bone massage, which is used for liver complaint and for obesity, is too severe for the nervous patient. Besides, so many of the nerves lie near the skin that the region of the skin is the real seat of operations for our. Light massage by coaxing the blood to the surface and inducing a new and stronger interflow among them, feeds the nerves and strengthens them.

Electrical treatment applied to the seat of the nervous affection, as well as to the spine, is a means that has stimulated many deposed, nervous patients. This I advise only under the supervision, or at least by the direction, of a physician.

Long walks, and for disturbed nerves walking is better than driving, have cured many cases of nerve exhaustion.

Cold plunges or showers are recommended by many physicians for diminished nerve force. But the patient should be sure the advice is adapted to her individual case, and she should be sure of her heart. Neither the plunge nor the shower should be taken until a physician has prescribed them.

Cold sprays upon the spine given at Turkish baths are tonic to the nervous system. They, too, can be applied at home. The rubber tube fixtures for a spray can be bought for ninety cents and can take the place of the expensive shower attachments.

YOU MIGHT TRY---

To Keep Brass from Tarnishing.

TO keep brass beds and other kinds of brass work from tarnishing, and also to avoid frequent polishing, the brass should be lacquered with gum shellac dissolved in alcohol. The lacquer should be applied with a small paint brush. Ten cents worth of it will lacquer a bedstead.

Butter or Salt for Stains.

TO remove fruit, tea or coffee stains from cotton or linen goods, rub butter on the stain and then wash with hot water and soap. Wine stains can be removed by sprinkling salt on them and then pouring boiling water through them.

Repairing Oriental Rugs at Home.

REINFORCE the tender places by putting underneath them a piece of burlap. Match the colors in the rugs as nearly as possible with worsted. The worsted will usually be too bright, so dip them in strong coffee and dry thoroughly before using. Take the worsted double and sew closely through and through both rug and burlap, following the pattern of the adjacent figures. Leave the stitches on the upper side longer than the surrounding nap and shave evenly down to it.

Cleansing Delicate Laces.

SPREAD the laces out on paper, cover with calcined magnesia, place another paper over them and put away between the leaves of a book for two or three days. Then shake to scatter the powder, and delicate threads will be found as fresh as when first woven.

Buttermilk for Mildew.

ARTICLES that are mildewed should be boiled in buttermilk. The same process will effectively bleach materials that have grown yellow from lack of use. Rinse well in warm water after boiling and hang in the sun.

The Secret of a Good Pudding Sauce

THE proof of the pudding may be in the eating, but the eating sometimes depends on the sauce. A foamy sauce which will add much to a plain pudding is made in this wise:

Beat three eggs to a cream, add gradually two cupfuls of fine sugar, one cupful of cream, whipped light, and last, half a cupful of sherry. Beat all together. Another, less rich, is this:

Beat one tablespoonful butter with a cupful of powdered sugar, add two beaten eggs and little by little one wineglassful of sherry and a little nutmeg. Set the bowl into the top of a tea-kettle of boiling water and [illegible] a minute or two [illegible]

One of the most useful things to have for making such a sauce or a cream sauce or dressing according to a writer in Gas Logic, is one of the "shakers" used for mixing drinks, which can be had in granite ware. This will fit into any ordinary tea or coffee-pot, and will keep hot any small quantity of liquid until it is needed. A small tin cover should be kept with it, or the ordinary cover of the tea kettle may fit.

A fruit sauce which goes well with a rice pudding or almost any other kind of starchy dessert, is made as follows: Take six large peaches and add half a cup of sugar and one and one-half cups of boiling water. Thicken with a tablespoonful of corn starch [illegible] through a sieve and serve.

SUNDAY AMERICAN EXAMINER PATTERNS

A Group of Desirable Garment Designs for Home Dressmakers

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FOR separate coats and skirts, as well as for entire suits, the new wool jersey cloth is strongly recommended. Lovely new stripes and plaids are shown in cheviots, tweeds and homespun, which are excellent not only for sport but for general wear.

No. 1614.

Child's Set.

These designs embody comfort and utility, and as they are simple in construction they are easy to develop.

The pattern, comprising all styles illustrated, is cut in four sizes 1, 2, 4 and 6 years.

The dress requires 2½ yards, the slip 2 yards and the drawers ⅝ yard of 36-inch material for a two year size.

No. 1606.

Boy's Coat Suit with Straight Trousers.

The coat is single breasted and finished with strapped plaits, which may be omitted.

The trousers are in regulation style, with straight lower edge.

The pattern is cut in four sizes 3, 4, 5 and 6 years. It requires 3 yards of 44-inch material for a four-year size.

No. 1428.

Lady's Dressing Sack and Cap.

The sack is fitted by a belt at the waistline.

The pattern is cut in six sizes 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2¾ yards of 36-inch material for a 36-inch size. For the cap, ¾ yard of 27-inch net, all-over embroidery or lawn, percale, dimity, dotted swiss and silk are suitable.

No. 1470.

Girl's Dress.

The dress is made with gathered waist and skirt, the waist fronts have a short square yoke and a pretty collar, that may be finished in round outline or cut deep and with square sailor back.

The pattern is cut in four sizes 6, 8, 10 and 12 years. It requires 2¾ yards of 36-inch material for an eight-year size.

No. 1611.

Girl's Dress.

The waist may be finished with the yoke portions, which could be of contrasting material, or it may be cut low, as in the large view, and have the new sleeve with flounce.

The underskirt has three gores that are crossed at the back to hold the apron in position over the shoulders.

The pattern is cut in three sizes Small, medium and large. It requires for a medium size 5¼ yards of 36-inch material.

No. 1475.

Lady's House Dress.

The skirt is cut with ample fulness, and finished at the back with a panel having plaited extensions.

The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 8 yards of 36-inch material for a 36-inch size. The skirt measures about three yards at the foot.

No. 1624

A Stylish Coat for Sport and General Wear.

It has loose-fitting lines, with the fulness of the fronts gathered under a straight yoke.

The pattern is cut in four sizes 14, 16, 18 and 20 years. It requires 5 yards of 54-inch material for a sixteen-year size.

No. 1558.

Three-Piece Skirt for Misses and Small Women.

The hem cuff is stitched over the lower edge of the skirt and may be omitted.

The pattern is cut in four sizes 14, 16, 18 and 20 years. It requires 3¼ yards of 44-inch material for the skirt and 1¼ yards for the cuff.

No. 1599.

A Serviceable Gown for Maternity or Invalid Wear.

The fronts are full, under a square yoke, and open over a neat vest. An inturn on the vest allows for widening at the fronts and the fulness is comfortable and pleasing.

The model is also arranged that the fulness at the waistline is adjustable to any required waist size without alteration on the garment, and allowance is also made for lengthening the front.

The pattern is cut in six sizes 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 yards of 44-inch material for a 36-inch size. The skirt measures about 3¼ yards at its lower edge.

No. 1603.

Lady's Surplice Waist with Vest.

The right front overlaps the left in surplice style; a tiny vest is topped by a shawl collar.

The fronts meet the back in yoke outline and are finished with a group of tucks at each side.

The pattern is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 2¼ yards of 44-inch material for a 36 inch size.

No. 1602.

Lady's Draped Skirt.

The skirt is full over back and front and draped at the side seams in cascade effect, forming a deep loop fold at the belt.

The pattern is cut in six sizes 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 3¾ yards of 44-inch material for a 24 inch size. The skirt measures about 3 1-3 yards at the foot.

To obtain any of these desirable models, fill in the accompanying coupon and mail with 10 cents in silver or stamps for EACH pattern (each number represents one pattern) to

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No. 1597—Size		No. 1602—Size	Waist

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Street and Number

City and State

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New Simplicity Dresses By Lady Duff-Gordon

A Typical "Lucile" Gown

It Is of Flesh-Tinted Lace in Different Widths, with Inlets of Cream-Colored Val Laces Helping to Enrich the General Effect. The Little Cap Is Mediæval in Shape, and Is Drawn Close Across the Forehead in Much the Same Way That Nuns Wear Their Kerchiefs. At the Back Is a Double Frill, with Two Long Ends of Blue Ribbon Tied Behind a Little Puff of Curls.

PHOTOS BY BURKE ATWELL CHI.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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By Lady Duff-Gordon

("LUCILE")

FOR your approval to-day I submit two gowns which show what charming results can be attained by wedding simplicity and good taste.

One is of a flesh-tinted lace in different widths, with inlets of cream-colored val laces helping to enrich the general effect. Two ruchings of a pinker ribbon in different widths are also placed in circular lines around the skirt, which is worn over a small hoop, and an underskirt of pink.

The girdle is of a mauvish shade and the same pink, while the bodice in laces matches the skirt, the sleeves being long and transparent. A little bouquet of lavender, pink and blue flowers gives the final touch to an entirely "Lucile" gown.

Her little cap is a large feature in the making up of this beautiful gown. It is mediæval in shape, being drawn close across the forehead much in the same way nuns wear their kerchiefs, with a double frill at the back and two long ends of blue ribbon tied behind a little puff of curls.

The small picture shows a little more elaborate dress, both in color and in material. It is of lemon-colored satin, banded with silver lace, with a heavy silver lace apron. Again, this is worn over a pink underskirt, this time the hoop being of silver. The little coat is of lemon-colored satin lined with peach messaline, and has a collar and border of chinchilla.

A More Elaborate "Lucile" Gown of Lemon-Colored Satin, with Bands of Silver Lace and a Heavy Silver Lace Apron

"The Story of Susan Lenox, Her Fall and Rise," is the story of cruelty inflicted by civilization upon helpless girls

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Forced into a hateful marriage Susan leaves her husband.

By a happy circumstance she is befriended by Burlingham, who heads a company of itinerant actors.

But Burlingham falls sick with fever and dies.

Susan takes almost her last penny to provide for his decent burial.

His death leaves her friendless, homeless, penniless and alone in a strange and hostile city.

David Graham Phillips in "The Story of Susan Lenox" shows with all his courage and power the story of life as it is.

You will read with breathless interest her hard struggle against hunger, cold, anxiety and that last, worst danger that threatens every helpless woman.

Her fight for existence, single handed and alone, begins in February Hearst's—but one of the big features that crowd this splendid magazine "The Story of Susan Lenox, Her Fall and Rise," the crowning life-work of David Graham Phillips; "Rainbow's End," by Rex Beach; "We Three," by Gouverneur Morris and the best work of Robert W. Chambers, Howard Chandler Christy, Rupert Hughes, Melville Davisson Post, Clarence Underwood, George Randolph Chester, E. Phillips Oppenheim, Henry Hutt, Angela Morgan, "Mr. Dooley," and many others.

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Rotogravure
Picture Section

Boston American

Sunday,
February 13, 1916

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Largest in New England the Star Company

LEFT IN THE DARDANELLES—The Destroyer "Louis" Aground and Riddled by Turkish Shells
Photo (C) International Film Service

Retreating Serbian, Overcome by Hunger and Exposure, Falls by the Roadside and is Abandoned

A Remarkable View of Generals Haig and Joffre Leaving a Headquarters in a French Town
Photo (C) [illegible] Photo Service

Another Scene of the Serbian Retreat Showing the Soldiers Wearily Tramping over the Snow-covered Plains of Kossovo

Rotogravure Pictorial Section of the Boston Sunday American

One of the Giant Italian Guns on its Way to a Mountain Fortress

Austrian Troops Behind Snow-Covered Wire Entanglements in the Mountains

A Huge Austrian Mountain Mortar

Germans Carrying Portable Wire Entanglements

Photo (C) International Film Service

Remains of a Bombarded Railway Train

How the Germans Transport their Troops in Immense Motor Trucks—This Picture was Taken on the Western Front

Photo (C) International Film Service

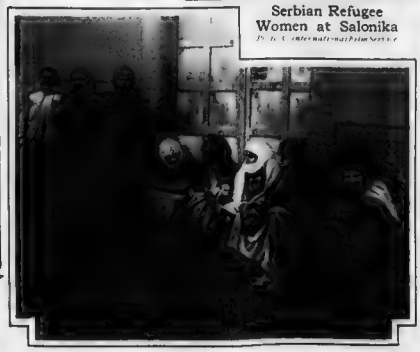
A Remarkable Photograph of a Turkish Fort Repelling an Attack by the British in Mesopotamia

Photo (C) International Film Service

General Putnik of the Serbian Army being Carried to the Rear in a Chair-Stretcher
Photo (C) International Film Service

Prince Andrew and Princess Alice of Greece at Salonika
Photo (C) International Film Service.

A Scene on the Quay at Salonika



Serbian Refugee Women at Salonika

A French Soldier with Helmet, Breast-Plate & Shoulder Shields
Photo (C) Medem Photo Service.

A Wonderful Panoramic View of King Peter's Escort Crossing the River Drin During the Retreat from the Serbian Army in Albania

One of the Landings at Salonika Crowded with French Soldiers Who Have Just Arrived

Photo (C) Paul Thompson.

An Actual Charge by the French Troops on the Belgian Trenches near the Grecian Border

Photo (C) Modern Photo Service

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COMIC SECTION
OF THE
BOSTON AMERICAN
February 13, 1916
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The Original Katzenjammer Kids

Registered U. S. Patent Office.

Tige's Composition -
Subject Dough -
The Baker Kneads the dough to make bread - he sells the bread because he needs the dough. If we cast our bread upon the waters it shall return in many days - as dough. Dough, ray, me, fah, sol, la, see — dough. Howdy dough. This is the best I can dough Tige.

Out of the Frying Pan

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1
RUN BUSTER - THEY'RE AFTER YOU, YOU'LL GET PADDY WHACK
HIDE BUSTER

2
OUR

3
FLOUR

4
WHERE'LL I PUT THIS SACK OF FLOUR
PUT IT IN THE FLOUR BARREL IN THE PANTRY
XXXXXX FLOUR

5
FLOUR

6
FLOUR

7
TALK ABOUT YOUR WHITE HOPE

8

9
THAT 'LL WASH IT ALL OFF NICE
SELF RISING FLOUR TOO

10
TAKE OFF YOUR CLOTHES AND GET INTO THE BATH TUB
WELL I'VE GOT THE DOUGH BUT WHAT GOOD IS IT ?
TURNED HIM INTO DOUGH

11
NOW BUSTER HURRY AND GET OUT OF THE TUB
MA I WISH YOU HAD MORE PATIENCE OR A POOR MEMORY. YOU GET ON MY NERVES

12
WELL
THE THOUGHT IS THIS; THAT IF NICE, DRY FLOUR IS TURNED INTO STICKY DOUGH BY MIXING WITH WATER, AND DOUGH THEN IS TURNED TO BREAD BY BEING PUT IN THE OVEN, AND BREAD WHEN EATEN, BECOMES BLOOD AND MUSCLE, IT PROVES THAT IF WE MIX WITH SOMETHING ELSE WE WILL BECOME SOMETHING DIFFERENT. LET US BE CAREFUL WHOM AND WHAT WE MIX WITH. "EVIL COMMUNICATIONS CORRUPT GOOD MANNERS". OUR ASSOCIATIONS HELP TO CHANGE US FOR GOOD OR BAD. YES WE CAN CHANGE OUR ASSOCIATIONS & ASSOCIATES BUT WE ARE BOUND TO BE CHANGED BY THEM. LET US MIX WITH THE CHEERFUL, HAPPY, KIND PEOPLE. IF WE MIX WITH THE CROSS AND BACK BITING KIND, WE'LL GET THAT WAY TOO. LETS SWEETEN UP
F. F. Outcault

On Our Block

Shrimp Flynn Clears the Deck for Action Before He Gets Down to Business

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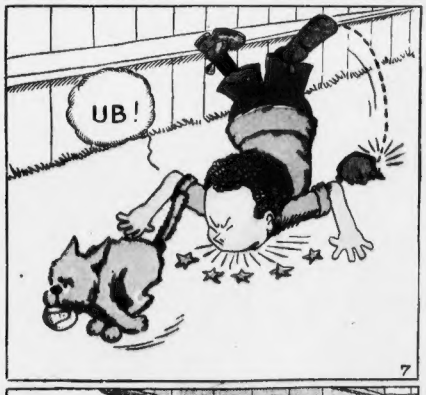
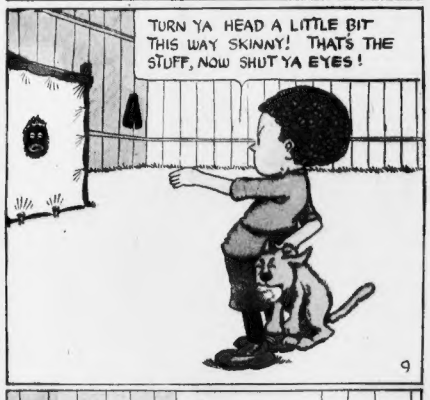
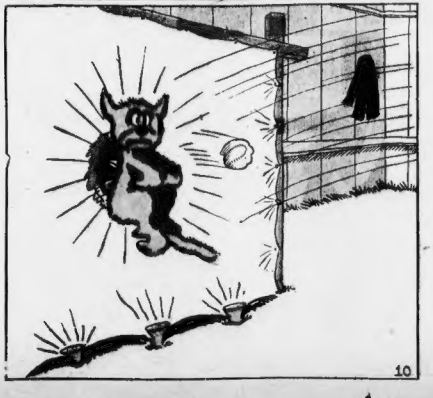
GOSH, THERE'S NO TELLIN' HOW MUCH COIN WE'LL COP OFF AT THIS GAME. WE'LL GIVE EVERY KID IN THE NEIGHBORHOOD THREE CHUCKS FOR A PENNY!
OUCH, THAT BRUSH TICKLES!
1







The Whole Blooming Family

Ma Blooming, Pa Blooming, Reginald Blooming, Rose Blooming, Buck Blooming, Sadie Blooming and Baby Oswald Blooming—All Feeling Fine!

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NOW-CHILDREN-I'M GOING TO THE OFFICE IN OUR NEW CAR AND I'LL SEND IT BACK AND YOU CAN DECIDE WHO GETS IT NEXT
YOU WON'T BE LONG-WILL YOU?
CAN I GO TO THE CLUB IN IT-PA!
WON'T IT BE NICE SHOPPING NOW-
GEE-I'M DIPPY FER A RIDE!
KIN I GO NEXT?
1

GRACIOUS-YOUVE BEEN GONE LONG-TAKE ME TO THE SHOPPING DISTRICT AND THEN I'LL TELL YOU WHERE TO PICK UP MOTHER
I'VE GOT TO GET SOME GASOLINE FIRST-
3

OH! DEAR-I'M NOT HALF THROUGH SHOPPING-I WISH WHEN YOU'RE THROUGH YOU WOULD SEND THE CAR BACK HERE'
HOW CAN I-I'VE GOT TO MAKE A CALL-THEN GO HOME AND TAKE THE KIDS OUT-
DON'T YOU WISH YOU WUZ US?
4

I WONDER WHEN I'M SUPPOSED TO EAT'
YOU CAN'T HAVE THE CAR NOW I JUST CAME HOME TO TAKE THE CHILDREN OUT!
THEN HURRY BACK-MA BECAUSE I'M DUE AT THE CLUB NOW!
5

AND TOMORROW TOO!
TAKE US AROUND THE PARK AGAIN THEN CALL FOR MY SON AND WAIT FOR HIM AT HIS CLUB!
LET'S RIDE ALL NIGHT!
GEE-DIS IS SWELL!
6

WHAT DO YOU MEAN KEEPING THE CAR OUT ALL NIGHT-DON'T YOU KNOW I WANT TO RIDE TO WORK?
I'M SORRY-DAD BUT CAN I HAVE IT AGAIN AFTER HE TAKES YOU TO THE OFFICE?
I'M GONNA LOSE DIS JOB ANY WAY SO I THINK I'LL TAKE A PUNCH AT HIM WHILE I'M IN THE HUMOR!
GEO. McMANUS
6 A.M.
8